

Form 71G

(April 2013)



The **ACT**[®]



2012 | 2013

In response to your request for Test Information Release materials, this booklet contains the test questions and conversion tables used in determining your ACT scores. Enclosed with this booklet is a report that lists each of your answers, shows whether your answer was correct, and, if your answer was not correct, gives the correct answer.

If you wish to order a photocopy of your answer document—including, if you took the Writing Test, a copy of your written essay—please use the order form on the inside back cover of this booklet.

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ENGLISH TEST

45 Minutes—75 Questions

DIRECTIONS: In the five passages that follow, certain words and phrases are underlined and numbered. In the right-hand column, you will find alternatives for the underlined part. In most cases, you are to choose the one that best expresses the idea, makes the statement appropriate for standard written English, or is worded most consistently with the style and tone of the passage as a whole. If you think the original version is best, choose "NO CHANGE." In some cases, you will find in the right-hand column a question about the underlined part. You are to choose the best answer to the question.

You will also find questions about a section of the passage, or about the passage as a whole. These questions do not refer to an underlined portion of the passage, but rather are identified by a number or numbers in a box.

For each question, choose the alternative you consider best and fill in the corresponding oval on your answer document. Read each passage through once before you begin to answer the questions that accompany it. For many of the questions, you must read several sentences beyond the question to determine the answer. Be sure that you have read far enough ahead each time you choose an alternative.

PASSAGE I

Rubén Blades's Salsa Conciente

While music and politics are an unusual career combination, salsa singer Rubén Blades has tightly interwoven the two. "Music can do more than offer an escape," said Blades. "It can help bring people together and change their lives." Blades's music, known as "*salsa conciente*" (salsa with a message), deals with the same political issues on which he based his 1994 campaign for the presidency of Panama.

In Blades's 1977 hit song "Pablo Pueblo" tells the story of a man returning from work, hungry and tired, struggling to survive on inadequate wages. Conversely, the song's popularity extended beyond Panama. Its lyrics resonated throughout Latin America, where, according to United Nations standards, more than a third of the people lived in poverty.

1. A. NO CHANGE
B. combination salsa singer, Rubén Blades,
C. combination, salsa singer, Rubén Blades
D. combination, salsa singer Rubén Blades,
2. F. NO CHANGE
G. were dealing
H. have dealt
J. deal
3. A. NO CHANGE
B. Though
C. While
D. DELETE the underlined portion.
4. F. NO CHANGE
G. On the other hand, the
H. Similarly, the
J. The
5. A. NO CHANGE
B. It's own
C. Their
D. Its

After a series of military dictatorships seized control of Panama in the early 1980s, Blades wrote songs denouncing the governments' violence and corruption. His 1984 album *Buscando América* is a call for reform, Blades believed this would be possible

6

only if Panama were freed from then dictator Manuel Noriega's oppressive regime. Blades believed this change should come from within Panama. Thus, when the United States ousted the dictator in 1989, Blades opposed the outside interference, though he was living in the U.S. at the time.

8

[1] To inspire his fellow Panamanians, Blades wrote songs that celebrated the beauty of his homeland.

9

[2] Many now considering his song

10

"Patria," a second national, anthem.

11

[3] Expressing deep national pride, the song compares the country to "the sun in endless springtime" and "the laughter of a newborn sister."

6. F. NO CHANGE
 G. reform, however Blades believed this
 H. reform, which Blades believed
 J. reform which Blades believing

7. A. NO CHANGE
 B. along than
 C. along then
 D. from than

8. Given that all the choices are true, which one best concludes the paragraph and reaffirms Blades's belief in *salsa conciente* ?

- F. NO CHANGE
 G. a position that was expressed around the world.
 H. objecting to U.S. involvement in Panama.
 J. a position he expressed in his music.

9. A. NO CHANGE
 B. he created to inspire people to appreciate the beauty of their native country.
 C. sung the notes praising the beautiful country of Panama.
 D. stirred the beauty of his native country.

