

# SAT Reasoning Test<sup>™</sup>

Ouestion-and-Answer Service October 2005 Administration Personal use only. Not for resale.

### **INSIDE:**

- The test questions that counted toward the critical reading, math, and writing scores on the SAT Reasoning Test
- Your essay prompt and all other essay topics administered on test day
- The correct answers
- The difficulty level of each question
- The instructions for scoring your test

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#### How to Make the Best Use of the Question-and Answer Service

This booklet contains the SAT Reasoning Test™ you took in October. All the essay prompts from the day you took the test are included, in addition to scoring instructions and tables you can use to look up your scores. This booklet does not include the unscored, or equating, section that you took on test day.

The version of the test, or "Form Code," is shown at the top of your personalized QAS report. You will need your Form Code to locate your particular score tables. To the right of your Form Code on your QAS report are your test scores for your critical reading, math, and writing sections, as well as the multiple-choice writing subscore and the essay subscore.

To make the best use of the QAS report, read what it tells you about each section of the test. Read each section, top to bottom, starting with the question number, down through the correct answer, your answer, type of question, and difficulty level of each question. Analyze your strengths and weaknesses by types of questions (listed below) and difficulty levels. Analyze each test question you answered incorrectly to see why the correct answer is better than yours. Check to see that you did not misread questions or misgrid the answer on the answer sheet.

#### SECTION

Critical Reading
Critical Reading
Math
Math
Math
Math
Writing Multiple-Choice
Writing Multiple-Choice
Writing Multiple-Choice
Writing Multiple-Choice
Writing Multiple-Choice

#### TYPE OF QUESTION

sentence completion
passage-based reading
number and operations
algebra and functions
geometry and measurement
data analysis, statistics, probability
identifying sentence errors
improving sentences
improving paragraphs
See the Essay Scoring Guide in this booklet

The College Board is providing all of the October 2005 essay prompts so that you can practice and improve your writing skills. In the writing tables, look up your Form Code to see the composite score for your essay topic and writing multiple-choice section. You can view a copy of your own essay online at www.collegeboard.com/viewessay. On the practice sheets in the back of this booklet, you can try writing your essay again from another viewpoint. Then try your hand at the other topics. The more you write, the better your writing will be.

If you would like to score your own test, you will find some tools in this booklet: the guidelines for the readers who scored your essay (page 50), a worksheet for calculating raw scores (page 51), the conversion table from raw scores to scaled scores (page 52), and more.

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#### **ESSAY**

The essay gives you an opportunity to show how effectively you can develop and express ideas. You should, therefore, take care to develop your point of view, present your ideas logically and clearly, and use language precisely.

Your essay must be written on the lines provided on your answer sheet—you will receive no other paper on which to write. You will have enough space if you write on every line, avoid wide margins, and keep your handwriting to a reasonable size. Remember that people who are not familiar with your handwriting will read what you write. Try to write or print so that what you are writing is legible to those readers.

The supervisor will tell you how much time you have to write an essay on the topic assigned below. DO NOT WRITE ON ANOTHER TOPIC. AN OFF-TOPIC ESSAY WILL RECEIVE A SCORE OF ZERO.

Think carefully about the issue presented in the following quotations and the assignment below.

- 1. Success in life is largely a matter of luck. It has little correlation with merit, and in all fields of life there have always been people of great merit who did not succeed.
  - Karl Popper, Popper Selections
- 2. As Colin Powell said, "There are no secrets to success. Don't waste time looking for them. Success is the result of preparation, hard work, and learning from failure."
  - Adapted from Barry Farber, "Selling Points"

#### **Assignment:**

Is success in life earned or do people succeed because they are lucky? Plan and write an essay in which you develop your point of view on this issue. Support your position with reasoning and examples taken from your reading, studies, experience, or observations.

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## ESSAY Time — 25 minutes

The essay gives you an opportunity to show how effectively you can develop and express ideas. You should, therefore, take care to develop your point of view, present your ideas logically and clearly, and use language precisely.

Your essay must be written on the lines provided on your answer sheet—you will receive no other paper on which to write. You will have enough space if you write on every line, avoid wide margins, and keep your handwriting to a reasonable size. Remember that people who are not familiar with your handwriting will read what you write. Try to write or print so that what you are writing is legible to those readers.

You have twenty-five minutes to write an essay on the topic assigned below. DO NOT WRITE ON ANOTHER TOPIC. AN OFF-TOPIC ESSAY WILL RECEIVE A SCORE OF ZERO.

Think carefully about the issue presented in the following quotations and the assignment below.

- 1. Celebrities have the power to attract "communities" of like-minded followers; they provide an identity that people can connect to and call their own. Celebrities are trusted; they stand for certain ideas and values to which followers can express allegiance.
  - Adapted from William Greider, Who Will Tell the People?
- 2. Admiration for celebrities is often accompanied by contempt for "average" people. As we focus on the famous, other people become less important to us. The world becomes populated with a few "somebodies" and an excess of "near-nobodies."

Adapted from Norman Solomon and Jeff Cohen, Wizards of Media Oz

#### Assignment:

Is society's admiration for famous people beneficial or harmful? Plan and write an essay in which you develop your point of view on this issue. Support your position with reasoning and examples taken from your reading, studies, experience, or observations.

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## ESSAY Time — 25 minutes

The essay gives you an opportunity to show how effectively you can develop and express ideas. You should, therefore, take care to develop your point of view, present your ideas logically and clearly, and use language precisely.

Your essay must be written on the lines provided on your answer sheet—you will receive no other paper on which to write. You will have enough space if you write on every line, avoid wide margins, and keep your handwriting to a reasonable size. Remember that people who are not familiar with your handwriting will read what you write. Try to write or print so that what you are writing is legible to those readers.

You have twenty-five minutes to write an essay on the topic assigned below. DO NOT WRITE ON ANOTHER TOPIC. AN OFF-TOPIC ESSAY WILL RECEIVE A SCORE OF ZERO.

Think carefully about the issue presented in the following excerpt and the assignment below.

Nowadays nothing is private: our culture has become too confessional and self-expressive. People think that to hide one's thoughts or feelings is to pretend not to have those thoughts or feelings. They assume that honesty requires one to express every inclination and impulse.

Adapted from J. David Velleman, "The Genesis of Shame"

#### **Assignment:**

Should people make more of an effort to keep some things private? Plan and write an essay in which you develop your point of view on this issue. Support your position with reasoning and examples taken from your reading, studies, experience, or observations.