

Form 68G

(April 2010)



In response to your recent request for Test Information Release materials, this booklet contains the test questions and conversion tables used in determining your ACT scores. Enclosed with this booklet is a report listing your answers to the ACT multiple-choice tests and the answer key.

If you wish to order a photocopy of your answer document—including, if you took the Writing Test, a copy of your written essay—please use the order form on the inside back cover of this booklet.

We hope that you will find this information helpful.



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ENGLISH TEST

45 Minutes—75 Questions

DIRECTIONS: In the five passages that follow, certain words and phrases are underlined and numbered. In the right-hand column, you will find alternatives for the underlined part. In most cases, you are to choose the one that best expresses the idea, makes the statement appropriate for standard written English, or is worded most consistently with the style and tone of the passage as a whole. If you think the original version is best, choose "NO CHANGE." In some cases, you will find in the right-hand column a question about the underlined part. You are to choose the best answer to the question.

You will also find questions about a section of the passage, or about the passage as a whole. These questions do not refer to an underlined portion of the passage, but rather are identified by a number or numbers in a box.

For each question, choose the alternative you consider best and fill in the corresponding oval on your answer document. Read each passage through once before you begin to answer the questions that accompany it. For many of the questions, you must read several sentences beyond the question to determine the answer. Be sure that you have read far enough ahead each time you choose an alternative.

PASSAGE I

Weimaraner Whimsy

While the story of Cinderella has been depicted countless times, few of its lead actresses are as fetching as the young heroine of *Fay's Fairy Tales*. A cascade of blonde curls covers her shoulders, thick lashes frame soulful dark eyes, and her moist nose glisten¹ appealingly at the end of a long snout.

Moist nose? Snout? Of course, for this Cinderella was photographed by William Wegman, an artist who has raised dog photography for² the level of art. His photographs of Weimaraners have gained him international acclaim³ and made his

pets, the best-known dogs⁴, since Lassie and

Rin Tin Tin. 5

Wegman came to the attention of the art world in 1970 with his portraits of his dog Man Ray, the first of Wegman's Weimaraners to pose for photos. The

1. A. NO CHANGE
B. glistens
C. glistened
D. are glistening

2. F. NO CHANGE
G. on
H. to
J. by

3. A. NO CHANGE
B. international acclaim the world over
C. worldwide international acclaim
D. international acclaim around the world

4. F. NO CHANGE
G. pets, the best-known dogs
H. pets; the best-known dogs
J. pets the best-known dogs

5. If the writer were to delete the questions "Moist nose? Snout?" from this paragraph, the essay would primarily lose:
- A. a serious and analytical tone.
B. an emphasis on the surprising twist in the essay.
C. an assertion of the essay's main purpose.
D. nothing at all, since they create a meaningless digression.



photographer was fascinated by the neutral gray of the dog's coat and his willingness to pose while wearing different costumes. Wegman's photos of Man Ray grew in popularity. In 1982 the dog was named "Man of the Year" by the New York newspaper *The Village Voice*. 6

Later, other Weimaraners became part of the Wegman family, giving him additional subjects for his photos.

Each has a unique personality that Wegman considers carefully before deciding what sorts of pictures to take.

[A] Chundo is eager to work, but he doesn't sit still very long. [B] Batty, who often falls asleep while posing, has

a sweet and dreamy quality. [C] And Fay looked great in wigs, which makes her a natural choice to portray female characters. [D] While Wegman's reputation was made with art photography, in recent years his children's books have generated a new but equally devoted following. His whimsical style appeals to children, having chosen to

reenact familiar fairy tales with canine characters. 11

6. If the writer were to delete the phrase "named 'Man of the Year'" in the preceding sentence and replace it with "honored with an award," the paragraph would primarily lose:
 - F. an element of suspense leading to the next paragraph.
 - G. a specific detail that adds humor.
 - H. a fact that foreshadows later events.
 - J. a distinction between the two figures discussed in this paragraph.
7. Which of the following alternatives to the underlined portion would NOT be acceptable?
 - A. Eventually,
 - B. After all,
 - C. Before long,
 - D. In time,
8. Given that all the choices are true, which one best conveys the idea that the individuality of the dogs inspires Wegman as a photographer?
 - F. NO CHANGE
 - G. Being his first Weimaraner, Man Ray was, of course, Wegman's favorite and was irreplaceable in many ways.
 - H. The dogs have each posed for so many different photographs that Wegman needs to give very little direction during a shoot.
 - J. As a breed, Weimaraners have such a distinctive look that most people have a hard time telling one Wegman dog from another.
9. A. NO CHANGE
B. looking
C. looks
D. was looking
10. F. NO CHANGE
G. being creative enough
H. sometimes deciding
J. particularly when he uses it
11. If the writer were to divide this paragraph into two, the most logical place to begin the new paragraph would be at Point:
 - A. A.
 - B. B.
 - C. C.
 - D. D.

