# CRE基岍填宜  

## 陈琦黄晨成 戈式／编著



- GRE单词最佳巩固练习，所背所练即所考
- GRE入门阶段最佳练习，平稳讨渡到真题
- GRE考试最佳模拟练习，形式完全模仿真题
- GRE业内最优团队编写，琦叔出品必属精品



## 《陈䞍 GRE 填空㫷础 24 套》使用说明

＂陈琦 GRE 填空训练＂是陈琦老师针对市面上目前的新 GRE 题目数量较少，对以往题目进行汇总和改编。由于加入了陈琦老师 20 余次的 GRE 考试经验，相比于其余的诸如 Barron，Princeton Review，Mangoosh 等模考材料，这些题目的选词，改编要更加贴近于 GRE 考试所考查的内容。

## （一）适用对象：

本材料属于＂陈琦 GRE 填空训练＂系列的第一部分，适合于备考 GRE 前 200小时的 GRE 考生以及参加培训机构中 GRE1 对 1，GRE 基础，GRE 精讲精练课程培训时期课程的考生。同时适合于备考 SAT 的考生在真题做完一遍之后进行反复训练。

## （二）皇目来源：

该部分的题目来源是同样由 ETS 出题的历年 SAT 考试的填空部分。由于 SAT填空与 GRE 填空在单词的考察难度上－致，但是在逻辑的对应上更加直接，所以改部分的题目适合考生在 GRE 备考初期使用。

题目进行两方面的训练： 1 单词的背诵与巩固； 2 对应和重复的找寻。
考生通过先背诵从题目中抽取的核心单词在《新 GRE核心词汇考法精析》（再要你命 3000）中的词义之后，再用此材料提升自己的＂题感＂。使用该部分题目，可以最大程度上避免孤立记忆单词的效率低下，以及在脱离语境和考法的单词记忆后，带来的做题挫败感。

本材料题目的构成如下：
－第部分是 SAT OC（Online Course）部分，共 3 套，每套 38 个题目，共 14题。
－第二部分是 SAT OG（Official Guide）部分，共 4 套，每套 38 个题目，共 152题。
－第三部分是 SAT 2005 年－2013 年的真题，共 17 套，每套 38 个题目，共 646题。

综上，该部分的题目共有 24 套， 912 个题目。是备考 GRE 的孝生在现有的备考资料中打好基础的最佳材料。

同时为了方便大家对新 GRE 考试的适应性，琦叔的＂再要你命 3000 ＂团队将每一个题目都按照新 GRE 考试的形式，通过使用 Merriam－Webster＇s Collegiate Dictionary 进行了形式上的改编，并且每个题目都由琦叔亲自把关，完成俊订，确保了复目俊改的质量，可以说这项工作是我们给予各位的独家大礼。
（三）使用方法：
建议参加琦叔 GRE 培训的同学（外地的同学可以学习网络课堂）在课程结束，整理好笔记，用课上讲授的方法做本训练。建议至少完成 3 倦。具体训练方法如下：

1 在每套练习之前，提炼了该部分题目最为核心的单词，埥大家先在 3000中叓悡这些单词的考法，再进行题目的训练。对于 3000 中没有收录的单词，我们会给出这些单㓊的中英文解梙。

2 在单词熟悉之后，可以开始题目的训练，做题时尤其要注意题目的重复与对应关系的查找。建议一套 38 个题，用时 20 分钟完成。

3 第 1 遍训练结束之后，对答案，分析错题。同时开始第 2 遍训练。第 2 遍做题的时候，请大家用课上的方法，找出做䍊的线索词，关御词与对应，熟悉 ETS 出题的原则。

我们在每个星期更新 3－5 套，争取在 1－2 个月内更新完单。
每周更新我们都会通过新浪微博：＠再要你命 3000 第一时间发布，欢迎大家下載使用。

我们会在将来以纸质书的形式为大家呈现这些题目的解析，也欢迎同学们提出题目的独到解法与疑问。

在该基础训练之后，我们会继续发布后续的＂陈琦 GRE 填空训练＂的最新练习题目供各位高足备考使用。

愿我们共同拿下新 GRE 最核心的单词！
愿我们在考场上面对新 GRE 题目，来一个，灭一个！
本题目版权属于陈琦及再要你命 3000 团队，
转载请注明，请勿用作商业用途，否则纯裸考！

## EXERCISE 1

KEY WORDS
Included：

| avid | acrimonious | barrage | cache |
| :---: | :---: | :---: | :---: |
| calcify | condemn | contradict | daunt |
| decry | demur | dispassionate | distort |
| exuberant | figurative | gargantuan | gullible |
| gulllible | impugn | inundate | lurid |
| momentous | obligatory | obstinate | obstreperous |
| ossify | peripheral | plausible | proscribe |
| provoke | rhetorical | safeguard | skirt |
| slippery | spur | squander | vignette |

## Not Included：

| avant－garde | ：a group of people who develop new and often very surprising ideas in art，literature，etc． |
| :---: | :---: |
| bewilderment | 1：the quality or state of being BEWILDERED 2：a BewiLDERING tangle or confusion |
| bizarre | ：very unusual or strange |
| comprehensive | ：including many，most，or all things |
| cooperative | 1：willing to be helpful by doing what someone wants or asks for <br> 2：involving two or more people or groups working together to do something <br> 3：relating to a business or organization that is owned and operated by the people who work there or the people who use its services |
| correspondence | 1：the activity of writing letters or e－mails to someone 2：the letters or e－mails that people write to each other 3：a direct relationship to or with something or between two things |
| cosmetic | 1：used or done in order to improve a person＇s appearance <br> 2：done in order to make something look better <br> 3：not important or meaningful |
| efficient | ：capable of producing desired results without wasting materials，time，or energy |
| elusive | ：hard to find or capture：hard to understand，define，or remember |


| encore | 1：an extra piece of music performed in response to a request from the audience <br> 2：something that follows a success |
| :---: | :---: |
| euphoric | euphoria <br> ：a feeling of great happiness and excitement |
| exultant | ：very happy and excited |
| fanfare | 1：a lot of talk or activity showing that people are excited about something <br> 2：a short piece of music played loudly with trumpets especially to announce that someone is arriving |
| flaunt | 1：to show（something）in a very open way so that other people will notice <br> 2：to show a lack of respect for（something，such as a rule） |
| frolicsome | ：very lively and playful |
| grouchy | ：tending to complain about things ：having a bad temper |
| hail | 1：precipitation in the form of small balls or lumps usually consisting of concentric layers of clear ice and compact snow 2：something that gives the effect of a shower of hail＜a hail of rifle fire＞ |
| hazardous | ：involving risk or danger |
| illicit | 1：not allowed by law：unlawful or illegal <br> 2：involving activities that are not considered morally acceptable |
| incubate | 1：of a bird ：to sit on eggs so that they will be kept warm and will hatch <br> of an egg ：to be kept warm before hatching <br> 2：to keep（something）in the proper conditions for development |
| intricacy | ：the quality or state of being complex or having many parts 2：the quality or state of being intricate <br> 3：something that is complex or detailed ：something intricate |
| legitimate | 1：allowed according to rules or laws <br> 2：real，accepted，or official <br> 3：fair or reasonable |
| missive | ：a letter or other written message |
| prescribe | 1：to officially tell someone to use（a medicine，therapy，diet， etc．）as a remedy or treatment <br> 2：to make（something）an official rule |
| principle | 1：a moral rule or belief that helps you know what is right and wrong and that influences your actions <br> 2：a basic truth or theory ：an idea that forms the basis of something |


|  | 3：a law or fact of nature that explains how something works or why something happens |
| :---: | :---: |
| prohibition | 1：the act of not allowing something to be used or done 2：a law or order that stops something from being used or done |
| repudiated | 1：to refuse to accept or support（something） <br> 2：to reject（something or someone） <br> 3：to say or show that（something）is not true |
| resign | ：to give up（a job or position）in a formal or official way |
| salvo | 1 a ：a simultaneous discharge of two or more guns in military action or as a salute <br> b ：the release all at one time of a rack of bombs or rockets（as from an airplane） <br> c：a series of shots by an artillery battery with each gun firing one round in turn after a prescribed interval <br> d ：the bombs or projectiles released in a salvo <br> 2：something suggestive of a salvo：as <br> a ：a sudden burst＜a salvo of cheers＞ <br> b ：a spirited attack＜the first salvo of a political |
| shatter | 1：to break suddenly into many small pieces 2 ：to damage（something）very badly |
| stimulation | stimulate <br> 1：to make（something）more active ：to cause or encourage （something）to happen or develop <br> 2：to make（a person）excited or interested in something |
| strain | 1a：LINEAGE，ANCESTRY <br> b：a group of presumed common ancestry with clear－cut physiological but usually not morphological distinctions＜a high－yielding strain of winter wheat＞；broadly：a specified infra specific group（as a stock，line，or ecotype） <br> c：KIND，SORT＜discussions of a lofty strain＞ <br> 2 a ：inherited or inherent character，quality，or disposition ＜a strain of madness in the family＞ <br> b ：TRACE，STREAK＜a strain of fanaticism＞ <br> 3 a：TUNE，AIR <br> b：a passage of verbal or musical expression <br> c ：a stream or outburst of forceful or impassioned speech <br> 4 a ：the tenor，pervading note，burden，or tone of an utterance or of a course of action or conduct <br> b：MOOD，TEMPER |
| swamp | ：land that is always wet and often partly covered with water |
| synergistic | 1 ：having the capacity to act in synergism＜synergistic |


|  | drugs＞ <br> 2：of，relating to，or resembling synergism＜a synergistic <br> reaction＞ |
| :--- | :--- |
| trove | 1：DISCOVERY，FIND <br> 2：a valuable collection ：TREASURE； <br> also ：HAUL，COLLECTION |
| warping | 1：a twist or curve in something that is usually flat or straight <br> 2：the threads that run up and down on a loom or in a woven <br> fabric |

