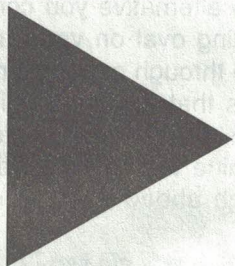


# Form 73G

(April 2015)



The **ACT**<sup>®</sup>

2014 | 2015

In response to your request for Test Information Release materials, this booklet contains the test questions and conversion tables used in determining your ACT scores. Enclosed with this booklet is a report that lists each of your answers, shows whether your answer was correct, and, if your answer was not correct, gives the correct answer.

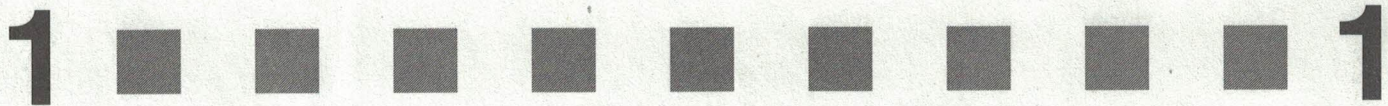
If you wish to order a photocopy of your answer document—including, if you took the Writing Test, a copy of your written essay—please use the order form on the inside back cover of this booklet.

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**ENGLISH TEST**

45 Minutes—75 Questions

**DIRECTIONS:** In the five passages that follow, certain words and phrases are underlined and numbered. In the right-hand column, you will find alternatives for the underlined part. In most cases, you are to choose the one that best expresses the idea, makes the statement appropriate for standard written English, or is worded most consistently with the style and tone of the passage as a whole. If you think the original version is best, choose "NO CHANGE." In some cases, you will find in the right-hand column a question about the underlined part. You are to choose the best answer to the question.

You will also find questions about a section of the passage, or about the passage as a whole. These questions do not refer to an underlined portion of the passage, but rather are identified by a number or numbers in a box.

For each question, choose the alternative you consider best and fill in the corresponding oval on your answer document. Read each passage through once before you begin to answer the questions that accompany it. For many of the questions, you must read several sentences beyond the question to determine the answer. Be sure that you have read far enough ahead each time you choose an alternative.

**PASSAGE I**

**The Kam Wah Chung & Co. Museum**

To the casual observer, the Kam Wah Chung & Co. building, located in the eastern Oregon community of John Day, that is, simply a small, unassuming structure made of rock and wood. <sup>1</sup> To those with an interest in history, however, it's a unique building that preserves a part of the legacy of the Chinese community in the nineteenth-century American West. <sup>2</sup>

Built in the 1860s, the Kam Wah Chung building first served as a trading post for travelers who attract to the land east of the Cascade Mountains <sup>3</sup> by news of gold strikes there.

1. A. NO CHANGE  
B. is  
C. it's  
D. DELETE the underlined portion.
2. Given that all the choices are true, which one most effectively introduces the historical and cultural significance of the Kam Wah Chung & Co. building?  
F. NO CHANGE  
G. has seven rooms: a front room, an herb shop, two bedrooms, a stockroom, a general store, and a kitchen and bunk room.  
H. is cooperatively preserved and operated by the Oregon Parks and Recreation Department and the City of John Day.  
J. has a kitchen that holds antique tables, a large woodstove, and a variety of Chinese teas and cooking utensils.
3. A. NO CHANGE  
B. will be attracted  
C. were attracted  
D. are attracted



In 1887, the original owner sold the building 4. The men combined their skills, organized a group of investors,

and remains in business together for more than fifty years.

<sup>5</sup>  
Educated in the Chinese classics and fluent in English, Lung On was a skilled merchant who built a successful textile and import business. He also sold food and supplies to local miners. His partner, Doc Hay, established an herbal medicine clinic. Hay became famous throughout central and eastern Oregon when he would make perceptive diagnoses and

<sup>6</sup>  
curing patients whose previous treatments had

<sup>7</sup>  
failed. 8 Over time, the partners' building evolved into a social, medical, and supply center, as well as a

post office, library, and herb shop. 9

4. At this point, the writer is considering adding the following accurate information:
- to two enterprising young Chinese immigrants, Ing "Doc" Hay and Lung On
- Should the writer make this addition here?
- F. Yes, because it builds upon a claim made about Hay and On in the preceding sentence.  
G. Yes, because it provides a logical link to the information that follows in the essay.  
H. No, because it unnecessarily states information that's implied later in the essay.  
J. No, because it provides little information about Hay and On's partnership.
5. A. NO CHANGE  
B. has remained  
C. have remain  
D. remained
6. F. NO CHANGE  
G. for making  
H. as he made  
J. and made
7. A. NO CHANGE  
B. who experienced that their previous treatments  
C. being previous treatments which  
D. of whom previous treatments
8. The writer is considering deleting the preceding sentence. Should the sentence be kept or deleted?
- F. Kept, because it provides information that suggests why Hay's work was particularly noteworthy.  
G. Kept, because it presents examples of Hay's most challenging and successful diagnoses.  
H. Deleted, because it doesn't make clear whether On was involved with Hay's herbal medicine clinic.  
J. Deleted, because it doesn't fit logically in this paragraph about On's accomplishments.
9. If the writer were to delete the preceding sentence, the paragraph would primarily lose a statement that:
- A. demonstrates the scope of services eventually provided in the Kam Wah Chung & Co. building.  
B. makes clear that the social aspect of Kam Wah Chung & Co. was most important to visitors.  
C. provides a summary of one regular visitor's experiences at Kam Wah Chung & Co.  
D. indicates for how long Hay and On's businesses prospered.

