

Practice Multiple-Choice Tests

Your Signature (do not print): _____

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Your Date of Birth:									
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Form 0964E



Directions

This booklet contains tests in English, Mathematics, Reading, and Science. These tests measure skills and abilities highly related to high school course work and success in college. *CALCULATORS MAY BE USED ON THE MATHEMATICS TEST ONLY.*

The questions in each test are numbered, and the suggested answers for each question are lettered. On the answer document, the rows of ovals are numbered to match the questions, and the ovals in each row are lettered to correspond to the suggested answers.

For each question, first decide which answer is best. Next, locate on the answer document the row of ovals numbered the same as the question. Then, locate the oval in that row lettered the same as your answer. Finally, fill in the oval completely. Use a soft lead pencil and make your marks heavy and black. *DO NOT USE INK OR A MECHANICAL PENCIL.*

Mark only one answer to each question. If you change your mind about an answer, erase your first mark thoroughly before marking your new answer. For each question, make certain that you mark in the row of ovals with the same number as the question.

Only responses marked on your answer document will be scored. Your score on each test will be based only on the number of questions you answer correctly during the time allowed for that test. You will NOT be penalized for guessing. *IT IS TO YOUR ADVANTAGE TO ANSWER EVERY QUESTION EVEN IF YOU MUST GUESS.*

You may work on each test ONLY when your test supervisor tells you to do so. If you finish a test before time is called for that test, you should use the time remaining to reconsider questions you are uncertain about in that test. You may NOT look back to a test on which time has already been called, and you may NOT go ahead to another test. To do so will disqualify you from the examination.

Lay your pencil down immediately when time is called at the end of each test. You may NOT for any reason fill in or alter ovals for a test after time is called for that test. To do so will disqualify you from the examination.

Do not fold or tear the pages of your test booklet.

**DO NOT OPEN THIS BOOKLET
UNTIL TOLD TO DO SO.**



ENGLISH TEST

45 Minutes—75 Questions

DIRECTIONS: In the five passages that follow, certain words and phrases are underlined and numbered. In the right-hand column, you will find alternatives for the underlined part. In most cases, you are to choose the one that best expresses the idea, makes the statement appropriate for standard written English, or is worded most consistently with the style and tone of the passage as a whole. If you think the original version is best, choose “NO CHANGE.” In some cases, you will find in the right-hand column a question about the underlined part. You are to choose the best answer to the question.

You will also find questions about a section of the passage, or about the passage as a whole. These questions do not refer to an underlined portion of the passage, but rather are identified by a number or numbers in a box.

For each question, choose the alternative you consider best and fill in the corresponding oval on your answer document. Read each passage through once before you begin to answer the questions that accompany it. For many of the questions, you must read several sentences beyond the question to determine the answer. Be sure that you have read far enough ahead each time you choose an alternative.

PASSAGE I

The Potter’s Kiln

Unbricking a kiln after a firing is like a person
1

uncovering buried treasure. As the potter takes bricks away
2
to create an opening into the oven, an expanding view

of gleaming shapes rewards the artist for months
3
of hard work.

The process of creating ceramics begins in a studio. My friend Ellen is typical of many more potters in that
4
some pieces she shapes on a spinning potter’s wheel and others she builds on a work table from coils or slabs of clay. Over many weeks, as time goes by, her collection
5
slowly grows: clay bowls, cups, vases, and sculptures fill the studio. She dries them on racks, dips them in glazes, and dries them again.

1. A. NO CHANGE
B. someone
C. a potter
D. OMIT the underlined portion.
2. The writer would like to suggest the potter’s cautious pace and sense of anticipation in opening the kiln. Given that all the choices are true, which one best accomplishes the writer’s goal?
F. NO CHANGE
G. removes bricks by hand
H. removes one brick at a time
J. experiences great anticipation and removes bricks
3. A. NO CHANGE
B. rewarding
C. reward
D. as a reward for
4. F. NO CHANGE
G. of many
H. mostly of
J. for most
5. A. NO CHANGE
B. with the passing of time,
C. gradually,
D. OMIT the underlined portion.



At last, Ellen will have enough pieces for a firing. She then carries the assortment outside to the wood-fired kiln, it is a brick structure designed to bake pottery to a⁶ hardness and transform glazes to glorious colors that drying alone won't achieve. 7 The chamber is just big

enough for her to crouch in as she carefully arranges the⁸ pieces inside. When the objects are in place, she backs out gingerly and seals the chamber shut with bricks.