## EXERCISE

1－1 Despite $\qquad$ on taking rare tamarins from their habitat，the illegal trade in the tiny monkeys remains $\qquad$ －．
Blank（i）

$$
\overline{\text { Blank }} \text { (ii) }
$$

| A．commendations | D．obligatory |
| :--- | :--- |
| B．consultations | E．illicit |
| C．prohibitions | F．active |

1－2 Representing a round world on a flat surface is impossible without some
$\qquad$ ：the Mercator projection may shows Greenland as over ten times larger than Mexico，a country in fact only slightly smaller than Greenland．
A．oversight
B．simplification
C．distortion
D．clarification
E．superficiality
F．warping

1－3 The highly publicized redesign of the car is essentially $\qquad$ ：the exterior has been updated，but the engine remains unchanged．
A．intuitive
B．cosmetic
C．superficial
D．consequential
E．retroactive
F．momentous

1－4 Many of our memories are $\qquad$ escaping our consciousness just as we strain to recall a face or a name．
A．elusive
B．pervasive
C．unvaried
D．insensitive
E．unaffected
F．slippery
1－5 Although Caroline Gordon was rigorously objective in her journalistic writing，her lively and $\qquad$ private correspondence $\qquad$ a delightful capacity for biting commentary on the social scene．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．incisive | D．exhibited |
| B．dispassionate | E．decried |
| C．exuberant | F．minimized |

1－6 An effective member of a debating team must focus clearly on the $\qquad$ issue and avoid $\qquad$ arguments．
Blank（i）
Blank（ii）

| A．equivocal | D．obstreperous |
| :--- | :--- |
| B．principal | E．peripheral |
| C．comprehensive | F．pertinent |

1－7 The with which merchants and landowners in early－nineteenth－century Maryland and Virginia Joshua Johnston｀s professional services attests to his artistic skill as a portrait painter．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．avidness | D．sought |
| B．diffidence | E．replaced |
| C．disgust | F．overlooked |

1－8 The man｀s colleagues characterized him as $\qquad$ because he had an irritable，quarrelsome disposition．
A．crabby
B．disingenuous
C．sanctimonious
D．cantankerous
E．artful
F．tyrannical

1－9 After winning the lottery，John bought sports cars，built a mansion，and wore designer suit；however，by thus $\qquad$ his $\qquad$ he alienated his friends． Blank（i） Blank（ii）

| A．enduring | D．hardship |
| :--- | :--- |
| B．flaunting | E．prosperity |
| C．calculating | F．image |

1－10 The study of biology，once considered the key to solving nature｀s mysteries，has instead served to emphasize nature｀s incredible $\qquad$ ．
A．tranquility


D．desirability
E．complexity
F．stability

1－11 In 1575 Venetians instituted an annual celebration to $\qquad$ the end of the
$\qquad$ that had struck the city．
Blank（i）
Blank（ii）
A．commemorate
D．prosperity
B．lament E．plague
C．solemnize F．fame

1－12 Lena Horne｀s singing style is such that she can invest even the most Iyrics with dramatic meaning．
A．harmonious
B．sensational
C．insipid
D．vapid
E．lurid
F．impeccable

1－13 A long－standing theory about the migration of green turtles was $\qquad$ by an innovative marine biologist who graciously defused potential $\qquad$ by dedicating her work to the original researcher．

> Blank (i)

Blank（ii）

| A． enhanced | D．acrimony |
| :--- | :--- |
| B．repudiated | E．approval |
| C．instigated | F．attribution |

1－14 Most pioneers $\qquad$ this valley on their journey to the West because its rugged terrain and frequent landslides made it a $\qquad$ place for travelers．
Blank（i）
Blank（ii）

| A skirted | D．fascinating |
| :--- | :--- |
| B．enjoyed | E．necessary |
| C．encompassed | F．hazardous |

1－15 Ballads often praise popular figures who have performed feats that many perceive as $\qquad$ ，such as defending the poor or resisting $\qquad$ authority． Blank（i） Blank（ii）

| A．admirable | D．unjust |
| :--- | :--- |
| B．inescapable | E．legitimate |
| C．plausible | F．tolerate |

1－16 The serious purpose of the paper－airplane flying contest，which attracted many novel and sometimes truly $\qquad$ entires，was to determine whether any
$\qquad$ aerodynamic designs could be discovered．
Blank（i）
Blank（ii）

| A．derivative | D．conventional |
| :--- | :--- |
| B．bizarre | E．aesthetic |
| C．mundane | F．revolutionary |

1－17 Carson presents her case so strongly and logically that only the prejudiced or the $\qquad$ will attempt to $\qquad$ her．
Blank（i）
Blank（ii）

| A．gullible | D．contradict |
| :--- | :--- |
| B．rational | E．champion |
| C．obstinate | F．safeguard |

1－18 Over the years the anthropologist｀s opinions had $\qquad$ ：he refused to tolerate new ideas and nothing could change his mind．
A．digressed
B．proliferated
C．ossified
D．deviated
E．calcified
F．incubated

1－19 As the first $\qquad$ of the political campaign，the senator unleashed a spirited verbal attack on her leading opponent．
A．salvo
B．encore
C．barrage
D．concession
E．demurral
F．palliative

1－20 Although visitors initially may find touring the city by subway to be $\qquad$ ， they are pleased to discover that subways are an inexpensive and＿＿＿way to get around．

Blank（i）
Blank（ii）
A．convenient
D．generous
B．daunting
E．efficient
C．extravagant
F．prohibitive

1－21 One critic asserts that modern urban architecture causes sensory deprivation because it fails to provide visual and tactile
A．spur
B．stimulation
C．complacence
D．confusion
E．bewilderment
F．latency
1－22 Because little rain falls in the district during summer，municipalities are necessarily $\qquad$ to $\qquad$ water from winter storms．
Blank（i）Blank（ii）

| A．reluctant | D．avoid |
| :--- | :--- |
| B．careful | E．squander |
| C．free | F．store |

1－23 Toni Cade Bambara｀s novels are engrossing because the protagonists，in striving to achieve goals，are not simply $\qquad$ characters．
A．passive
B．independent
C．abandoned
D．resigned
E．redundant
F．autonomous

1－24 Once his integrity had been $\qquad$ the mayoral candidate was quick both to $\qquad$ these attacks and to issue counterattacks．
Blank（i）
Blank（ii）

| A．impugned | D．buttress |
| :--- | :--- |
| B．restored | E．recommence |
| C．enhanced | F．repudiate |

1－25 New data measuring the $\qquad$ of land beneath the oceans permit accurate generalizations about the topography of the seafloor．
A．models
B．contours
C．remnants
D．outlines
E．pigments
F．vestige

1－26 Excessive secrecy tends to $\qquad$ excessive curiosity and thus serves to the very impulses against which it guards．
$\qquad$
Blank（i）
Blank（ii）
A．inhibit
D．deride
B．satisfy
E．provoke
C．invite
F．limit

1－27 In frigid regions a layer of permafrost under the soil surface prevents water from sinking deep into the soil，and so the water $\qquad$ the land，helping to create bog and $\qquad$ conditions．
Blank（i） Blank（ii）

| A．freezes | D．tropical |
| :--- | :--- |
| B．parches | E．swamp |
| C．inundates | F．desert |



1－28 Although the bystander｀s account of the car accident at first seemed
$\qquad$ ，the police officer was surprised，on further investigation，to find that it was $\qquad$ ，defended by the alibi of an important witness．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．probable | D．inconsistent |
| B．implausible | E．correct |
| C．logical | F．erroneous |

1－29 The legislation facing Congress was so $\qquad$ that it threatened to shatter the governing body｀s fragile bipartisanship．
A．rhetorical
B．transparent
C．translucent
D．repetitive
E．disruptive
F．divisive

1－30 In All God｀s Children Need Traveling Shoes，author Maya Angelou uses
$\qquad$ ，brief descriptive sketches，to provide $\qquad$ view of Ghana that clearly details the land and its people．

Blank（i）
Blank（ii）
A．vignettes
D．a vivid
B．treatises
E．an illusory
C．missives
F．an ambiguous

1－31 Because an older horse is more $\qquad$ than a younger one，it is safer for a novice rider．
A．docile
B．cantankerous
C．gargantuan
D．tractable
E．grouchy
F．frolicsome
1－32 The library｀s collection is a $\qquad$ of Asian American historical documents， including rare materials about race relations．
A．summary
B．fabrication
C．imitation
D．trove
E．replication
F．cache

1－33 Seeking to $\qquad$ what people view and read by determining what art and literature should be available，censorship laws directly $\qquad$ free expression．
Blank（i）
Blank（ii）

| A．balance | D．liberate |
| :--- | :--- |
| B．juxtapose | E．promote |
| C．govern | F．proscribe |

1－34 Myra laughed exuberantly and embraced her friends repeatedly，so $\qquad$ was she about having been selected．
A．ambivalent
B．demanding
C．euphoric
D．jaded
E．exultant
F．exacting
1－35 It would be a waste of time for any reviewer to bother $\qquad$ a book whose utter worthlessness is $\qquad$ to even the least discerning reader．
Blank（i）
Blank（ii）

| A．condemning | D．doubtful |
| :--- | :--- |
| B．enjoying | E．obvious |
| C．assessing | F．figurative |

1－36 The new policy has been called a quiet revolution because，though introduced without $\qquad$ ，it is already producing $\qquad$ changes．
Blank（i） Blank（ii）

| A．hesitation | D．specious |
| :--- | :--- |
| B．fanfare | E．negligible |
| C．concealment | F．momentous |

