

ENGLISH TEST

45 Minutes—75 Questions

DIRECTIONS: In the five passages that follow, certain words and phrases are underlined and numbered. In the right-hand column, you will find alternatives for the underlined part. In most cases, you are to choose the one that best expresses the idea, makes the statement appropriate for standard written English, or is worded most consistently with the style and tone of the passage as a whole. If you think the original version is best, choose "NO CHANGE." In some cases, you will find in the right-hand column a question about the underlined part. You are to choose the best answer to the question.

You will also find questions about a section of the passage, or about the passage as a whole. These questions do not refer to an underlined portion of the passage, but rather are identified by a number or numbers in a box.

For each question, choose the alternative you consider best and fill in the corresponding oval on your answer document. Read each passage through once before you begin to answer the questions that accompany it. For many of the questions, you must read several sentences beyond the question to determine the answer. Be sure that you have read far enough ahead each time you choose an alternative.

PASSAGE I

My "Sister" Ligia

Every year my high school hosts international exchange students, those teenagers join our senior class.

Each student usually lives with the family of one of the seniors. I can recall students from Costa Rica,

Italy, Norway, and Nigeria. Last year, one of our

school's exchange students being Ligia Antolinez,

who came from Bucaramanga, Colombia. I was a

junior then. I wasn't in any of Ligia's classes and didn't

know her, but I saw her at school events, which are sometimes supported financially by local businesses.

1. A. NO CHANGE
B. students, he or she is invited to
C. students who
D. students they
2. F. NO CHANGE
G. students was
H. students, named
J. students,
3. A. NO CHANGE
B. whom
C. which
D. she who
4. F. NO CHANGE
G. junior, therefore, so
H. junior because
J. junior, since
5. Given that all of the choices are true, which one provides the most relevant information with regard to the narrator's familiarity with Ligia?
A. NO CHANGE
B. had read a story about her in our school paper, which is written by students interested in journalism.
C. saw her at school events and had read a story about her in our school paper.
D. had read a story about her when I was checking our school paper for local movie listings.

GO ON TO THE NEXT PAGE.

About halfway through the school year, I learned that the exchange program was looking for a new home for Ligia. After a severe storm, the basement of her hosts house had flooded, leaving two bedrooms unusable. The two “little brothers” of Ligia’s host family, who had volunteered to move, to those bedrooms for a year, had to

be moved upstairs to the room Ligia was using.

I told my parents about Ligia’s problem, which needed to be solved.

We agreed that it would be fun to host a student from another country. My older sister had gotten married the summer before, so not only did we have a room for Ligia,

and we all admitted that the house had seemed too quiet lately.

The second half of my junior year was anything but quiet. Introduced by me to my favorite music, at top volume, I started being taught by Ligia the most popular Colombian dance steps. My father spoke fondly of the

days before two teenagers taken over the phone, the stereo, the kitchen—well, most of the house, really. My mother helped Ligia with her math homework, and Ligia taught Mom beginning Spanish. Both Ligia and I were studying French that year, and we practiced it at home. When we

6. F. NO CHANGE
G. her hosts’
H. Ligia’s hosts
J. Ligias hosts’
7. A. NO CHANGE
B. volunteered to move to those bedrooms for a year
C. volunteered to move to those bedrooms for a year,
D. volunteered, to move to those bedrooms for a year,
8. F. NO CHANGE
G. upstairs to the room Ligia was using, which had been freshly painted just that year.
H. upstairs (it was a two-story house) to Ligia’s room.
J. OMIT the underlined portion and end the sentence with a period.
9. A. NO CHANGE
B. problem, which was a dilemma.
C. problem that needed a solution.
D. problem.
10. Three of these choices indicate that the family felt confident about inviting Ligia to live in their home. Which choice does NOT do so?
F. NO CHANGE
G. decided
H. knew
J. supposed
11. A. NO CHANGE
B. but
C. while
D. yet
12. F. NO CHANGE
G. Introducing Ligia to my favorite music, at top volume, she started teaching me the most popular Colombian dance steps.
H. Teaching me the most popular Colombian dance steps, Ligia was introduced by me to my favorite music, at top volume.
J. I introduced Ligia to my favorite music, at top volume, and she started teaching me the most popular Colombian dance steps.
13. A. NO CHANGE
B. took
C. had took
D. begun to take

GO ON TO THE NEXT PAGE.

planned a surprise anniversary party for my mom and dad,
we did it all right under their noses, in French.

At the end of the year, Ligia had gone home to
Colombia. This year I'm busy with senior activities and
with a part-time job. I'm trying to save enough to go see
my new sister next year. 15

14. F. NO CHANGE
G. will have gone
H. went
J. goes

15. Which of the following true sentences, if inserted here, would best conclude the essay as well as maintain the positive tone established earlier in the essay?
A. I'm afraid of flying, but I think I'll be OK.
B. I'm eager to eventually join the workforce full-time.
C. I've been practicing my Spanish—and my dance steps.
D. Senior activities are a lot of fun.