The next morning, using twigs, for kindling she⁹ starts a small blaze in the firebox, located directly below the main chamber. The fire grows steadily throughout the day as she feeds it lumber scraps and then logs. By nightfall a controlled inferno roars in the kiln.¹⁰

Occasionally, the fire chugs like a train engine, hungry¹¹ for more oxygen. Each time the fire is stoked, sparks

shoot from the chimney into the night sky.¹²

6. **F.** NO CHANGE
G. the brick structure is
H. a brick structure
J. brick
7. The writer is considering deleting the phrase “and transform glazes to glorious colors” from the preceding sentence. Should the phrase be kept or deleted?
- A.** Kept, because it emphasizes that painting pottery is a time-consuming process.
B. Kept, because it is relevant to the essay’s focus on the role of kilns in making pottery.
C. Deleted, because the appearance of the pottery is not as important to the essay’s focus as how kilns function.
D. Deleted, because this level of detail is not consistent with the essay’s description of a kiln firing.
8. **F.** NO CHANGE
G. stoops to carefully arrange
H. bends over to arrange with care
J. carefully stoops over to arrange
9. **A.** NO CHANGE
B. morning, using twigs for kindling,
C. morning, using twigs for kindling;
D. morning using twigs, for kindling,
10. The writer would like to indicate that at this point the fire is extremely intense. Given that all the choices are true, which one best accomplishes the writer’s goal?
- F.** NO CHANGE
G. the fire is stronger than ever
H. there is more heat being produced
J. a kind of intense blaze takes place
11. Which of the following alternatives to the underlined portion would NOT be acceptable?
- A.** On occasion,
B. Once in a while,
C. Now and then,
D. Time or again,
12. Which of the following alternatives to the underlined portion would NOT be acceptable?
- F.** at the chimney in
G. up the chimney toward
H. through the chimney up into
J. out the chimney into



Periodically, Ellen looks through a porthole in the wall of the kiln to determine the fire's intensity. The clay pieces gleam white-hot amid the flames. At last, when the temperature soars out of sight, she knows the firing is nearing its end.

Having died down, she bricks up the firebox as well, sealing the remaining heat inside. In a few days, when the kiln has cooled, Ellen opens the chamber, revealing the results of her labor and of the fire's magic. Each piece shines as it meets the light of day.

13. Given that all the choices are true, which one provides the most specific detail and maintains the style and tone of the essay?
- A. NO CHANGE
 - B. rises beyond belief,
 - C. soars well above a thousand degrees,
 - D. elevates in increments to the point that a temperature of more than one thousand degrees is reached,
14. F. NO CHANGE
G. Finally it dies
H. With a blaze that dies
J. Once the blaze dies
15. A. NO CHANGE
B. labor, which is the fire's
C. labor, of which the fire is
D. labor, and the fire is

PASSAGE II

A Family Heirloom

I live with my father in the summer, when I'm on vacation from school. Last week, he told me he had to go on a business trip in connection with his work and that I'd be staying with his sister for three days. Although I love my aunt, I wasn't happy about the prospect of three days at her house with nothing to do. It turns out I was in for a surprise.

Soon after I arrived, my aunt said she had a gift for me. "It belonged to my mother, your grandma. I'm sorry you never had the chance to know her," she told me.

16. F. NO CHANGE
G. having something to do with his job
H. that involved traveling to another city
J. OMIT the underlined portion.
17. Which of the following alternatives to the underlined portion would NOT be acceptable?
- A. Not long
 - B. A short time
 - C. As soon
 - D. Shortly
18. F. NO CHANGE
G. aunt, said
H. aunt said,
J. aunt said;



I was expecting my aunt to hand me a ring or a bracelet, or maybe an old book, but instead she led me outside. 19

[1] She pointed to a corner of the yard, where a tortoise was calmly munching a dandelion. [2] Rosie must have heard us talking, because she began to amble over to us. ²⁰ [3] She was over a foot long and about seven inches high. [4] As soon as my aunt assured me that Rosie ²¹ wouldn't snap or bite, I reached down to stroke her neck, admiring her brown and tan carapace, or upper shell. 22

Rosie, it turns out is: a desert tortoise that my ²³ grandmother had started raising over twenty years ²⁴ ago. My aunt said that she would have checked with ²⁵ my parents, who each agreed that if I wanted to take responsibility for Rosie, I could take her home with me.

19. The writer is considering deleting the first part of the preceding sentence, so that the sentence would read:

She led me outside.

If the writer were to make this change, the essay would primarily lose:

- A. details that indicate to the reader what will eventually happen.
 B. the contrast between the gift and what the narrator had anticipated receiving.
 C. examples of the kinds of gifts the narrator normally receives.
 D. an indication of how close the narrator and her aunt are.
20. F. NO CHANGE
 G. have heard of
 H. of heard about
 J. of heard
21. Which of the following alternatives to the underlined portion would NOT be acceptable?
 A. After my
 B. When my
 C. My
 D. Once my
22. Upon reviewing this paragraph and realizing that some information has been left out, the writer composes the following sentence:
 "This is Rosie," she announced.
 This sentence should most logically be placed after Sentence:
 F. 1.
 G. 2.
 H. 3.
 J. 4.
23. A. NO CHANGE
 B. Rosie, it turns out, is
 C. Rosie, it turns out is
 D. Rosie it turns out, is
24. Which of the following alternatives to the underlined portion would NOT be acceptable?
 F. begun to raise
 G. started to raise
 H. started up raising
 J. begun raising
25. A. NO CHANGE
 B. had checked
 C. would check
 D. must check