1－37 When two chemical compounds are combined，a $\qquad$ effect can be achieved：the resulting combination can be more potent than either of the individual compounds alone．
A．synergistic
B．naturalistic
C．competitive
D．cooperating
E．neutralizing
F．counteracting


1－38 Artists who are described as $\qquad$ are the first to experiment with new forms or concepts．
A．aesthetic
B．partisan
C．pioneering
D．biased
E．avant－garde
F．decorous

## EXERCISE 2

KEY WORDS
Included：

| aggrandize | anachronistic | anathema | austere |
| :---: | :---: | :---: | :---: |
| balloon | belie | burgeon | chary |
| check | clarity | comprehend | conscientious |
| contradict | convoluted | deft | deify |
| denounce | deride | dilettante | divulge |
| downplay | ebullient | epitomize | exploit |
| fathom | gibe | hamper | harsh |
| ingenuous | knotty | lionize | malleable |
| meticulous | mint | orthodox | penchant |
| robust | shopworn | strident | substantiate |

Not Included：

| admire | 1：to feel respect or approval for（someone or something） <br> 2：to look at（something or someone）with enjoyment |
| :--- | :--- |
| adroit | 1：having or showing skill，cleverness，or resourcefulness in <br> handling situations |
| avocation | 1：customary employment ：VOCATION <br> 2：a subordinate occupation pursued in addition to one＇s <br> vocation especially for enjoyment：HOBBY |
|  | 1：the state of being sad because a family member or friend <br> has recently died <br> 2：the death of a family member or friend |
| bereft | 1：deprived or robbed of the possession or use of something <br> －usually used with of <br> 2：lacking something needed，wanted，or expected－used <br> with of <br> 3：suffering the death of a loved one ：BEREAVED |
| catalog | 1：a book containing a list of things that you can buy，use，etc．， <br> and often pictures <br> 2：a group of similar or related things <br> 3：to list or describe（something）in an organized way |
| condense | 1：to make（something）shorter or smaller by removing parts <br> that are less important <br> 2：to change from a gas into a liquid |


|  | 3：to remove water from（something） |
| :---: | :---: |
| conformity | 1：correspondence in form，manner，or character ： AGREEMENT <br> 2：an act or instance of conforming <br> 3：action in accordance with some specified standard or authority |
| conjunction | 1：the act or an instance of conjoining ：the state of being conjoined：COMBINATION <br> 2：occurrence together in time or space ：CONCURRENCE |
| conspiracy | 1：a secret plan made by two or more people to do something that is harmful or illegal <br> 2：the act of secretly planning to do something that is harmful or illegal |
| conv | 1：used and accepted by most people ：usual or traditional 2：of a kind that has been around for a long time and is considered to be usual or typical <br> 3．common and ordinary ：not unusual |
| cordial | 1：tending to revive，cheer，or invigorate <br> 2：sincerely or deeply felt；warmly and genially affable |
| corroborating | corroborate <br> ：to support or help prove（a statement，theory，etc．）by providing information or evidence |
| customization | customize <br> ：to change（something）in order to fit the needs or requirements of a person，business，etc． |
| dexterousness | dexterous <br> 1：mentally adroit and skillful ：CLEVER <br> 2：done with dexterity：ARTFUL <br> 3：skillful and competent with the hands |
| divergence | 1：a drawing apart（as of lines extending from a common center）；DIFFERENCE，DISAGREEMENT ；the acquisition of dissimilar characters by related organisms in unlike environments <br> 2：a deviation from a course or standard |
| elusive | 1：hard to find or capture <br> 2：hard to understand，define，or remember |
| embellish | ：to decorate（something）by adding special details and features ：to make（something）more appealing or attractive |
| embroil | 1：to throw into disorder or confusion <br> 2：to involve in conflict or difficulties＜a program embroiled in controversy＞ |
| evaporate | 1：to change from a liquid into a gas；to go away suddenly ：to disappear or vanish |
| eventuality | ：something that might happen ：a possible event |


|  | occurrence：POSSIBILITY |
| :--- | :--- |
| felicitous | 1：very well suited for some purpose or situation <br> 2：PLEASANT，DELIGHTFUL＜felicitous weather＞ |
| garnish also ：to be |  |
|  | 1：to put something on（food）as a decoration； <br> added as a decoration to（food） <br> 2：something（such as small pieces of fruit，chopped herbs， <br> etc．）that is put on food as a decoration |
| idolize | ：to love or admire（someone）very much or too much |
| imperceptible | ：impossible to see or notice |
| insolence | $1:$ the quality or state of being insolent <br> $2:$ an instance of insolent conduct or treatment |
| insolent | ：rude or impolite ：having or showing a lack of respect for <br> other people |
| itinerant | ：traveling from place to place ：staying in a place for only a <br> short amount of time |
| mediate | $1:$ to work with opposing sides in an argument or dispute in <br> order to get an agreement（ US ） <br> $2:$ to get（something，such as a settlement or agreement）by <br> working with opposing sides in a dispute |
| 3：to have an effect or influence in causing（something）to |  |
| happen |  |


|  | 2：a period of new growth or activity |
| :---: | :---: |
| resort | n． <br> 1：a place where people go for vacations <br> 2：something that you choose for help <br> 3：the act of doing or using something especially because no other choices are possible <br> Vi． <br> 1：to go especially frequently or habitually ：REPAIR <br> 2：to have recourse |
| revitalization | 1：a situation or period of time when there is a new interest in something that has not been popular in a long time <br> 2：a period of new growth or activity |
| rigidity | 1：the quality or state of being rigid 2：one that is rigid（as in form or conduct） |
| spontaneity | 1．the quality or state of being spontaneous <br> 2．voluntary or undetermined action or movement；also：its source |
| susceptible | 1：easily affected，influenced，or harmed by something <br> 2：capable of being affected by a specified action or process <br> 3：IMPRESSIONABLE，RESPONSIVE |
| utilize | ：to make use of ：turn to practical use or account |
| withstand | ：to not be harmed or affected by（something） |

## EXERCISE

2－1 Responding to criticism that the script was rambling and（i） $\qquad$ the new screenwriter revised the dialogue for greater succinctness and（ii） $\qquad$ ．
Blank（i）

> Blank (ii)

| A．muddle | D．ambiguity |
| :--- | :--- |
| B．terse | E．clarity |
| C．engaging | F．emptiness |

2－2 During the 1990 ｀s，Shanghai benefited from an architectural $\qquad$ the result of a dramatic increase in innovative and artistic building．
A．intransigence
B．plenitude
C．revitalization
D．stagnation
E．renaissance
F．abundance

2－3 Many subatomic nuclear particles are（i） $\qquad$ and nearly（ii） $\qquad$ ：they are hard to track as well as to detect．

Blank（i）
Blank（ii）

| A．unstable | D．explosive |
| :--- | :--- |
| B．charged | E．imperceptible |
| C．elusive | F．indivisible |

2－4 The crafty child tricked his innocent brother，a particularly $\qquad$ and trusting boy，into committing a mischievous prank．
A．guileless
B．intrusive
C．astute
D．ingenuous
E．chary
F．circumspect
2－5 Ellen Ochoa｀s $\qquad$ with the apparatus in the space shuttle Discovery was apparent when she adroitly manipulated the shuttle s robot arm．
A．conspiracy
B．humility
C．machinations
D．dexterousness
E．deftness
F．synergy
2－6 Much of our knowledge of dinosaurs comes from excavated bones，which， in（i） $\qquad$ other clues such as fossilized tracks and eggs，help us to（ii）
the evolution of these creatures．
Blank（i）
Blank（ii）

| A．dependence on | D．belie |
| :--- | :--- |
| B．divergence from | E．supplant |
| C．conjunction with | F．trace |

2－7 Vernal pools are among the most（i） $\qquad$ of ponds：they form as a result of snowmelt and a high water table in winter，and then they（ii） $\qquad$ by late summer．

> Blank (i)

Blank（ii）

| A．transitory | D．teem |
| :--- | :--- |
| B．itinerant | E．expand |
| C．anachronistic | F．evaporate |

2－8 The（i） $\qquad$ experiences of Madonna Swan，the 1983 North American Indian Woman of the Year，cannot be fully appreciated if they are（ii） $\qquad$ in a tidy summary．

Blank（i）
Blank（ii）

| A． diverse | D． embellished |
| :--- | :--- |
| B．profound | E．condensed |
| C．transformative | F．interposed |

2－9 The representative was a traditionalist，reluctant to support any legislation inconsistent with the nation｀s most $\qquad$ principles．
A．orthodox
B．impassioned
C．precarious
D．conventional
E．indeterminate
F．impressionable
2－10 The author constructed a scenario in which playful，creative children are rewarded for their（i） $\qquad$ and strict，dour adults are punished for their （ii） $\qquad$ ．
Blank（i）

> Blank (ii)
A．spontaneity
D．rigidity
B．inflexibility
E．malice
C．digression
F．buoyancy

2－11 Although usually warm and（i） $\qquad$ in greeting friends，Lauren was too reserved ever to be truly（ii） $\qquad$ ．
Blank（i）
Blank（ii）

| A． restrained | D．ebullient |
| :--- | :--- |
| B．dismissive | E．gracious |
| C．cordial | F．conventional |

2－12 Legal scholars argue that when＂justice＂is interpreted too broadly，the concept becomes $\qquad$ ，easily changed and controlled by outside forces．
A．malleable
B．influential
C．susceptible
D．felicitous
E．prosaic
F．savory

