

Use a No. 2 pencil only. Be sure each mark is dark and completely fills the intended oval. Completely erase any errors or stray marks.

Start with number 1 for each new section. If a section has fewer questions than answer spaces, leave the extra answer spaces blank.

**PART
3**

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|--------------|--------------|--------------|--------------|
| 1 Ⓐ Ⓑ Ⓒ Ⓓ Ⓔ | 11 Ⓐ Ⓑ Ⓒ Ⓓ Ⓔ | 21 Ⓐ Ⓑ Ⓒ Ⓓ Ⓔ | 31 Ⓐ Ⓑ Ⓒ Ⓓ Ⓔ |
| 2 Ⓕ Ⓖ Ⓗ Ⓙ Ⓚ | 12 Ⓕ Ⓖ Ⓗ Ⓙ Ⓚ | 22 Ⓕ Ⓖ Ⓗ Ⓙ Ⓚ | 32 Ⓕ Ⓖ Ⓗ Ⓙ Ⓚ |
| 3 Ⓐ Ⓑ Ⓒ Ⓓ Ⓔ | 13 Ⓐ Ⓑ Ⓒ Ⓓ Ⓔ | 23 Ⓐ Ⓑ Ⓒ Ⓓ Ⓔ | 33 Ⓐ Ⓑ Ⓒ Ⓓ Ⓔ |
| 4 Ⓕ Ⓖ Ⓗ Ⓙ Ⓚ | 14 Ⓕ Ⓖ Ⓗ Ⓙ Ⓚ | 24 Ⓕ Ⓖ Ⓗ Ⓙ Ⓚ | 34 Ⓕ Ⓖ Ⓗ Ⓙ Ⓚ |
| 5 Ⓐ Ⓑ Ⓒ Ⓓ Ⓔ | 15 Ⓐ Ⓑ Ⓒ Ⓓ Ⓔ | 25 Ⓐ Ⓑ Ⓒ Ⓓ Ⓔ | 35 Ⓐ Ⓑ Ⓒ Ⓓ Ⓔ |
| 6 Ⓕ Ⓖ Ⓗ Ⓙ Ⓚ | 16 Ⓕ Ⓖ Ⓗ Ⓙ Ⓚ | 26 Ⓕ Ⓖ Ⓗ Ⓙ Ⓚ | 36 Ⓕ Ⓖ Ⓗ Ⓙ Ⓚ |
| 7 Ⓐ Ⓑ Ⓒ Ⓓ Ⓔ | 17 Ⓐ Ⓑ Ⓒ Ⓓ Ⓔ | 27 Ⓐ Ⓑ Ⓒ Ⓓ Ⓔ | 37 Ⓐ Ⓑ Ⓒ Ⓓ Ⓔ |
| 8 Ⓕ Ⓖ Ⓗ Ⓙ Ⓚ | 18 Ⓕ Ⓖ Ⓗ Ⓙ Ⓚ | 28 Ⓕ Ⓖ Ⓗ Ⓙ Ⓚ | 38 Ⓕ Ⓖ Ⓗ Ⓙ Ⓚ |
| 9 Ⓐ Ⓑ Ⓒ Ⓓ Ⓔ | 19 Ⓐ Ⓑ Ⓒ Ⓓ Ⓔ | 29 Ⓐ Ⓑ Ⓒ Ⓓ Ⓔ | 39 Ⓐ Ⓑ Ⓒ Ⓓ Ⓔ |
| 10 Ⓕ Ⓖ Ⓗ Ⓙ Ⓚ | 20 Ⓕ Ⓖ Ⓗ Ⓙ Ⓚ | 30 Ⓕ Ⓖ Ⓗ Ⓙ Ⓚ | 40 Ⓕ Ⓖ Ⓗ Ⓙ Ⓚ |

**PART
4**

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| 1 Ⓐ Ⓑ Ⓒ Ⓓ Ⓔ | 11 Ⓐ Ⓑ Ⓒ Ⓓ Ⓔ | 21 Ⓐ Ⓑ Ⓒ Ⓓ Ⓔ | 31 Ⓐ Ⓑ Ⓒ Ⓓ Ⓔ |
| 2 Ⓕ Ⓖ Ⓗ Ⓙ Ⓚ | 12 Ⓕ Ⓖ Ⓗ Ⓙ Ⓚ | 22 Ⓕ Ⓖ Ⓗ Ⓙ Ⓚ | 32 Ⓕ Ⓖ Ⓗ Ⓙ Ⓚ |
| 3 Ⓐ Ⓑ Ⓒ Ⓓ Ⓔ | 13 Ⓐ Ⓑ Ⓒ Ⓓ Ⓔ | 23 Ⓐ Ⓑ Ⓒ Ⓓ Ⓔ | 33 Ⓐ Ⓑ Ⓒ Ⓓ Ⓔ |
| 4 Ⓕ Ⓖ Ⓗ Ⓙ Ⓚ | 14 Ⓕ Ⓖ Ⓗ Ⓙ Ⓚ | 24 Ⓕ Ⓖ Ⓗ Ⓙ Ⓚ | 34 Ⓕ Ⓖ Ⓗ Ⓙ Ⓚ |
| 5 Ⓐ Ⓑ Ⓒ Ⓓ Ⓔ | 15 Ⓐ Ⓑ Ⓒ Ⓓ Ⓔ | 25 Ⓐ Ⓑ Ⓒ Ⓓ Ⓔ | 35 Ⓐ Ⓑ Ⓒ Ⓓ Ⓔ |
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BE SURE TO ERASE ANY ERRORS OR STRAY MARKS COMPLETELY.