PASSAGE II

Down at the Laundromat

[1] Down the street from the college, I attend, the
Save-U Laundromat is always open, and someone is
always there. [2] It was on a corner, across the
street; from a drugstore on one side and a big park on the
other. [3] The park isn't really a park at all but part of the
grounds of a private boarding school. [4] But no one is
ever around to enforce the threats, and in the summer
everyone enjoys the benches, the grass, and the
coolly magnificence of the shade trees. [5] Signs are
posted all over the lawn threatening every sort of drastic
action against trespassers who wrongfully enter the
property. 21

16. F. NO CHANGE
G. college, I attend
H. college I attend,
J. college I attend

17. A. NO CHANGE
B. is
C. had been
D. was located

18. F. NO CHANGE
G. street from,
H. street, from
J. street from

19. A. NO CHANGE
B. cool magnificence
C. magnificently cool
D. cool magnificent

20. F. NO CHANGE
G. those who trespass by walking on private property.
H. trespassers who ignore the signs and walk on the grass.
J. trespassers.

21. For the sake of logic and coherence, Sentence 5 should be placed:
A. where it is now.
B. before Sentence 1.
C. after Sentence 1.
D. after Sentence 3.

GO ON TO THE NEXT PAGE.

The Save-U has a neon sign out front that says

“Friendly 24-Hour Service,” but as far as I can tell, no one really works there. The washers and dryers are lime green, and the paneling on the walls has been painted to match, although it was later varnished with some kind of artificial

wood grain finish. ²³ I often stare at that paneling when I don’t have a magazine or newspaper to read and don’t want to do my schoolwork. Deep in thought, I contemplate the competence of the laundromat’s interior designer.

Some machines even provide a certain amount of sustenance and entertainment. ²⁴ This laundromat has three soda machines, two candy machines, two pinball machines, five video machines, and a machine that eats

dollar bills and spits out too much or too few quarters.

There are many regular customers whose faces have become familiar—mostly older people from around the neighborhood. ²⁵ ²⁶ Usually a crowd of

thirteen-year-old kids that is gathered around the video machines, regardless of the time of day.

Imagining all these people, it is that I know they remain there even after I have left. I know that I could go in there anytime, and someone would look up from playing pinball

22. F. NO CHANGE

G. have been

H. were

J. are

23. At this point, the writer wants to add a sentence that would further describe the laundromat’s paneling. Which of the following sentences would best accomplish this?

A. I guess the brush strokes are intended to resemble wood grain, but they don’t.

B. I know that the varnish provides some protection for the wood paneling.

C. To me, it seems that lime green was a bizarre choice for an interior wall paint.

D. I imagine that the person who chose that color scheme must be a unique individual.

24. Which choice most effectively guides the reader from the preceding paragraph into this new paragraph?

F. NO CHANGE

G. The Save-U has to have friendly service because it is across the street from a park.

H. Maybe what the Save-U means by friendly service is an abundance of machines.

J. Washing machines are the Save-U’s version of 24-hour service.

25. A. NO CHANGE

B. many or too fewer

C. many or too few

D. much or few

26. The writer is considering deleting the following phrase from the preceding sentence:

—mostly older people from around the neighborhood

If the writer were to make this deletion, the essay would primarily lose:

F. specific descriptive material.

G. detail providing a logical transition.

H. foreshadowing of the conclusion.

J. an understatement of important information.

27. A. NO CHANGE

B. kids who

C. kids, and they

D. kids

28. F. NO CHANGE

G. It being that I imagine all these people, they

H. Imagining all these people, they

J. I imagine that all these people

GO ON TO THE NEXT PAGE.

or folding clothes and nod and smiles at me. It is
29

comforting to know that the Save-U Laundromat. And its
30
people are always nearby.

29. A. NO CHANGE
B. nod and smile
C. nodding and smiling
D. nods to smile
30. F. NO CHANGE
G. Laundromat. Its
H. Laundromat and that its
J. Laundromat and its

PASSAGE III

The following paragraphs may or may not be in the most logical order. Each paragraph is numbered in brackets, and question 45 will ask you to choose where Paragraph 1 should most logically be placed.

Bill Williams Brings America Home to Dinner

[1]

You have to admire the honesty of a company
who's slogan is "Just About the Best." Glory Foods'
31

president, and founder Bill Williams, explains the unusual
32
slogan by admitting that while he knows that his foods

can't beat the taste of real home cooking, it does come
33
very close.

[2]

Even as a child, Williams loved to prepare food, and
as a young adult, he refined his cooking skills at the
34

prestigiously acclaimed Culinary Institute of America.
35

In 1989, he came up with his idea for a line of Southern-
36
inspired cuisine, a time when there were no convenience
36
foods designed for African American consumers. Over the
next three years, he developed a line of products that

31. A. NO CHANGE
B. whose
C. that's
D. that the
32. F. NO CHANGE
G. president, and founder Bill Williams
H. president and founder Bill Williams,
J. president and founder, Bill Williams,
33. A. NO CHANGE
B. it has
C. they do
D. and that they
34. F. NO CHANGE
G. his cooking skills were refined
H. his skill in cooking was refined
J. the refinement of his cooking skills occurred
35. A. NO CHANGE
B. famed, renowned, and notable
C. luscious
D. prestigious
36. F. NO CHANGE
G. He came up with his idea for a line of Southern-inspired cuisine in 1989,
H. He came up in 1989, with his idea for a line of Southern-inspired cuisine,
J. The idea came to him in 1989, that a line of Southern-inspired cuisine should be marketed,

GO ON TO THE NEXT PAGE.