2－13 The instructor｀s voice was so $\qquad$ that most students preferred taking a test over listening to its grating sound．
A．harsh
B．cajoling
C．melodious
D．muted
E．strident
F．euphonious
2－14 Originally（i）＿＿＿mainly by young，urban audiences，rap music was ultimately（ii） $\qquad$ by its appreciative listeners of all ages across the country． Blank（i） Blank（ii）

| A．admired | D．condemned |
| :--- | :--- |
| B．derided | E．instigated |
| C．relinquished | F．embraced |

2－15 It was out of（i） $\qquad$ that Professor Green，the author of several highly respected books in his field，described himself to his colleagues as（ii） $\qquad$ ．
Blank（i）
Blank（ii）

| A．insolence | D．pedant |
| :--- | :--- |
| B．egotism | E．avenger |
| C．modesty | F．dilettante |

2－16 Historian Carlo Botta often contradicted himself，as when he first championed and then $\qquad$ the ideals of the French Revolution．
A．denounced
B．anathematized
C．conceived
D．coveted
E．invoked
F．investigated
2－17 Luisa worked with extreme precision， $\qquad$ that served her well in her law career．
A．a meticulousness
B．an effrontery
C．a contentiousness
D．a litigiousness
E．a conscientiousness
F．an impetuousness

2－18 In 1916 Yellowstone National Park had only 25 bison，but the population has since $\qquad$ to more than 2，000
A．ballooned
B．mediated
C．dispersed
D．burgeoned
E．reconciled
F．attenuated

2－19 Though surgeon and researcher Charles Drew never enjoyed celebrity，he truly deserves to be $\qquad$ for his life｀s achievements．
A．mollified
B．lionized
C．accosted
D．idolized
E．vilified
F．galvanized

2－20 The architect advised tearing down the old structure，since he did not consider it sufficiently $\qquad$ to $\qquad$ the heavy winds of the tropical storm the peninsula was expecting．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．ramshackle | D．forestall |
| B．robust | E．repel |
| C．noteworthy | F．withstand |

2－21 When x－ray were discovered around the turn of the twentieth century， doctors quickly began to $\qquad$ their newfound ability to diagnose maladies by peering beneath the surface of the human body．
A．bequeath
B．deny
C．exploit
D．finesse
E．utilize
F．dodge

2－22 Though he was fascinated by the $\qquad$ behavior of others，Darek was，by contrast，the model of $\qquad$ in his own comportment．
Blank（i）
Blank（ii）

| A．egotistical | D．extremity |
| :--- | :--- |
| B．hedonistic | E．recklessness |
| C．unorthodox | F．conformity |

2－23 Teachers who consider cartoons and comic books harmful to students｀ literacy skills often use class time to $\qquad$ these media．
A．deride
B．rationalize
C．vindicate
D．gibe
E．exonerate
F．foster
2－24 Because he had decided not to $\qquad$ himself through the sales of his new product，the inventor anonymously donated all profits to charity．
A．compromise
B．invigorate
C．deify
D．aggrandize
E．enervate
F．debilitate
2－25 Once he had $\qquad$ sufficient $\qquad$ information，Randall felt confident in publishing his daring article incriminating the local politician．

Blank（i）
Blank（ii）
A．written
D．hackneyed
B．believed
E．corroborating
C．obtained
F．sensational

2－26 Since her personal pleas had failed to make her noisy neighbors change their ways，the homeowner felt that her only $\qquad$ was to notify the police．
A．backlash
B．recourse
C．resort
D．reckoning
E．cliché
F．bromide
2－27 Despite pressure from reporters to discuss the scandal in which Senator Scottsdale was currently $\qquad$ the press secretary would not $\qquad$ the details of the senator｀s upcoming public address．

Blank（i）
Blank（ii）

| A．alleviated | D．rescind |
| :--- | :--- |
| B．embroiled | E．consort |
| C．compliant | F．divulge |

2－28 The critics found the play $\qquad$ ，in that its social message was unfortunately lost in the awkward twists and turns of the plot．
A．convoluted
B．susceptible
C．suspect
D．knotty
E．preachy
F．dubious

2－29 Muriel was so fond of her dog that their brief separation left her not just saddened，but in a state of $\qquad$ ．

A．vagary
B．abhorrence
C．bereavement
D．degeneration
E．elation
F．bereftness

2－30 Deliberately designed to be devoid of elaborate carving or other $\qquad$ ， Biedermeier furniture was known for its $\qquad$ ． Blank（i）

Blank（ii）
A．customization
D．uniqueness
B．embellishment
E．garnishes
C．sparseness
F．simplicity
2－31 Because she had mistakenly assumed that the disputes between the parties could be successfully $\qquad$ ，the attorney had not prepared herself for the $\qquad$ of a long，drawn－out public trail．
Blank（i）
Blank（ii）
A．mediated
D．inevitability
B．foreseen
E．particularity
C．exacerbated
F．eventuality

2－32 Anthropology was much more than $\qquad$ for the novelist Zora Neale Hurston：she studied at Barnard College with Franz Boas，who is often called the＂Father of American Anthropology＂．
A．an obsession
B．a recreation
C．an avocation
D．an encumbrance
E．a fascination
F．a career

2－33 Angered that the book arrived in the mail in such a shabby condition，Elliot insisted that the bookseller replace it with $\qquad$ copy．
A．an imitation
B．an authentic
C．a pristine
D．a stale
E．a shopworn
F．a mint

2－34 Staring at the abstract painting，Edna could not understand how so many of her fellow museumgoers could pretend to $\qquad$ its meaning，when to her its message was so opaque．
A．obscure
B．disregard
C．comprehend
D．disparage
E．ignore
F．fathom


2－35 Mrs．Rodriguez was under the impression that discipline would $\qquad$ her wayward student｀s academic progress rather than advance it．
A．condone
B．facilitate
C．quicken
D．exalt
E．hamper
F．check

2－36 Despite the director｀s lifelong reputation for humility，the retirement celebration found him unable to modify the urge to $\qquad$ his successes．
A．downplay
B．catalog
C．embellish
D．diminish
E．supplant
F．substitute

2－37 Despite his $\qquad$ rich food，the chef was able to practice $\qquad$ when his diet became threatening to his health．

Blank（i）
Blank（ii）
A．penchant for
D．austerity
B．avoidance of
E．variety
C．talent for
F．virtuosity

2－38 Raul｀s game－winning goal in the closing minutes of the game $\qquad$ his well－known ability to excel under stressful conditions．
A．belied
B．contradicted
C．substantiated
D．epitomized
E．decried
F．indurated

## EXERCISE 3

KEY WORDS
Included：

| accord | articulate | ascetic | boisterous |
| :---: | :---: | :---: | :---: |
| conjecture | covert | deplete | dirge |
| discretion | disjointed | dormant | enunciate |
| gaffe | gallant | hamper | indolent |
| ineluctable | lavish | lugubrious | mundane |
| nominal | obstruct | prescience | quiescent |
| rapport | reap | redeem | remunerate |
| reticent | ritual | salient | salvage |
| serpentine | sloth | submerge | sumptuous |
| taxing | temperate | tumult | undermine |
| unexceptionable | unimpeachable | unruly | versatile |

Not Included：
1：to manage the operation of（something，such as a company or government）or the use of（something，such as property）
appoint 2 ：to decide or establish（something）in an official way
administer
antipode
antithesis
appurtenant
capricious

2：to provide or apply（something，such as justice）：to put （something）into effect
3：to give or present（something）officially or as part of a ceremony
1：the parts of the earth diametrically opposite－usually used in plural－often used of Australia and New Zealand as contrasted to the western hemisphere
2：the exact opposite or contrary
1：the exact opposite of something or someone
2：the state of two things that are directly opposite to each other 1：to choose（someone）to have a particular job ：to give （someone）a position or duty

3：to decide（the time or place at which something will happen or be done）
1：constituting a legal accompaniment
2：AUXILIARY，ACCESSORY
1：changing often and quickly；especially ：often changing suddenly in mood or behavior
2：not logical or reasonable ：based on an idea，desire，etc．，that is not possible to predict

| cavalcade | 1：a line of riders，vehicles，etc．，moving along in the same direction <br> 2：a series of related things |
| :---: | :---: |
| confer | 1：to discuss something important in order to make a decision 2：to give（something，such as a degree，award，title，right，etc．） to someone or something |
| cynical | 1：having or showing the attitude or temper of a cynic ； CAPTIOUS，PEEVISH <br> 2：believing that people are generally selfish and dishonest <br> 3：selfish and dishonest in a way that shows no concern about treating other people fairly |
|  | 1：a superficial or intermittent interest，investigation，or experiment |
| disputation | 1：a disagreement or argument <br> 2：the action of disputing ：verbal controversy＜continuous disputation between them＞＜ideological disputations＞ <br> 3：an academic exercise in oral defense of a thesis by formal logic |
| effective | 1：producing a result that is wanted ：having an intended effect of a law，rule，etc．：in use <br> 2：starting at a particular time |
| elitist | 1：the people who have the most wealth and status in a society ： the most successful or powerful group of people <br> 2：a person who is a member of an elite ：a successful and powerful person |
| empirical | 1：originating in or based on observation or experience ＜empirical data＞ <br> 2：relying on experience or observation alone often without due regard for system and theory＜an empirical basis for the theory＞ <br> 3：capable of being verified or disproved by observation or experiment＜empirical laws＞ <br> 4：of or relating to empiricism |
| flagrant | ：conspicuously offensive＜flagrant errors＞；espedially：so obviously inconsistent with what is right or proper as to appear to be a flouting of law or morality＜flagrant violations of human rights＞ |
| flounder | 1：to struggle to move or obtain footing ：thrash about wildly <br> 2：to proceed or act clumsily or ineffectually |
| foresight | 1：the ability to see what will or might happen in the future |
| incoherent | 1：not able to talk or express yourself in a clear way that can be easily understood <br> 2：not logical or well－organized ：not easy to understand |
| indiscretion | 1：lack of good judgment or care in behavior and especially in |


