



Use a No. 2 pencil only. Be sure each mark is dark and completely fills the intended oval. Completely erase any errors or stray marks.

Start with number 1 for each new section. If a section has fewer questions than answer spaces, leave the extra answer spaces blank.

**PART**  
**3**

- |    |     |     |     |     |     |    |     |     |     |     |     |    |     |     |     |     |     |    |     |     |     |     |     |
|----|-----|-----|-----|-----|-----|----|-----|-----|-----|-----|-----|----|-----|-----|-----|-----|-----|----|-----|-----|-----|-----|-----|
| 1  | <A> | <B> | <C> | <D> | <E> | 11 | <A> | <B> | <C> | <D> | <E> | 21 | <A> | <B> | <C> | <D> | <E> | 31 | <A> | <B> | <C> | <D> | <E> |
| 2  | <F> | <G> | <H> | <J> | <K> | 12 | <F> | <G> | <H> | <J> | <K> | 22 | <F> | <G> | <H> | <J> | <K> | 32 | <F> | <G> | <H> | <J> | <K> |
| 3  | <A> | <B> | <C> | <D> | <E> | 13 | <A> | <B> | <C> | <D> | <E> | 23 | <A> | <B> | <C> | <D> | <E> | 33 | <A> | <B> | <C> | <D> | <E> |
| 4  | <F> | <G> | <H> | <J> | <K> | 14 | <F> | <G> | <H> | <J> | <K> | 24 | <F> | <G> | <H> | <J> | <K> | 34 | <F> | <G> | <H> | <J> | <K> |
| 5  | <A> | <B> | <C> | <D> | <E> | 15 | <A> | <B> | <C> | <D> | <E> | 25 | <A> | <B> | <C> | <D> | <E> | 35 | <A> | <B> | <C> | <D> | <E> |
| 6  | <F> | <G> | <H> | <J> | <K> | 16 | <F> | <G> | <H> | <J> | <K> | 26 | <F> | <G> | <H> | <J> | <K> | 36 | <F> | <G> | <H> | <J> | <K> |
| 7  | <A> | <B> | <C> | <D> | <E> | 17 | <A> | <B> | <C> | <D> | <E> | 27 | <A> | <B> | <C> | <D> | <E> | 37 | <A> | <B> | <C> | <D> | <E> |
| 8  | <F> | <G> | <H> | <J> | <K> | 18 | <F> | <G> | <H> | <J> | <K> | 28 | <F> | <G> | <H> | <J> | <K> | 38 | <F> | <G> | <H> | <J> | <K> |
| 9  | <A> | <B> | <C> | <D> | <E> | 19 | <A> | <B> | <C> | <D> | <E> | 29 | <A> | <B> | <C> | <D> | <E> | 39 | <A> | <B> | <C> | <D> | <E> |
| 10 | <F> | <G> | <H> | <J> | <K> | 20 | <F> | <G> | <H> | <J> | <K> | 30 | <F> | <G> | <H> | <J> | <K> | 40 | <F> | <G> | <H> | <J> | <K> |

**PART**  
**4**

- |    |     |     |     |     |     |    |     |     |     |     |     |    |     |     |     |     |     |    |     |     |     |     |     |
|----|-----|-----|-----|-----|-----|----|-----|-----|-----|-----|-----|----|-----|-----|-----|-----|-----|----|-----|-----|-----|-----|-----|
| 1  | <A> | <B> | <C> | <D> | <E> | 11 | <A> | <B> | <C> | <D> | <E> | 21 | <A> | <B> | <C> | <D> | <E> | 31 | <A> | <B> | <C> | <D> | <E> |
| 2  | <F> | <G> | <H> | <J> | <K> | 12 | <F> | <G> | <H> | <J> | <K> | 22 | <F> | <G> | <H> | <J> | <K> | 32 | <F> | <G> | <H> | <J> | <K> |
| 3  | <A> | <B> | <C> | <D> | <E> | 13 | <A> | <B> | <C> | <D> | <E> | 23 | <A> | <B> | <C> | <D> | <E> | 33 | <A> | <B> | <C> | <D> | <E> |
| 4  | <F> | <G> | <H> | <J> | <K> | 14 | <F> | <G> | <H> | <J> | <K> | 24 | <F> | <G> | <H> | <J> | <K> | 34 | <F> | <G> | <H> | <J> | <K> |
| 5  | <A> | <B> | <C> | <D> | <E> | 15 | <A> | <B> | <C> | <D> | <E> | 25 | <A> | <B> | <C> | <D> | <E> | 35 | <A> | <B> | <C> | <D> | <E> |
| 6  | <F> | <G> | <H> | <J> | <K> | 16 | <F> | <G> | <H> | <J> | <K> | 26 | <F> | <G> | <H> | <J> | <K> | 36 | <F> | <G> | <H> | <J> | <K> |
| 7  | <A> | <B> | <C> | <D> | <E> | 17 | <A> | <B> | <C> | <D> | <E> | 27 | <A> | <B> | <C> | <D> | <E> | 37 | <A> | <B> | <C> | <D> | <E> |
| 8  | <F> | <G> | <H> | <J> | <K> | 18 | <F> | <G> | <H> | <J> | <K> | 28 | <F> | <G> | <H> | <J> | <K> | 38 | <F> | <G> | <H> | <J> | <K> |
| 9  | <A> | <B> | <C> | <D> | <E> | 19 | <A> | <B> | <C> | <D> | <E> | 29 | <A> | <B> | <C> | <D> | <E> | 39 | <A> | <B> | <C> | <D> | <E> |
| 10 | <F> | <G> | <H> | <J> | <K> | 20 | <F> | <G> | <H> | <J> | <K> | 30 | <F> | <G> | <H> | <J> | <K> | 40 | <F> | <G> | <H> | <J> | <K> |

BE SURE TO ERASE ANY ERRORS OR STRAY MARKS COMPLETELY.

