

Practice Test

FORM 0057B

The ACT Assessment®**DIRECTIONS**

This booklet contains tests in English, Mathematics, Reading, and Science Reasoning. These tests measure skills and abilities highly related to high school course work and success in college. *CALCULATORS MAY BE USED ON THE MATHEMATICS TEST ONLY.*

The questions in each test are numbered, and the suggested answers for each question are lettered. On the answer document, the rows of ovals are numbered to match the questions, and the ovals in each row are lettered to correspond to the suggested answers.

For each question, first decide which answer is best. Next, locate on the answer document the row of ovals numbered the same as the question. Then, locate the oval in that row lettered the same as your answer. Finally, fill in the oval completely. Use a soft lead pencil and make your marks heavy and black. *DO NOT USE A BALLPOINT PEN.*

Mark only one answer to each question. If you change your mind about an answer, erase your first mark thoroughly before marking your new answer. For each question, make certain that you mark in the row of ovals with the same number as the question.

Only responses marked on your answer document will be scored. Your score on each test will be based only on the number of questions you answer correctly during the time allowed for that test. You will NOT be penalized for guessing. *IT IS TO YOUR ADVANTAGE TO ANSWER EVERY QUESTION EVEN IF YOU MUST GUESS.*

You may work on each test ONLY when your test supervisor tells you to do so. If you finish a test before time is called for that test, you should use the time remaining to reconsider questions you are uncertain about in that test. You may NOT look back to a test on which time has already been called, and you may NOT go ahead to another test. To do so will disqualify you from the examination.

Lay your pencil down immediately when time is called at the end of each test. You may NOT for any reason fill in ovals for a test after time is called for that test. To do so will disqualify you from the examination.

Do not fold or tear the pages of your test booklet.

DO NOT OPEN THIS BOOKLET UNTIL TOLD TO DO SO.



ENGLISH TEST

45 Minutes—75 Questions

DIRECTIONS: In the five passages that follow, certain words and phrases are underlined and numbered. In the right-hand column, you will find alternatives for the underlined part. In most cases, you are to choose the one that best expresses the idea, makes the statement appropriate for standard written English, or is worded most consistently with the style and tone of the passage as a whole. If you think the original version is best, choose "NO CHANGE." In some cases, you will find in the right-hand column a question about the underlined part. You are to choose the best answer to the question.

You will also find questions about a section of the passage, or about the passage as a whole. These questions do not refer to an underlined portion of the passage, but rather are identified by a number or numbers in a box.

For each question, choose the alternative you consider best and fill in the corresponding oval on your answer document. Read each passage through once before you begin to answer the questions that accompany it. For many of the questions, you must read several sentences beyond the question to determine the answer. Be sure that you have read far enough ahead each time you choose an alternative.

PASSAGE I

Taeko Komiyama's Mountaintop

Taeko Komiyama has one of the most common family names in Japan, so in her case the name is especially fitting. Komiyama translates as

"small mountain view." No other name could of been more appropriate for Ms. Komiyama, who has lived alone on a mountaintop near Tokyo for about fifty years. I visited her there last summer during a trip to see my cousins in Tokyo.

Ms. Komiyama moved to her house in 1948, when she had reached the age of eighteen years old. Although her family wanted her to lead a more traditional life, she was determined to carry on the work of her father, a mountain guide who had died the year before. For her new home she chose to live on the fourth-highest peak in Japan's Hakone range,

1. A. NO CHANGE
 B. which
 C. it's
 D. but

2. F. NO CHANGE
 G. could be
 H. could been
 J. would of been

3. A. NO CHANGE
 B. her age was eighteen years old.
 C. she had attained eighteen years in age.
 D. she was eighteen years old.



Mt. Kintoki, which rises 1,213 meters above the sea. 4

4. Given that all of the following sentences are true, which one should the writer add here to help readers visualize the natural landscape that hikers visiting Mt. Kintoki see?

- F. The path up Mt. Kintoki passes through plains, then climbs through bamboo groves and pine forests before it reaches the barren summit.
- G. The Hakone Mountains are covered with forests, and the path toward Taeko Komiyama's home is a pleasant climb.
- H. Climbing up Mt. Kintoki one passes many trees.
- J. Mt. Kintoki is located only about two hours from Tokyo, so many tourists climb its slopes on weekends, and a lesser number make the ascent on weekdays.

Hikers, typically, find, that the climb takes at least three 5

- A. NO CHANGE
- B. Hikers typically find
- C. Hikers typically, find
- D. Hikers, typically find

hours. Taeko Komiyama, however, can reach the 6

- F. NO CHANGE
- G. Komiyama; however
- H. Komiyama however,
- J. Komiyama, however;

summit attaining it in only forty minutes. 7

- A. NO CHANGE
- B. summit
- C. summit's top
- D. summit by getting there

Life on a mountaintop may seem like a lonely undertaking, but Ms. Komiyama hasn't ever lacked for visitors. Her guest book is filled with names from all over the world. Even a prime minister of Japan has made the climb to her simple home. Not all visitors, however, have been so welcome, years 8 ago, an escaped convict made his way to her mountain

- F. NO CHANGE
- G. welcome:
- H. welcome; since
- J. welcome, although,

retreat and threatened her. 9 Ms. Komiyama,

9. At this point, the writer is considering adding the following sentence:

The criminal had escaped from a jail in the tiny town below Komiyama's mountain; he had lived a hard and lonely life on the streets before he was imprisoned for robbery.

Would this be a relevant addition at this point in the essay?

- A. Yes, because it helps readers understand just how dangerous this particular "visitor" was.
- B. Yes, because knowing that there is a prison below Komiyama's mountain helps the reader visualize the mountain.
- C. No, because the details of the criminal's life and of his particular crimes are not of importance to the overall essay.
- D. No, because the sentence gives details that should only be used in fictional writing.