|  | speech ：lack of discretion <br> 2：an act or remark that shows a lack of good judgment ：an indiscreet act or remark |
| :---: | :---: |
| longevity | 1：long life ：the fact of living for many years <br> 2：length of life <br> 3：the length of time that something or someone lasts or continues |
| multiplicity | 1：the quality or state of being multiple or various；the number of components in a system（as a multiplet or a group of energy levels） <br> 2：a great number |
| occasional | 1：happening or done sometimes but not often ：not happening or done in a regular or frequent way <br> 2：sometimes doing a particular job or activity |
| populist | n． <br> ：a member of a political party claiming to represent the common people；especially often capitalized：a member of a United States political party formed in 1891 primarily to represent agrarian interests and to advocate the free coinage of silver and government control of monopolies <br> 2：a believer in the rights，wisdom，or virtues of the common people <br> adj． <br> ：of or relating to a political party that claims to represent ordinary people |
| posthumous | ：happening，done，or published after someone＇s death |
| precaution | 1：care taken in advance ：foresight <br> 2：a measure taken beforehand to prevent harm or secure good：safeguard |
| prelimina | ：something that comes first in order to prepare for or introduce the main part of something else adj． ：coming before the main part of something |
| punk | n． <br> 1 ：NONSENSE，FOOLISHNESS <br> 2：a young inexperienced person ：BEGINNER，NOVICE； especially：a young man；a usually petty gangster，hoodlum， or ruffian adj． <br> 1 ：very poor：inferior＜played a punk game＞ <br> 2：being in poor health＜said that she was feeling punk＞ |
| ruffian | ：a strong and violent person（especially a man）who threatens and hurts other people |


| scholarly | ：of，characteristic of，or suitable to learned persons ：LEARNED， <br> ACADEMIC |
| :--- | :--- |
| sophomoric | ：having or showing a lack of emotional maturity ：foolish and <br> immature |
|  | $1:$ vigorously active ：ENERGETIC；FERVENT，ZEALOUS <br> $2:$ <br> winding |
| ：having a curved or spiral course or form |  |

## EXERCISE

3－1 The garden that had remained $\qquad$ for months was now pleasantly enlivened by the budding shoots of its perennial flowers．
A．redolent
B．dormant
C．fragrant
D．quiescent
E．trenchant
F．compliant

3－2 After several months of training，the（i） $\qquad$ young spaniel was finally （ii） $\qquad$ enough to be walked safely without a leash．
Blank（i）
Blank（ii）

| A．vigilant | D．helpful |
| :--- | :--- |
| B．placid | E．docile |
| C．boisterous | F．unruly |

3－3 $\qquad$ as Mario｀s misdeed was，his grandmother，always blind to his faults， pretended to be unaware of it．
A．Unremarkable
B．Apt
C．Random
D．Flagrant
E．Conspicuous
F．Covert

3－4 Despite his（i） $\qquad$ desire to show off，he remained at heart a very （ii） $\qquad$ person．
Blank（i）Blank（ii）

| A．reluctant | D．reticent |
| :--- | :--- |
| B．occasional | E．transparent |
| C．inexplicable | F．exhibitionistic |

3－5 The employer blamed the staff member｀s lack of productivity on $\qquad$ rather than incompetence，claiming that the man knew how to do his job but was too lazy to apply himself．
A．infatuation
B．sloth
C．obsession
D．indolence
E．ineptitude
F．tension

3－6 The audience recognized the officer｀s characteristic（i）＿＿when he attributed his achievements to（ii） rather than bravery．
Blank（i）
Blank（ii）

| A．gallantry | D．ineluctability |
| :--- | :--- |
| B．humility | E．fortune |
| C．presumptuous | F．discretion |

3－7 The strong（i） $\qquad$ the professor was able to establish with his students made him（ii） $\qquad$ confidant for those on campus seeking advice beyond the purely academic．

Blank（i）
Blank（ii）
A．ambition D．an occasional
B．program E．a respected
C．rapport
F．an
unappreciated

3－8 After David left him waiting for the third consecutive time，Kirk realized that the same behavior he had initially valued as spontaneous and carefree was，in fact，simply $\qquad$ ．

A．capricious
B．unpredictable
C．extraneous
D．unexceptionable
E．captivating
F．incontrovertible

3－9 The border between the two properties，never（i） $\qquad$ by legal means， had long been the subject of（ii） $\qquad$ between the antagonistic neighbors． Blank（i） Blank（ii）
A．undermined
D．concord

| B．quantified | E．disputation |
| :--- | :--- |
| C．established | F．diversion |

3－10 Even though Charlie was in apparently good health，the doctor prescribed for him some $\qquad$ medication due to his familial history of high blood pressure．
A．presumptive
B．predictive
C．precautionary
D．premeditated
E．preventative
F．preliminary
3－11 Though earlier anatomists had touched on the idea，Paul Broca was the first to $\qquad$ fully the modern notion that specific behaviors are controlled by particular areas of the human brain．
A．articulate
B．derogate
C．represent
D．disparage
E．enunciate
F．iterate


3－12 Designed as a gathering place，the new student lounge was appropriately
$\qquad$ with tables，chairs，and even sofas where groups could assemble comfortably．
A．indicated
B．appointed
C．furnished
D．conflated
E．venerated
F．signified
3－13 Named in honor of the school＇s founder，the Richard Brownstone Community Service Fellowship is one of the highest awards $\qquad$ Brownstone School graduates．
A．conscripted to
B．redeemed for
C．conferred on
D．relegated to
E．imposed on
F．accorded to
3－14 The anthropology professor hoped that his latest book would appeal to popular as well as to（i） $\qquad$ readers，thereby earning him（ii） $\qquad$ in both realms．

| Blank (i) | Blank (ii) |
| :--- | :--- |
| A. scholarly | D. acclaim |
| B. lay | E. remuneration |
| C. avid | F. anonymity |

3-15 As if intended to squelch rumors of cutbacks, the company`s annual celebration was as as ever.

| A. sparing |
| :--- |
| B. tawdry |
| C. sumptuous |
| D. lavish |
| E. provident |
| F. belated |

3-16 The professor`s $\qquad$ lecture on American history served more to confuse the students than to clarify the difficult material.
A. incoherent
B. persuasive
C. cogent
D. scintillating
E. disjointed
F. perspicacious

3-17 Since the foreign correspondent was accustomed to completing his assignments under (i) $\qquad$ conditions, the commotion of the subway at rush hour presented no (ii) his creativity.
Blank (i)
Blank (ii)
A. tumultuous
D. inspiration for
B. flagrant
E. boon for
C. tranquil
F. obstruction to

3-18 Unlike the $\qquad$ presentations of the other students in class, Mary Catherine`s presentation demonstrated a thorough and mature grasp of the material.
A. dabbling
B. sophomoric
C. incredulous
D. canny
E. scintillating
F. astute

3-19 Sadly, the author never (i) $\qquad$ the rewards of literary success during her lifetime; public recognition and appreciation of her talent were completely (ii) $\qquad$ .
Blank (i)
Blank (ii)
A. identified
D. fulsome

| B．evoked | E．discredited |
| :--- | :--- |
| C．reaped | F．posthumous |

3－20 Edmund White is a $\qquad$ author：he has written novels，essays，short stories，a travel book，and a biography．
A．demonstrative
B．all－around
C．meticulous
D．versatile
E．metaphoric
F．scrupulous

3－21 The archaeologist believed the coin she unearthed was $\qquad$ evidence， unquestionable proof that the site dated to the fourth century．
A．immaterial
B．potential
C．incriminating
D．unimpeachable
E．indisputable
F．nominal

3－22 Although the rigors of ballet dancing are primarily $\qquad$ this art is also emotionally and spiritually $\qquad$ ．
Blank（i）
Blank（ii）

| A．illusory | D．indulgent |
| :--- | :--- |
| B．physical | E．dubious |
| C．strenuous | F．taxing |

3－23 Studies of $\qquad$ among turtles are sometimes $\qquad$ by the fact that the subjects live so long that researchers retire before the studies can be completed．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．longevity | D．bolstered |
| B．extinction | E．belied |
| C．reproduction | F．hampered |

3－24 A model of $\qquad$ behavior，Cunningham never ate or drank to excess．
A．temperate
B．laconic

| C．duplicitous |
| :--- |
| D．ascetic |
| E．reserved |
| F．aesthetic |

3－25 The entrepreneur had a well－deserved reputation for $\qquad$ having accurately anticipated many changes unforeseen by established business leaders．
A．prescience
B．conspiracy
C．foresight
D．complicity
E．mendacity
F．avarice

3－26 Scientists require observable data，not $\qquad$ ，to support a hypothesis； sound science is grounded in $\qquad$ results rather than speculation．
Blank（i）
Blank（ii）
A．experimentation
D．theoretical
B．bombast
E．empirical
C．conjecture
F．diminutive

3－27 The director complained that the sitcom｀s theme song was downright
$\qquad$ having no more pep and vigor than a $\qquad$ ．
Blank（i）
Blank（ii）
A．inchoate
D．dirge
B．Iugubrious
E．jingle
C．sprightly
F．ballad

3－28 The success of Notes of a Native Son $\qquad$ author James Baldwin as one of the most $\qquad$ essayists of his time．
Blank（i）
Blank（ii）
A．established
D．cynical
B．decried
E．prominent
C．surrendered
F．mundane

3－29 In many parts of the world，people use rice as a central rather than a part of their daily diets．
A．pivotal