# Practice Test

# 1

## English

**75 Questions ■ Time—45 Minutes**

**Directions:** This test consists of five passages in which particular words or phrases are underlined and numbered. Alongside the passage, you will see alternative words and phrases that could be substituted for the underlined part. Select the alternative that expresses the idea most clearly and correctly or that best fits the style and tone of the entire passage. If the original version is best, select “No Change.”

The test also includes questions about entire paragraphs and the passage as a whole. These questions are identified by a number in a box.

After you select the correct answer for each question, on your answer sheet, mark the oval corresponding to the correct answer.

### Essay I

#### The Girls Choir of Harlem

It is rare to hear of choirs composed of just girls.

1

In fact, for every girls' choir in the United States,

there are ten choirs that are boys' or mixed. But,

2

in 1977, the Girls Choir of Harlem was founded

to complement the already existing and justly

3

renowned Boys Choir.

To this day, the Boys Choir of Harlem over-

shadows the Girls Choir. It had been around

4

longer since 1968 and has received the attention

5

needed to gain funding and performance oppor-

tunities. The boys have appeared in some of the

world's most prestigious musical settings.

Performing a sunrise concert for the Pope on the

6

Great Lawn in New York's Central Park, and

they have traveled to Washington, D.C. where

in front of the reflecting pool they sung in front  
7  
of the Washington monument.

8 During the 1980s, when funds dried up, the Girls Choir temporarily disbanded. However, in 1989, the choir reassembled, and in November of 1997, they made their debut at Alice Tully Hall at Lincoln Center, performing music by Schumann and Pergolesi toward the  
9  
audience of dignitaries, including the mayor's wife and thousands of music lovers.

10  
Giving kids from broken families and  
11  
poverty-stricken homes new confidence and hope for their future, both the Girls Choir and the Boys Choir of Harlem act as havens for inner-city children. The boys and girls in the choirs attend the Choir Academy. The 500-student public school strongly emphasizes singing. 12 It's a fine learning environment that has given the girls ambitions most of them never before considered. The choir members speak confidently of someday becoming

lawyers, doctors, and politicians—jobs  
appearing out of reach to them.

13  
Now that the Girls Choir of Harlem is receiving some of the recognition that the boys have long enjoyed, perhaps corporations and wealthy individuals will be motivated to give generously to support the choir and ensure it will never again be canceled for lack of money.

- 14
1. A. NO CHANGE  
B. only just girls.  
C. girls alone.  
D. girls and no boys.
  2. F. NO CHANGE  
G. ten are either boys' or mixed choirs.  
H. each of ten choirs are either boys' or mixed.  
J. there are ten that are either boys' or mixed choirs.
  3. A. NO CHANGE  
B. what already existed  
C. the existing  
D. already existing
  4. F. NO CHANGE  
G. was  
H. has been  
J. being
  5. A. NO CHANGE  
B. longer, since 1968 and  
C. longer since 1968, and  
D. longer (since 1968) and

6. F. NO CHANGE  
G. They have performed  
H. A performance of  
J. The choir performs
7. A. NO CHANGE  
B. they sung in front of the reflecting pool  
C. before the reflecting pool they sung  
D. they sung at the reflecting pool
8. Which of the following sentences provides the most effective transition from the previous paragraph to this one?
- F. Such glorious moments eluded their female counterparts, at least at first.  
G. The Boys Choir and Girls Choir both have performed mainly in the Northeastern part of the U.S.  
H. The Girls Choir, though not so experienced as the Boys Choir, is considered equally talented.  
J. The Boys Choir was able to attract more funding than the Girls Choir.
9. A. NO CHANGE  
B. before an  
C. in front of the  
D. at an
10. F. NO CHANGE  
G. wife, and  
H. wife as well as  
J. wife with
11. A. NO CHANGE  
B. They give  
C. By giving  
D. As they give
12. Which of the following sentences, if inserted at this point in the essay, would be most logical and appropriate?
- F. Nevertheless, it provides a well-rounded education that helps prepare students for a variety of careers.  
G. Classes in vocal technique, sight reading, and even music theory are all part of the regular curriculum.  
H. The student body is carefully selected from a much larger pool of applicants.  
J. Students are admitted based on financial need as well as their musical abilities, especially their singing ability.
13. A. NO CHANGE  
B. appeared  
C. that once appeared  
D. that would have appeared
14. F. NO CHANGE  
G. close its doors  
H. stop what they do  
J. go silent