10. F. NO CHANGE
 G. who are now considering
 H. now consider
 J. who consider

11. A. NO CHANGE
 B. "Patria," a second, national,
 C. "Patria" a second, national,
 D. "Patria" a second national



[4] This sense of pride in our country and in its
12

people were a driving force behind Blades's
13
presidential campaign. [5] Blades's music,

however, wasn't always critical. [14]

Although he didn't win the 1994 election, Blades's political career wasn't over. In 2004, he was appointed Panama's Minister of Tourism. His dual background in music and politics uniquely positioned Blades to promote Panama's culture and develop economic opportunities for its citizens.

- 12. F. NO CHANGE
- G. his country and in their
- H. his country and in its
- J. its country and in its

- 13. A. NO CHANGE
- B. being a driving force
- C. were driving forces
- D. was a driving force

- 14. For the sake of the logic and coherence of this paragraph, Sentence 5 should be placed:
 - F. where it is now.
 - G. before Sentence 1.
 - H. after Sentence 1.
 - J. after Sentence 3.

Question 15 asks about the preceding passage as a whole.

- 15. Suppose the writer's goal had been to describe an election campaign in detail. Would this essay accomplish that goal?
 - A. Yes, because the essay describes how Blades used his music to influence voters during his presidential campaign.
 - B. Yes, because the essay offers a detailed description of Blades's *salsa conciente*.
 - C. No, because the essay primarily focuses on how Blades expressed his political convictions through music, not on his presidential campaign.
 - D. No, because the essay clearly states that Blades withdrew from Panama's 1994 presidential race.

PASSAGE II

Listening for Whales

[1]

Each spring, North Atlantic right whales migrate from their winter habitat [16] to their summer feeding grounds around Nova Scotia, Canada. Their route includes the highly industrialized coastline of New England.

- 16. At this point, the writer is considering adding the following accurate information:
in the waters off Georgia and Florida
Should the writer make this addition here?
 - F. Yes, because it provides a detail that connects the right whales' near-extinction to a specific region of the United States.
 - G. Yes, because it creates a sentence that states the location of the right whales' winter habitat and summer habitat.
 - H. No, because it creates confusion regarding whether the right whales' winter habitat is in Massachusetts Bay or in Georgia and Florida.
 - J. No, because it provides information that blurs the essay's focus on describing a means of detecting right whales.



Because right whales tend to stay closely to the shore
and feed on zooplankton near the water's surface,

the risk for them of colliding with ships moving along
the busy shipping lanes in Massachusetts Bay.

[2]

[1] In the mid-1700s, right whales were hunted
to near extinction, and they have yet to relapse.

[2] Marine biologists estimate that fewer than
400 North Atlantic right whales exist today. [3] The
researchers' aim is to detect the presence of whales
in shipping areas where the endangered whales may be

and then quickly alerting nearby ships to slow down.

[4] Recently, an international energy company

and federal regulators has funded a group of

scientists, from the Woods Hole Oceanographic
Institution (WHOI), and Cornell University to
design an underwater system to listen for these

endangered right whales. [24]

17. A. NO CHANGE
B. more closely
C. closer
D. close

18. F. NO CHANGE
G. they are at risk of
H. while risking
J. their risk of

19. A. NO CHANGE
B. recover.
C. rebuild.
D. remain.

20. F. NO CHANGE
G. that they would like to be able to locate in areas
where ships travel
H. in shipping areas where cargo is transported by
ship
J. in shipping areas

21. A. NO CHANGE
B. they would alert
C. having alerted
D. alert

22. F. NO CHANGE
G. been funding
H. have funded
J. is funding

23. A. NO CHANGE
B. scientists from the Woods Hole Oceanographic
Institution (WHOI)
C. scientists, from the Woods Hole Oceanographic
Institution (WHOI)
D. scientists from the Woods Hole Oceanographic
Institution (WHOI),

24. For the sake of the logic and coherence of this para-
graph, Sentence 3 should be placed:
F. where it is now.
G. before Sentence 1.
H. after Sentence 1.
J. after Sentence 4.