[1] Hay and On's businesses prospered through the turn of the century, during the Great Depression, and beginning the 1940s. [2] Because the climate in eastern Oregon is semi-arid, the artifacts left inside—including gold-mining tools, rare antique furniture, financial documents, and a thousand different herbs—were preserved. [3] Although On died in 1940, Hay continued to run Kam Wah Chung & Co. until 1948. [4] After Hay's death, his nephew inherited the building and donated it to the city of John Day. [5] For almost twenty years, it remained locked. [6] The building was restored by the state of Oregon in the 1970s and has become the Kam Wah

Chung & Co. Museum. [7] Designated as being called a National Historic Landmark in 2005, besides, it

encapsulates an era. [14]

- 10. F. NO CHANGE
- G. as it entered
- H. becoming
- J. into

- 11. A. NO CHANGE
- B. have become
- C. became
- D. become

- 12. F. NO CHANGE
- G. with the appropriation of
- H. in being identified as a
- J. a

- 13. A. NO CHANGE
- B. in conclusion,
- C. in time,
- D. DELETE the underlined portion.

- 14. For the sake of the logic and coherence of this paragraph, Sentence 2 should be placed:
  - F. where it is now.
  - G. before Sentence 1.
  - H. after Sentence 3.
  - J. after Sentence 5.

Question 15 asks about the preceding passage as a whole.

- 15. Suppose the writer's goal had been to write a brief essay that outlined the steps the state of Oregon took to restore the Kam Wah Chung & Co. building. Would this essay accomplish that goal?
  - A. Yes, because it makes clear that the Kam Wah Chung & Co. building was renovated in the 1970s.
  - B. Yes, because it explains why the artifacts that were inside the Kam Wah Chung & Co. building were preserved.
  - C. No, because it instead focuses on describing the history of the Kam Wah Chung & Co. building and the building's uses.
  - D. No, because it instead focuses on critiquing both On's business philosophies and Hay's medical diagnoses and treatments.



PASSAGE II

One Fair Season

At first glance a Renaissance fair, looks a lot like  
<sup>16</sup>  
a theme park. Crowds of people mill about, moseying

they're way past costumed characters and colorful  
<sup>17</sup>

booths. Being that roller coasters and Ferris wheels,  
<sup>18</sup>  
the fair's attractions are the sights, sounds, and tastes  
inspired by sixteenth-century England. Musicians,  
magicians, and archers demonstrate their talents  
to curious fairgoers. Horses carrying knights  
<sup>19</sup>

to a jousting match walk along the streets.  
<sup>20</sup>

Vendors, ranging from king-sized turkey  
<sup>21</sup>  
legs to suits of armor, peddle wares.  
<sup>21</sup>

I've always enjoyed attending Renaissance fairs,  
and I found out just how interesting they are. Those  
<sup>22</sup>  
of us working at the fair spent weeks perfecting  
our characters' accents and mannerisms. We also  
incorporated sixteenth-century English vocabulary

into our speech. Substituting *good morrow* for "good  
<sup>23</sup>  
morning" and *gramercy* for "thank you." In my role

- 16. F. NO CHANGE  
G. glance, a Renaissance fair,  
H. glance, a Renaissance fair  
J. glance a Renaissance fair;
- 17. A. NO CHANGE  
B. they're way passed  
C. their way passed  
D. their way past
- 18. F. NO CHANGE  
G. Yet instead of  
H. Because of  
J. Given that
- 19. A. NO CHANGE  
B. Horses, carrying knights,  
C. Horses carrying knights,  
D. Horses, carrying knights
- 20. Which choice best conveys the horses' movement in a way that adds a sensory detail to the description of the fair?  
F. NO CHANGE  
G. clip-clop  
H. move  
J. travel
- 21. A. NO CHANGE  
B. Peddling wares, ranging from king-sized turkey legs to suits of armor are vendors.  
C. Ranging from king-sized turkey legs to suits of armor, vendors peddle wares.  
D. Vendors peddle wares ranging from king-sized turkey legs to suits of armor.
- 22. Which choice best introduces the subject of the paragraph and the rest of the essay?  
F. NO CHANGE  
G. but it wasn't until I spent a summer working at one that I understood how much effort went into re-creating the past.  
H. and I knew that getting a job at one would be the easiest way to experience one and have fun at the same time.  
J. so one summer's day, some friends and I decided to attend a nearby fair.
- 23. A. NO CHANGE  
B. speech, we substituted  
C. speech, substituting  
D. speech; substituting