

Form 63D

(December 2006)

ACT Assessment[®]

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In response to your recent request for test information release materials, this booklet contains the test questions and conversion tables used in determining your ACT scores. Enclosed with this booklet is a report listing your answers to the ACT Assessment tests and the answer key.

If you wish to order a photocopy of your answer document—including, if you took the Writing Test, a copy of your written essay—please use the order form on the inside back cover of this booklet.

We hope that you will find this information helpful.

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ENGLISH TEST

45 Minutes—75 Questions

DIRECTIONS: In the five passages that follow, certain words and phrases are underlined and numbered. In the right-hand column, you will find alternatives for the underlined part. In most cases, you are to choose the one that best expresses the idea, makes the statement appropriate for standard written English, or is worded most consistently with the style and tone of the passage as a whole. If you think the original version is best, choose "NO CHANGE." In some cases, you will find in the right-hand column a question about the underlined part. You are to choose the best answer to the question.

You will also find questions about a section of the passage, or about the passage as a whole. These questions do not refer to an underlined portion of the passage, but rather are identified by a number or numbers in a box.

For each question, choose the alternative you consider best and fill in the corresponding oval on your answer document. Read each passage through once before you begin to answer the questions that accompany it. For many of the questions, you must read several sentences beyond the question to determine the answer. Be sure that you have read far enough ahead each time you choose an alternative.

PASSAGE I

Honeybee Love

Over the years, I have gained a reputation¹

that among family and friends as a honeybee enthusiast.²

My fascination with these little creatures, puts me into³ some interesting situations now and then. Just last month, for instance, I received a call from a neighbor her plea for⁴ my help resulted in a happy ending for everyone involved.

Clara, my neighbor, explained her problem.

While she had been away for the summer, bees had invaded her house. She was pretty sure they had found their way in through a tiny hole near the chimney.

1. Which of the following alternatives to the underlined portion would NOT be acceptable?
 - A. developed
 - B. earned
 - C. promoted
 - D. acquired
2. F. NO CHANGE
 G. which is
 H. that is
 J. OMIT the underlined portion.
3. A. NO CHANGE
 B. fascination with these little creatures
 C. fascination, with these little creatures
 D. fascination, with these little creatures,
4. F. NO CHANGE
 G. whose
 H. a
 J. expressing a

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In the hollow space between the outside and inside walls,
the bees had established a hive, much to Clara's alarm. 5

She could now hear, the thrum and whir of the colony

sitting in her living room. Outside, she could see the
bees coming and going from her house, which they
obviously treated as theirs, too.

Clara asked me to remove the bees. I explained that
I was knowledgeable about bees and enchanted by their
behavior, but I had no beekeeping expertise. However,
I assured her, I would find someone who did have some.
In the meantime, I told her, I would be happy to come
by and size up to her situation.

When the time came, Clara wanted to know if the

bees in her house were dangerous, I assured her that
they were docile honeybees. Hoping to cheer her up,
I pointed out that if my estimates were correct the hive
might produce as much as two hundred pounds of honey
a year for her. She still wanted the bees banished. I could
have them and their honey too as far as she was concerned.

5. The writer is considering deleting the preceding sentence from the essay. Should the sentence be kept or deleted?

- A. Kept, because it is relevant to the description of how the bees became a problem.
- B. Kept, because it establishes where the narrator reached in to retrieve the bees.
- C. Deleted, because the information it contains is already provided in the preceding sentence.
- D. Deleted, because the story is more effective if Clara's alarm is not revealed until later.

6. F. NO CHANGE

- G. hear the thrum, and whir
- H. hear the thrum and whir,
- J. hear the thrum and whir

7. A. NO CHANGE

- B. as she sat
- C. seated
- D. being seated

8. F. NO CHANGE

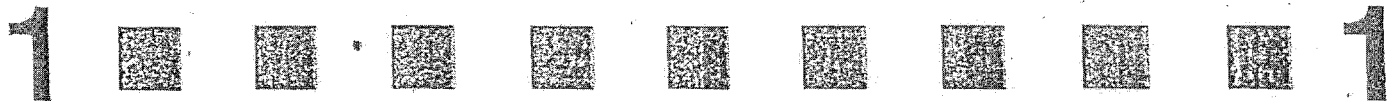
- G. up
- H. the extent of
- J. OMIT the underlined portion.