B．ritualistic
C．salient
D．supplementary
E．solemn
F．appurtenant

3－30 Victor gained a reputation for being a $\qquad$ because he constantly bullied other children．


3－31 Paradoxically，the senator was both a $\qquad$ and $\qquad$ ：she publicly defended the rights and wisdom of the people，but she often spoke with a disdainful air of superiority．

Blank（i）
Blank（ii）

| A．demagogue | D．a maverick |
| :--- | :--- |
| B．conservative | E．an anarchist |
| C．populist | F．an elitist |

3－32 The geologist speculated that eons ago，before the area was $\qquad$ the present－day island was actually a hilltop in a vast forest．
A．inundated
B．situated
C．rejuvenated
D．submerged
E．revitalize
F．supplanted

3－33 The new vaccine is $\qquad$ preventing certain forms of pneumonia and should，therefore，be more widely $\qquad$ in order to prevent outbreaks of the disease．

Blank（i）
Blank（ii）

| A．effective in | D．reconstituted |
| :--- | :--- |
| B．unsuccessful in | E．administered |
| C．unverified for | F．constrained |

3－34 In an effort to $\qquad$ the $\qquad$ theater，the troupe members contributed thousands of dollars to keep the playhouse operating．

Blank（i）
Blank（ii）

| A．qualify | D．prosperous |
| :--- | :--- |
| B．salvage | E．floundering |
| C．commandeer | F．lucrative |

3－35 In her writings about language，the poet Gloria Anzaldua celebrates the
$\qquad$ of English and Spanish dialects spoken by Mexican Americans，arguing that such $\qquad$ lends an empowering flexibility to expression．
Blank（i）
Blank（ii）

| A． multiplicity | D．variety |
| :--- | :--- |
| B．ambivalence | E．moderation |
| C．dearth | F．depletion |

3－36 The mountain road was distinctly $\qquad$ ：it twisted back and forth along the contours of the hillside．
A．panoramic
B．precipitous
C．serpentine
D．withdrawing
E．retrograde
F．winding
3－37 At the family reunion Hiroko found her cousin charming and gentle，the of his formerly rude and overbearing self．
A．remnant
B．antithesis
C．consequence
D．antipode
E．mainstay
F．outgrowth

3－39 His conduct at the state dinner was a cavalcade of blunders，one $\qquad$ following another until the evening ended．
A．query
B．gibe
C．gaffe
D．indiscretion
E．tribute
F．taunt

## EXERCISE 4

KEY WORDS
Included：

| adulate | admonish | articulate | ambrosial |
| :---: | :---: | :---: | :---: |
| choleric | cloying | concord | consummate |
| calamity | catastrophe | contagious | deleterious |
| diaphanous | depreciate | eccentric | ephemeral |
| extravagant | enunciate | eulogize | foil |
| forfeit | histrionic | hobble | inevitable |
| ingenious | insipid | intemperate | idiosyncrasy |
| momentous | morose | opaque | opportune |
| petulant | profundity | prolong | prosaic |
| palliate | quell | redolent | rehearsal |
| release | rhetorical | relinquish | remiss |
| retribution | robust | shroud | sluggish |
| solicitous | somber | stalwart | soothe |
| smug | temporize | theatrical | therapeutic |
| thwart | tawdry | timely | toady |
| trivial | vacillate | vindictive | virtuoso |
| viscid | viscous |  |  |

## Not Included：

| adept | ：a highly skilled or well－trained person ：someone who is <br> adept at something |
| :--- | :--- |
| anticipate | 1：to think of（something that will or might happen in the <br> future） <br> 2：to expect or look ahead to（something）with pleasure ：to <br> look forward to（something） <br> 3：to do something before someone else |
|  | ：having or showing very strong feelings |
|  | 1：degree of firmness，density，viscosity，or resistance to <br> movement or separation of constituent particles＜boil the <br> juice to the consistency of a thick syrup＞ <br> 2：agreement or harmony of parts or features to one <br> another or a whole ：correspondence；specifically：ability <br> to be asserted together without contradiction |


|  | 3：harmony of conduct or practice with profession ＜followed her own advice with consistency＞ |
| :---: | :---: |
| constructive | 1：declared such by judicial construction or interpretation ＜constructive fraud＞ <br> 2：of or relating to construction or creation <br> 3：promoting improvement or development＜constructive criticism＞ |
| counsel | ：advice given to someone |
| demonstrative | ：freely and openly showing emotion or feelings |
| detrimental | ：causing damage or injury |
| enrage | ：to make（someone）very angry ：to fill（someone）with rage |
| equitable | ：just or fair ：dealing fairly and equally with everyone $>$ |
| halt | 1：to walk or proceed lamely：limp <br> 2：to stand in perplexity or doubt between alternate courses：waver <br> 3：to display weakness or imperfection：falter |
| heterogeneous | ：made up of parts that are different |
| legitimate | 1：to make（something）real，accepted，or official <br> 2：to show that（something or someone）is fair or reasonable |
| locale | ：the place where something happens：the place where a story happens in a movie，book，etc． |
| membranous | ：thin，pliable，and often somewhat transparent |
| negligible | ：very small or unimportant |
| nemesis | ：an opponent or enemy that is very difficult to defeat |
| prey | ：someone who is easily harmed or affected in a bad way by someone or something |
| pugnacious | ：showing a readiness or desire to fight or argue |
| store | 1：to give back（someone or something that was lost or taken）：to return（someone or something） <br> 2：to put or bring（something）back into existence or use 3：to return（something）to an earlier or original condition by repairing it，cleaning it，etc． |
| setting | 1：the place and conditions in which something happens or exists <br> 2：the time，place，and conditions in which the action of a book，movie，etc．，takes place <br> 3：the rooms，painted backgrounds，furniture，etc．，that are used for a scene in a movie or play |
| threatening | 1：to say that you will harm someone or do something unpleasant or unwanted especially in order to make someone do what you want |

$\left.\left.\begin{array}{l|l} & \begin{array}{l}\text { 2：to be something that is likely to cause harm to（someone } \\ \text { or something）：to be a threat to（someone or something）}\end{array} \\ \hline \text { thrive } & \text { ：to grow or develop successfully ：to flourish or succeed } \\ \text { ：something that is annoying because it is too sentimental }\end{array}\right\} \begin{array}{l}\text { 1：a test of the quality，value，or usefulness of something } \\ \text { 2：a test of someone＇s ability to do something that is used } \\ \text { to see if he or she should join a team，perform in a play，} \\ \text { etc．} \\ \text { trial } \\ \text { ：able to express thoughts and feelings freely ：not inhibited }\end{array}\right\}$

## EXERCISE

4－1 The $\qquad$ of Maria Irene Fornes＇play Mud－－－a realistic room perched on a dirt pile－－－challenges conventional interpretations of stage scenery．
A．appeal
B．plot
C．trial
D．setting
E．locale
F．rehearsal

4－2 Ironically，an affluent society that purchases much more food than it actually needs suffers because of that $\qquad$ ，since in conditions of affluence diseases related to overeating and poor nutrition seem to $\qquad$ ．
Blank（i）Blank（ii）
A．overabundance
D．adapt
B．practicality
E．vex
C．commonness
F．thrive

4－3 Because of the $\qquad$ effects of the hot springs，tourists suffering from various ailments flocked to the village｀s thermal pools．
A．succulent
B．restorative
C．therapeutic
D．ambrosial
E．cerebral
F．redolent

4－4 More valuable and comprehensive than any previously proposed theory of the phenomenon，Salazar｀s research has $\qquad$ the basis for all subsequent
$\qquad$ in her field．
Blank（i）
Blank（ii）

| A． undermined | D．debacles |
| :--- | :--- |
| B．provided | E．misconception |
| C．celebrated | F．investigations |

4－5 Dangerously high winds $\qquad$ attempts to begin the space shuttle mission on schedule，delaying the launch by nearly a week．
A．thwarted
B．forfeited
C．foiled
D．discharged
E．redoubled
F．relinquished

4－6 The guest speaker on Oprah Winfrey｀s talk show offended the audience by first $\qquad$ them and then refusing to moderate these $\qquad$ remarks．
Blank（i）
Blank（ii）

| A．enraging | D．commendable |
| :--- | :--- |
| B．accommodating | E．intemperate |
| C．flatteríng | F．conciliatory |

4－7 By the end of the long，arduous hike，Chris was walking with a $\qquad$ gait， limping slowly back to the campsite．
A．halting
B．robust
C．hobbling
D．prompt
E．stalwart
F．constant

4－8 Actors in melodramas often emphasized tense moments by being $\qquad$ ， for example，raising their voices and pretending to swoon．
A．ardent
B．theatrical
C．convivial
D．histrionic
E．solicitous
F．inscrutable

4－9 Soon after the first visitors arrived，increasing numbers of the residents of the remote island thought it possible that the outside world，instead of being ＿，could be $\qquad$ and worth exploring．
Blank（i）
Blank（ii）
A．amiable
D．cooperative
B．insular
E．unlimited
C．threatening
F．fascinating
4－10 Her dislike of $\qquad$ made her regard people who tried to win her approval through praise as $\qquad$ ．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．adulation | D．toadies |
| B．autocrats | E．dictators |
| C．defiance | F．connoisseurs |

4－11 Some scientists speculate that a small pterosaur of the Jurassic period known as Sordes pilosus had $\qquad$ wings that were thin，pliable，and somewhat transparent．

| A．callous |
| :--- |
| B．arable |
| C．viscid |
| D．membranous |
| E．viscous |
| F．diaphanous |

4－12 To reflect the $\qquad$ of that nation｀s spoken languages，its writers often make use a mixture of dialects．
A．articulation
B．enunciation
C．multiplicity
D．profundity
E．heterogeneity
F．spontaneity