Practice Test

2

English

75 Questions ■ Time—45 Minutes

Directions: This test consists of five passages in which particular words or phrases are underlined and numbered. Alongside the passage, you will see alternative words and phrases that could be substituted for the underlined part. Select the alternative that expresses the idea most clearly and correctly or that best fits the style and tone of the entire passage. If the original version is best, select “No Change.”

The test also includes questions about entire paragraphs and the passage as a whole. These questions are identified by a number in a box.

After you select the correct answer for each question, on your answer sheet, mark the oval corresponding to the correct answer.

Essay I

My Day with Monet at Giverny

[1]

One of my most memorable trips I went on ¹ was to Claude Monet’s garden at Giverny, about an hour and a half from Paris. Although a ² chilly, late autumn day, the garden was still in bloom. Gardeners ³ rotate flower plantings by season from spring through the end of fall.

[2]

On the day my companion and I ⁴ were there, dahlias were everywhere, in a multitude of colors and shades—red, pink, yellow, orange, purple, lavender. Leggy pink and magenta cosmos waved in the cool breeze. The last roses of the season were so massive they could hardly hold their heads up.

[3]

(1) A trellis rises up from the railing around the front porch, frames the house in greenery.

(2) Inside and out, Monet's house is simply a marvel. Painted pink ivy covers large swaths of the facade. (3) The day I visited, the trellis was not in bloom, but in summer little red blooms peak from the green leaves. [7]

[4]

The house itself is filled with light and color. Every room has several large windows. Walls are painted light blue, sea green, tan, and pale yellow. The kitchen walls are covered with blue and white tiles. Monet was a collector of Japanese prints, which are displayed through the house. Monet's interest in Japanese art is further reflected in the sparseness of the furnishings and the use of wicker for some of the chairs.

[5]

But the most amazing element is the Japanese water garden. I have long been a lover of

Monet's series of water lily paintings, I had expected to see a huge pond. Well, first I had expected that Monet's house would be set on a large estate, but it's right in the village of Giverny. The water garden is across the street from Monet's house and is about the size of an Olympic swimming pool.

[6]

(1) Even on a cloudy day in autumn, the garden was beautiful. (2) Willows hung over the water and were reflected in its stillness. (3) Feathery dried grasses were all that lined the shore. (4) Gray vines, all that is left of the wisteria at this time of year, entwined the railings of the Japanese footbridge. (5) Only a few fading wisteria blooms dotted the scattered water lily pads. (6) Above all, there was a quietness. [14]

1. A. NO CHANGE
B. in my life
C. of mine
D. OMIT the underlined portion.
2. F. NO CHANGE
G. Although it was a
H. Although the day was a
J. It was a

3. A. NO CHANGE
B. bloom, although
C. bloom because the gardeners
D. bloom, and the gardeners
4. F. NO CHANGE
G. I and my companion
H. me and my companion
J. my companion and me
5. A. NO CHANGE
B. porch and
C. porch; and it
D. porch: the trellis
6. F. NO CHANGE
G. In and out,
H. Both on the inside and the outside,
J. OMIT the underlined portion.
7. Which of the following is the most logical order for the sentences of Paragraph 3?
A. NO CHANGE
B. 2, 1, 3
C. 3, 2, 1
D. 3, 1, 2
8. F. NO CHANGE
G. inside is
H. house
J. house is itself
9. A. NO CHANGE
B. around
C. in
D. throughout
10. F. NO CHANGE
G. further reflects
H. also is reflected
J. is reflected
11. A. NO CHANGE
B. Long a lover
C. For a long time I've been
D. I admit that I am
12. Which of the following proposals for the underlined sentence makes most sense in the context of Paragraph 5 as a whole?
F. NO CHANGE
G. Move it to the beginning of the paragraph.
H. Move it to the end of the paragraph.
J. Delete the sentence.
13. A. NO CHANGE
B. all that was
C. all that's
D. which were all that was
14. The writer wishes to incorporate the following sentence into Paragraph 6:
In summer, the sight of the footbridge draped with long purple clusters of wisteria blooms must be dazzling.
Where would be the best place for this sentence?
F. At the beginning of Paragraph 6
G. Between sentence 1 and sentence 2
H. Between sentence 4 and sentence 5
J. Between sentence 5 and sentence 6