1 ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ 1

With a keen eye for art, Wegman's Weimaraners lead

12

an ordinary dog's life in most ways. The breed is sociable and intelligent, and Wegman reports that the dogs often compete to pose. In William Wegman's home, a dog's life is lived within the frame of a photograph.

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12. F. NO CHANGE
G. Despite their fame,
H. Unlike most photography,
J. Now considered a true artist,
13. A. NO CHANGE
B. much
C. more
D. mostly

Question 14 asks about the preceding passage as a whole.

14. Suppose the writer's goal had been to write a brief essay describing the renewed popularity some classic children's stories are gaining with a new generation of readers. Would this essay accomplish that goal?
- F. Yes, because it details unique changes Wegman and his dogs have recently made to popular children's fairy tales.
G. Yes, because it chronicles the rise and fall in popularity of such children's classics as *Cinderella*.
H. No, because it focuses on Wegman's career as a photographer and his unique dogs, not on children's stories.
J. No, because it examines a variety of projects that Wegman's dogs have been involved in since 1970.

PASSAGE II

Coming to America

Though it was fifteen years ago, I still remember my journey from China to the United States when I was seven years old. On the tarmac outside the crowded airport in Shanghai, I mustered the last of my feigned courage to wave goodbye to my grandparents and boarded the plane. The plane taxied a long way, then quickly sped up, gave a sudden jolt, and lifted off.

Seeing dark storm clouds ahead, drops of rain

15

began to streak my window. Feeling so much force against me, I shut my eyes in search of familiar memories

I would recognize. I called up visions of Grandma singing

16

lullabies to me, of delicious meals at the Spring and

15. A. NO CHANGE
B. Heading into dark storm clouds,
C. As we headed into dark storm clouds,
D. Frightened by dark storm clouds ahead,
16. E. NO CHANGE
G. to recognize.
H. to remember.
J. DELETE the underlined portion and end the sentence with a period.

1 ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ 1

Autumn festivals, and of my schoolmates walking with me to school.

I was traveling from my home in Shanghai to New York City. I was to join my parents, who had gone to

pursue graduate degrees to the United States when I was just three. But I was quite nervous about living with these

people whom I could barely remember. Suddenly I felt empty, acutely aware that I was leaving the only home

I'd ever known.

As the plane gained altitude and the dark storm

clouds have given way to a deep blue sky. Images of home quickly filled that blue void. I saw myself blowing out

candles at my grandparents table on my seventh birthday.

We made do with dumplings, duck, and a small white cake.

17. Given that all the choices are true, which one provides material most relevant to what follows in this paragraph?
- A. NO CHANGE
 - B. My school had been just a few blocks from my grandparents' house.
 - C. The Spring Festival, also known as Chinese New Year, was my favorite.
 - D. My best friend had lived next door with his parents and brothers and sisters.
18. The best placement for the underlined portion would be:
- F. where it is now.
 - G. after the word *parents* (and before the comma).
 - H. after the word *gone*.
 - J. after the word *three* (and before the period).
19. Which choice most logically supports the first part of this sentence?
- A. NO CHANGE
 - B. whom I missed so dearly.
 - C. who were living in the United States.
 - D. who were my parents.
20. F. NO CHANGE
- G. knew.
 - H. knowing.
 - J. knowledge.
21. A. NO CHANGE
- B. altitude; the
 - C. altitude. The
 - D. altitude, the
22. F. NO CHANGE
- G. had gave
 - H. gave
 - J. give
23. A. NO CHANGE
- B. grandparents'
 - C. grandparent's
 - D. grandparents's
24. Which choice most effectively expresses their great enjoyment of the food?
- F. NO CHANGE
 - G. were fine with
 - H. forced down
 - J. feasted on