4－13 She apologized profusely，only to discover that her self－serving excuses failed to have a effect．
A．reprehensible
B．palliative
C．depreciatory
D．soothing
E．pugnacious
F．litigious
4－14 A swindler｀s $\qquad$ is usually a gullible person who is unable to resist the swindler｀s traps．

| A．peer |
| :--- |
| B．sitting duck |
| C．prey |
| D．nemesis |
| E．retribution |
| F．ally |

4－15 Improvements in refrigeration and transportation in the nineteenth century $\qquad$ the $\qquad$ of available food for many families in the United States．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．slowed | D．variety |
| B．projected | E．dearth |
| C．expanded | F．distribution |

4－16 Although Eudora Welty and William Faulkner wrote in distinctively different styles， $\qquad$ between the two is $\qquad$ because they both lived in and wrote about Mississippi．

Blank（i）
Blank（ii）

| A．comparison | D．legendary |
| :--- | :--- |
| B．discord | E．inevitable |
| C．rivalry | F．redundant |

4－17 Cito Gaston，one of the least $\qquad$ baseball managers，surprised reporters by weeping openly after his team won the play－offs．
A．somber
B．demonstrative
C．insufferable
D．uninhibited
E．morose
F．bountiful

4－18 That critic｀s writing is so obscure and dense that upon first reading，one finds its $\qquad$ hard to penetrate．
A．brevity
B．rigidity
C．floridity
D．tawdriness
E．opacity
F．opaqueness

4－19 Oil companies seeking permission to drill in Alaskan wildlife refuge areas argues that，for animals，the effects of previous drilling in comparable areas have been
A．irrepressible
B．weighty
C．negligible
D．momentous
E．trivial
F．magnanimous

4－20 To avoid being $\qquad$ composer Stephen Sondheim strives for an element of surprise in his songs．
A．erratic
B．forecastable
C．eccentric
D．predictable
E．idiosyncratic
F．informal


4－21 Because the pandas had already been weakened by disease and drought， a harsh winter would have had $\qquad$ consequences for them．

| A．preventive |
| :--- |
| B．regressive |
| C．catastrophic |
| D．calamitous |
| E．unanticipated |
| F．unforeseen |

4－22 For many of the villagers，marriage was a practical $\qquad$ one not necessarily $\qquad$ of love but nevertheless grounded largely in economic advantage．

Blank（i）
Blank（ii）

| A．arrangement | D．devoid |
| :--- | :--- |
| B．entertainment | E．disparaging |
| C．misfortune | F．worthy |

4－23 Maggie is a procrastinator，naturally inclined to $\qquad$ and to discussions．

| Blank（i） <br> A．meddle | D．prolong（ii） |
| :--- | :--- |
| B．sneer | E．intrude in |
| C．temporize | F．scoff at |

4－24 Just as glass windows offer buildings both light and insulation，certain atmospheric gases $\qquad$ incoming sunlight and $\qquad$ heat radiated from the ground，preventing warmth from escaping．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．deflect | D．dispense |
| B．admit | E．contain |
| C．conduct | F．transmit |

4－25 The speaker，praised for her style yet ridiculed for her vacuity，often moved naïve listeners with $\qquad$ alone and led them to believe that her speech had $\qquad$ ．
Blank（i）
Blank（ii）

| A．rhetoric |
| :--- |
| B．infelicity |

－

C．boorishness
D．futility
E．dalliance
F．substance

4－26 The actor was noted for his $\qquad$ behavior：he quickly became irritated if his every whim was not immediately satisfied．
A．fastidious
B．vengeful
C．vindictive
D．petulant
E．mercenary

F．choleric
4－27 Hayley Mills｀s films have been called $\qquad$ although most of them are not so sentimental as to deserve that description．
A．treacly
B．cursory
C．prosaic
D．cloying
E．consecrated
F．insipid
4－28 Predictably，detail－oriented workers are $\qquad$ keeping track of the myriad particulars of a situation．
A．remiss in
B．adept at
C．ingenious at
D．hesitant about
E．sluggish in
F．humorous about
4－29 The controversial tax fueled a sustained $\qquad$ that could not be $\qquad$ by the Prime Minister｀s impassioned speeches．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．uprising | D．challenged |
| B．conflagration | E．fortified |
| C．interrogation | F．quelled |

4－30 Inbreeding can promote the expression of $\qquad$ genes，those that make an animal subject to disease or impair reproductive efficiency．

| A．ineffable |
| :--- |
| B．virtuoso |
| C．detrimental |
| D．presumptive |
| E．deleterious |
| F．consummate |

4－31 The doctor $\qquad$ so frequently on disease－prevention techniques that his colleagues accused him of $\qquad$ ．
Blank（i）
Blank（ii）

| A．vacillated | D．steadfastness |
| :--- | :--- |
| B．sermonized | E．inconsistency |
| C．relied | F．negligence |

4－32 A judicious biography must be $\qquad$ representation that depicts both the strengths and the weaknesses of the subject，avoiding the two extremes of
$\qquad$ and indictment．
Blank（i）
Blank（ii）

| A．a polarized | D．discernment |
| :--- | :--- |
| B．a complimentary | E．eulogy |
| C．an equitable | F．censure |

4－33 Though Luis eagerly sought her $\qquad$ ，he subsequently chose not to heed that advice．
A．secretiveness
B．harmony
C．admonition
D．counsel
E．concord
F．pointer

4－34 As a young physics instructor，Richard Feynman discovered that he had the gift of sharing his $\qquad$ his subject and making that excitement $\qquad$ ．
Blank（i） Blank（ii）

| A．passion for | D．contagious |
| :--- | :--- |
| B．contempt for | E．futile |
| C．knowledge of | F．impersonal |

4－35 As $\qquad$ as the disintegration of the Roman Empire must have seemed， that disaster nevertheless presented some $\qquad$ aspects．

> Blank (i) Blank (ii)

A．momentous D．formidable
B．decisive
E．ambiguous
C．catastrophic
F．constructive

4－36 The beauty of Mount McKinley is usually cloaked：clouds $\qquad$ the summit nine days out of ten．
A．release
B．unleash
C．entangle
D．shroud
E．attain
F．veil

4－37 Madame C．J．Walker introduced her first hair－care product just as demand was reaching its peak；this $\qquad$ marketing made her a millionaire．
A．opportune
B．instantaneous
C．timely
D．dubious
E．extravagant
F．ephemeral
4－38 A sicientist should not automatically reject folkways that might at first seem silly or superstitious；scientific qualifications are not a license for $\qquad$ nor do they $\qquad$ prejudice or bias．
Blank（i）Blank（ii）
A．smugness
B．humility
D．console

C．experimentation
E．legitimate
F．eliminate

## EXERCISE 5

KEY WORDS
Included：

| adroit | cacophony | dedicated | descending |
| :---: | :---: | :---: | :---: |
| dissention | docile | egotistical | elitist |
| epitome | evaluate | foreshadow | gaiety |
| gamut | hilarity | hysteric | inseparable |
| insurrectionist | integrate | intuition | multifarious |
| overlook | pettiness | phobic | remedy |
| scope | seditious | swap | testify |
| toxic | venomous |  |  |

## Not Included：

```
arboreal （arboreous）
```

2：inhabiting or frequenting trees ＜arboreal monkeys＞ noun：
1：list，register
2 a：a complete enumeration of items arranged systematically with descriptive details
b：a pamphlet or book that contains such a list
c：material in such a list
transitive verb：
1：to make a catalog of
2 a：to enter in a catalog
b：to classify（as books or information）descriptively
NO intransitive verb：
1：to make or work on a catalog
2：to become listed in a catalog at a specified price ＜this stamp catalogs at \＄2＞
corrective
：intended to correct
＜corrective lenses＞＜corrective punishment＞
1：a picture with a motto or set of verses intended as a moral lesson
2：an object or the figure of an object symbolizing and
emblem suggesting another object or an idea
3 a ：a symbolic object used as a heraldic device
b：a device，symbol，or figure adopted and used as an identifying mark

## EXERCISE

5－1 For a long time，most doctors maintained that taking massive doses of vitamins was relatively harmless；now however，some are warning that excessive dosages can be $\qquad$ ．
A．healthy
B．innocuous
C．wasteful
D．toxic
E．inane
F．venomous

5－2 In Jamaica Kincaid＇s novel Lucy，the West Indian heroine $\qquad$ her employers｀world，critically examining its assumptions and values．
A．idealizes
B．avoids
C．beautifies
D．scrutinizes
E．excludes
F．overlook

5－3 The frequent name changes that the country has undergone $\qquad$ the political turbulence that has attended its recent history．
A．argue against
B．contrast with
C．testify to
D．jeopardize
E．sustain
F．attest



5－4 Brachiopods，clamlike bivalves of prehistoric times，were one of the most
$\qquad$ forms of life on the Earth：more than 30，000 species have been $\qquad$ from fossil records．

Blank（i）Blank（ii）

| A．ornate | D．subtracted |
| :--- | :--- |
| B．multifarious | E．catalogued |
| C．anachronistic | F．extrapolated |

5－5 Some interactive computer games are so elaborately contrived and require such $\qquad$ strategies that only the most $\qquad$ player can master them．
Blank（i）
Blank（ii）

| A．nefarious | D．compulsive |
| :--- | :--- |
| B．byzantine | E．adroit |
| C．onerous | F．slipshod |

5－6 Commerce on the remote island was conducted exclusively by $\qquad$ ， exchanging goods for goods．
A．fidelity
B．Ioan
C．faith
D．patronage
E．barter
F．swapping