9. Given that all the choices are true, which one most strongly reinforces Clara's attitude toward the bees as it has been conveyed up to this point in the essay?

- A. NO CHANGE
- B. As soon as I arrived,
- C. Having given the matter some thought,
- D. During my visit, I learned that

10. F. NO CHANGE

- G. dangerous, my comments were intended to assure
- H. dangerous, I did my best to assure
- J. dangerous. I assured



So, instead, I made the leap from bee-lover to beekeeper.

On a website devoted to bees, I found the name of a

beekeeper in our region. ¹¹ She was eager to help out even though she lived an hour away. One Saturday

afternoon, ¹³ her and I transferred the bees—and their honey—to a wooden hive. With her help, I am learning to tend it. Clara is relieved, I'm happy, the bees are settled, and my family and friends are looking forward to the honey. ¹⁴

11. A. NO CHANGE
B. (Do NOT begin new paragraph) So, after it was all over,
C. (Begin new paragraph) So
D. (Begin new paragraph) For instance,
12. At this point, the writer is considering adding the following true statement:
I have found very useful information on the Internet regarding how bees communicate with each other.
Should the writer make this addition here?
F. Yes, because it helps support the idea that the narrator is fascinated with bees.
G. Yes, because it provides a strong contrast between the narrator's interests and Clara's.
H. No, because information regarding bee communication is also available in magazines and textbooks and on videos.
J. No, because it is not relevant to the narrative at this point in the essay.
13. A. NO CHANGE
B. she and I
C. me and her
D. she and me
14. The writer is considering concluding the essay with the following statement:
Once again, necessity is the mother of invention.
Should the writer end the essay with this statement?
F. Yes, because it sums up the events of the essay in a memorable way.
G. Yes, because Clara's request for help adds to the central suspense of the essay.
H. No, because the preceding sentence contains the same meaning expressed in different words.
J. No, because it does not have a meaningful connection to the topic of this essay.

Question 15 asks about the preceding passage as a whole.

15. Suppose that one of the writer's goals had been to indicate how two people viewed the same situation differently. Would this essay fulfill that goal?
A. Yes, because the essay reveals that the narrator and Clara have contrasting reactions to the bees' occupying Clara's house.
B. Yes, because the essay reveals that Clara thinks the bees can't be removed without someone being hurt, but the narrator believes they can.
C. No, because the essay indicates that the narrator understands why Clara is afraid even though the narrator does not share her fear.
D. No, because the essay establishes that neither Clara nor the narrator has as much experience with bees as the beekeeper does.

PASSAGE II

A Photographer Discovered

In the early twentieth century, as cameras became easier to use and more affordable, amateur photographers began capturing scenes and subjects that had previously been neglected. One of these ¹⁶ photographers, Earl McWilliams, was active in Lincoln, Nebraska, between 1910 and 1920. Recently, about 300 of his negatives were discovered. Art critics and historians consider them significant for several reasons.

First, since they came from the past, ¹⁷

McWilliams's photographs in a small town provide ¹⁸ a rare and valuable record of the daily life of African

Americans in the early 1900s. Although ¹⁹ photographs of African American life in major cities like Chicago and New York are not uncommon, few records of life in towns like Lincoln have survived.

McWilliams's photographs also demonstrate a fine sense of composition—an ability to arrange the subject of the photograph within the surrounding objects. In one portrait, a thoughtful-looking woman stands on a large porch. The porch's ²⁰ railings and columns frame her on one side, and the house does so on the other. These framing lines give the photograph a sense of balance.

16. F. NO CHANGE
G. have previously been
H. are previously being
J. are previously

17. A. NO CHANGE
B. being that they have preserved the past,
C. because they are from a long time ago,
D. OMIT the underlined portion.

18. The best placement for the underlined portion would be:
F. where it is now.
G. after the word *provide*.
H. after the word *record*.
J. after the word *Americans*.

19. Which of the following alternatives to the underlined portion would be LEAST acceptable?
A. Whether
B. Whereas
C. Though
D. While

20. F. NO CHANGE
G. porches'
H. porches
J. porch,