

# 2015年 SAT 机经 6 月完整版

小站原创 未经允许不得转载

6 月份要参加 SAT 考试的同学,务必重点关注以下三套真题:

2013年6月

2014年 6月北美

2015年 3月北美

| 1) 2015.3 | SC conve | ersed | friends | dis <b>cr</b> eet |  |
|-----------|----------|-------|---------|-------------------|--|
| plumage   | prodig   | ious  | trivial | exceed            |  |
| pastime   | ingraine | dunte | enable  | frequency         |  |
| inurned   |          |       |         |                   |  |

### **CR**

Author characterize **cr**eativity -> "difficult but worthwhile" or "useful but divisive"

Changing language -> erratic

Saburo water through net -> he wasn't paying attention

Mark twain sent correction -> "Twain wrote novels providing"



**Cr**eativity passage, second passage and first passage relationship -> latter put former in specific context

Saburo's father's voice -> "constancy and ins**cr**utability" Mail packet carrier -> tended not to take advice Author opinion "amt of unknown info" or "degree of details"?

Saburo's moms tone -> "delighted"

Mendel can't be considered **cr**eative -> not incorporated by people

Purpose of passage -> present a theory about creativity

Saburo's moms role -> "supportive"

Tone "appreciative"

Purpose of saburo passage -> "changing relationship"

2 year olds and commercials -> extent to which commercials permeated our lives Sphinx carved out of one big stone -> monolithic Saburo temple -> contrast or undercut?

Which is considered **cr**eative -> innovative paper used for major science convention originality

What should not be in the last paragraph -> animal ad how he was mean on the surface -> joviality

Maintained meaning -> divisive: asserted or maintained?

frequency, inured or ingrained, untenable?

Literary tool used -> divisive: personification or analogy?

Saburo's relationship with father -> strained

Humans sentence correct -> "to produce"

Relationship in creative passage -> "approbation correlated to wealth"

Meaning of "enjoy" -> "command"

Meaning of "raw" -> "unprocessed"

"pleasing story" -> "diminishes Frankie's accomplishment"

"insubordination" penchant for gossiping (short paragraph) innovative science test or the new song for its fan tv-advertisement analyze cultural phenomenon or **cr**iticize contemporary reality or indict commercial practice saburo undercut deference or contrast saburo simile of water passing through net eloquence or his indifference to father's words most original work



innovative science research invited by science conference mendel not original because no field appreciated his work

| 2) 2014.3 SC                   | celerityp                                      | anoply                   |           |
|--------------------------------|--|--------------------------|-----------|
| viable                         | unsurprising                                   | triump                   | h         |
| versatile                      | De <b>cr</b> y                                 | Obtrusive                | <u>-</u>  |
| Meld                           | ribald   | droll                    |           |
| secure                         | unabated                                       | hyperbolic               | judicious |
|                                | erifiablespe                                   |                          |           |
|                                |  | Accustomed               |           |
|                                |  | allowing                 |           |
| indebted                       | honest   | sulky                    |           |
| шері                           | long to  | Sulky                    |           |
| CR:                            |  |                          |           |
| 1)Continue a                   | n explanation                                  |                          |           |
| 2)L <mark>ite</mark> rary Allı | us <mark>i</mark> on was o <mark>mitted</mark> |                          |           |
| 3)Quickly los                  | t <mark>b</mark> eauty                         |                          |           |
| 4)Passage g                    | o <mark>es</mark> from beauty to u             | sefulness                |           |
| 5)Notions                      |  |                          |           |
| 6)Deed of the                  | e prince to the land                           |                          |           |
| 7)Various sei                  | nsual qualities                                |                          |           |
| 8)Plastic was                  | nature form                                    |                          |           |
| 9) On " <b>cr</b> edo          | " apt but clumsy                               |                          |           |
| 10)Turin felt i                | it was inadequate                              |                          |           |
| 11)Mentions                    | the pian <mark>ist and</mark> anoth            | ner guy to illustrate po | oint      |
| 12)The quote                   | e was accurate                                 |                          |           |
| 13)Passage                     | 2 is mocking the thed                          | ory                      |           |
| 14)Anticipate                  | future science                                 |                          |           |
| 15)Disagreer                   | ment over whether be                           | eneficial (acupuncture   | e)        |
| 16)Eager to                    | do the job                                     |                          |           |
| 17)Changed                     | the design of works                            | (Tupperware)             |           |
| 18) On broke                   | en toys, <b>cr</b> acked stuff                 | To evoke speci           |           |



- 19)Passage 1 was talking about inadequacies while passage 2 discussed objectivity (acupuncture) 20)Ants leaderless
- 21)Structured differently that human
- 22) Meticulous and deliberate for picture
- 23) "Lot" most likely refers to: -- parcel
- 24)thingness: fixed nature
- 25)infinity symbol: limitless potentials
- 26) On what best describes plastics -- Mystery man
- 27) on absolute quick-change artistry unrestricted
- 28)informed speculation
- 29) "hard" light = intense
- 30) The author mentions two instances of light to: emphasize its short-lived nature
- 31)steep learning: the difficulties they will continue to face due to their setbacks: far from perfection
- 32)small unrelated details lead to significant insights
- 33) analogy: a sculptor using an unconventional material / a mysterious stranger of an unknown identity 34) super science about molecules
- 35) deepening mystery and to explain more
- 36) what is Francle's attitude towards plastic? I put excitement
- 37) the purpose was to show discrepancy
- 38) On relationship between P1 and P2 -- P2 mocked P1's claim

#### **Plastics**

On steep learning curve -- far from perfection

Vibration theory of odor perception (2 passages) On definition of impressions -- notions smell of anise or buzz of the molecules

Bijah Prince (the pre-revolutionary freedman and his family)

Purpose of the last paragraph-- continue an explanation

The secret to Passage based is to always imagine its being said by an intellectual but bratty individual who is riding his horse that is dead.



The author des**cr**ibes the quest as all of the following EXCEPT: -- perilous rudimentary hypothesis (not basic because he has support) the silence refers to him disappearing.

When does the silence end? (When baby momma gets ready for labor, sugar daddy comes home)

## **Stone Soup**

- goes from admiration to appreciation of usefulness
- -des**cr**ibe memories as he washes the stone to- something along the lines of des**cr**ibing sensory experience y images from his past

### 2) 2014.6 SC

| _ circumspect | unres                               | strained   | \  |
|---------------|-------------------------------------|--|--|
| pariah        | schism_                             |  |  |
| prudent_      | unte                                | nable  | _ en <b>cr</b> oa <mark>ch</mark> on   |
| erbate        | viable                              | speculativ   | /e   |
| triumph       | obtru                               | sive   | abated   |
| cing          | reserved                            | debatal  | ole  |
| le            | neophyte                            | autodidad  | t  |
|               | pariah prudent prudent triumph cing | pariah schism schism prudent unte erbate viable triumph obtrucing reserved | pariahschism prudentuntenable_ erbateviablespeculativetriumphobtrusive cingreserveddebatal |

#### CR

### ONLINE NEW SPAPER DOUBLE PARAGRAPH PASSAGE

- 1. Passage 1 would say Passage 2 was unduly negative
- 2. Passage 2 would say that the guy in Passage 1 didn't account for the offset money lost from print advertising
- 3. The author would assume that print is a better investment for advertisers
- 4. the guy's initial reaction to the city is awed

#### THE TIMBER PASSAGE

- Steel and plastic should be used less in the future for construction
- second short passage question talks about efficiency movies

The lady had varying talents and was an inspiration for future female actresses