5－7 The existence of environmental contamination is no longer a point of $\qquad$ ； government，industry，and the public agree that it is a serious problem．
A．concern
B．cooperation
C．urgency
D．exigency
E．dispute
F．dissension

5－8 In rock climbing，survival depends as much on $\qquad$ the ability to perceive without conscious reasoning，as on physical strength．
A．autonomy
B．volition
C．intuition
D．sophistry
E．receptivity
F．instinct
5－9 Using computer labs to $\qquad$ classroom instruction is most effective when the curriculum $\qquad$ lab exercises and classroom teaching in a coordinated manner．

Blank（i）

> Blank (ii)

| A．foster | D．compromises |
| :--- | :--- |
| B．supplement | E．integrates |
| C．disparage | F．curtails |

5－10 Many $\qquad$ of the style of painting exemplified by Marcel Duchamp｀s work focused on Duchamp｀s Nude Descending a Staircase as the $\qquad$ of what they detested about modern art．

Blank（i）
Blank（ii）

| A．proponents | D．realization |
| :--- | :--- |
| B．critics | E．epitome |
| C．debunkers | F．reversal |

5－11 Colonial American playwright Mercy Otis Warren was known for her political ：her keen judgment and insight were widely acknowledged．
A．partisanship
B．intemperance
C．acumen
D．irreverence
E．immoderation
F．shrewdness

5－12 Johnson｀s writing is considered $\qquad$ and $\qquad$ because it is filled with obscure references and baffling disgressions．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．deceiving | D．ingenuous |
| B．arcane | E．esoteric |
| C．lucid | F．definitive |

5－13 Because the congresswoman has been so openhanded with many of her constituents，it is difficult to reconcile this $\qquad$ with her private $\qquad$ ． Blank（i） Blank（ii）

| A． solicitousness | D．virtue |
| :--- | :--- |
| B．magnanimity | E．pettiness |
| C．insolence | F．inattention |

5－14 As sea urchins are becoming scarcer，divers are $\qquad$ to more dangerous depths to retrieve them， $\qquad$ the potential for diving injuries．
Blank（i）
Blank（ii）

| A．returning | D．lessening |
| :--- | :--- |
| B．descending | E．increasing |
| C．climbing | F．belying |

5－15 Anne mentioned John｀s habitual boasting about his wardrobe as an example of his $\qquad$ ways．
A．erratic
B．egotistical
C．politic
D．tactful
E．inconspicuous
F．complacent
5－16 His peers respected him because he was both $\qquad$ and $\qquad$ ：steadfast in his beliefs and tactful in his negotiations．

Blank（i）
Blank（ii）

| A．resourceful | D．indiscriminate |
| :--- | :--- |
| B．tenacious | E．diplomatic |
| C．outspoken | F．demonstrative |

5－17 Considering that many women had little control over their own lives in medieval England，Margery Kempe｀s fifteenth－century autobiography demonstrates a remarkable degree of $\qquad$ ．

A．consecration
B．rationalism
C．autonomy
D．effacement
E．sanctification
F．self－government
5－18 Following the decree banning $\qquad$ acts，suspected $\qquad$ could be forcibly detained without the filing of formal charges．

Blank（i）
Blank（ii）

| A．apolitical | D．conformists |
| :--- | :--- |
| B．seditious | E．insurrectionists |
| C．supportive | F．nonpartisans |

5－19 By portraying a wide spectrum of characters in his one－man show，John Leguizamo provides a $\qquad$ to the theater｀s tendency to offer a limited range of roles to Latino actors．
A．corrective
B．harbinger
C．corollary
D．stimulus
E．precursor
F．remedy

5－20 The rebels saw the huge statue of the dictator as $\qquad$ of the totalitarian regime and swiftly toppled the monument．
A．an indictment
B．an illusion
C．a parody
D．a symbol
E．a mockery
F．an emblem

5－21 Residents of the isolated island were forced to master the art of navigation， becoming the ocean＇s most $\qquad$ sailors．
A．adept
B．temperamental
C．congenial
D．thin－skinned
E．reclusive
F．virtuoso
5－22 The spotted bowerbird has a $\qquad$ for amassing the bright shiny objects it needs for decorating its bower：it will enter houses to $\qquad$ cutlery，coins， thimbles，nails，screws，even car keys．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A． knack | D．dispense |
| B．penchant | E．pilfer |
| C．remedy | F．disturb |

5－23 Not only was the science of Hildegard of Bingen $\qquad$ her theology，but her religious visions helped give her scientific works $\qquad$ by winning her the support of medieval church authorities．

Blank（i）
Blank（ii）

| A．unconcerned with | profundity |
| :--- | :--- |
| B．inseparable from | legitimacy |
| C．diminished by | detachment |

5－24 Opponents of the research institute label it $\qquad$ anachronism：its scholars，they allege，have $\qquad$ rivaling those of pre－Revolutionary French nobility．

Blank（i）
Blank（ii）

| A．a commendable | D．afflictions |
| :--- | :--- |
| B．an elitist | E．perquisites |
| C．a reprehensible | F．tribulations |

5－25 O｀Leary tolerates worms and snakes but is $\qquad$ about insects：he has an exaggerated fear of them．
A．miscellaneous
B．eclectic
C．empiric
D．phobic
E．quixotic
F．hysteric

5－26 The challenge facing public health officials is to $\qquad$ an outbreak of disease and then $\qquad$ that school－children are immunized．
Blank（i）
Blank（ii）

| A．effect | D．allege |
| :--- | :--- |
| B．anticipate | E．ensure |
| C．sustain | F．question |

5－27 Guests at the party found the general merriment infectious and were won over by the party｀s $\qquad$ ．

A．gloom
B．gaiety
C．conspicuousness
D．melancholy
E．contagiousness
F．hilarity

5－28 Demagogues do not deserve full blame for last summer｀s public hysteria： although they turned the mood to their political advantage，they did not actually it．
A．oppose
B．subdue
C．create
D．postpone
E．confirm
F．produce

5－29 Orangutans are $\qquad$ apes：they typically conduct most of their lives up in the trees of tropical rain forests．
A．indigenous
B．arboreous
C．endemic
D．pliant
E．arboreal
F．transitory

5－30 Since establishing the Children｀s Defense Fund in 1973，Marian Wright Edelman has been an $\qquad$ advocate，steadfast and constant．
A．antithetical
B．unswerving
C．dedicated
D．elusive
E．antagonistic
F．inhibiting

5－31 The author $\qquad$ the last act of her play to appease those critics who the work for its brevity．
Blank（i）
Blank（ii）

| A．eliminated | glorified |
| :--- | :--- |
| B．expanded | disparaged |
| C．condensed | endorsed |

5－32 The editorial claimed that the gubernatorial candidate lacked worldly wisdom and that this $\qquad$ would likely be his undoing．
A．naïveté
B．furtiveness
C．wavering
D．indecisiveness
E．sarcasm
F．ingenuous
5－33 In the 1960｀s Americans $\qquad$ Jean Toomer＇s 1923 book Cane when an interest in Black culture $\qquad$ many of them to read the classics of Black fiction．

Blank（i）
Blank（ii）

| A． neglected | D．disinclined |
| :--- | :--- |
| B．rediscovered | E．inspired |
| C．limited | F．coerced |

 stacks of resumes and references，some employers
5－34 In addition to $\qquad$ want to $\qquad$ the hiring process by employing graphologists to study applicants｀hand－writing for character analysis．

Blank（i）
Blank（ii）

| A．condoning | D．circumvent |
| :--- | :--- |
| B．evaluating | E．supplement |
| C．envisioning | F．belabor |

5－35 Tame koala bears handled by tourists are $\qquad$ but wild koalas are hard to control and typically require two people to hold them．
A．amenable
B．gluttonous
C．supple
D．adroit
E．docile
F．mischievous

5－36 Ms．Rivers gave a performance of noteworthy $\qquad$ her piano repertoire ranged from classical music to jazz．
A．intensity
B．gamut
C．scope
D．polish
E．nicety
F．precision

5－37 The skepticism of some ancient philosophers $\qquad$ and helps to elucidate varieties of nihilism that appeared in the early nineteenth century．
A．suppresses
B．disseminates
C．bamboozles
D．harbingers
E．foreshadows
F．confounds

5－38 Some critics of congressional proceedings contend that important debates on issues are marred by a $\qquad$ of denunciations and accusations that precludes $\qquad$ discourse．
Blank（i）
Blank（ii）

| A．paucity | D．expendable |
| :--- | :--- |
| B．cacophony | E．orderly |
| C．rehash | F．libelous |

## EXERCISE 6

KEY WORDS
Included：

| alacrity | alleviate | amalgamation | belligerence |
| :---: | :---: | :---: | :---: |
| censure | copious | denounce | distort |
| dubious | embarrass | esoteric | espouse |
| frigid | glacial | impenetrable | implement |
| jaded | lissome | lithe | mar |
| motley | onset | palliate | raze |
| reprieve | screen | surfeit | therapeutic |
| amass | associate | conciliatory | conflation |
| confrontational | convergence | curative | decorative |
| disturb | encroach | fusion | infusion |
| instantaneously | interfere | intuition | miscellaneous |
| readiness | rebuke | rectify | remarkable |
| salvageable | self－serving | stifling | superfluity |
| truculence | twisted | weary | winnow |

Not Included：
1：the process of growth or enlargement by a gradual buildup：as
accretive
cumulative
a：increase by external addition or accumulation（as by adhesion of external parts or particles）
b：the increase of land by the action of natural forces
2：a product of accretion；especially：an extraneous addition
1：a：made up of accumulated parts
b：increasing by successive additions
2：tending to prove the same point＊cumulative evidence＊
3：a：taking effect upon completion of another penal sentence＊a cumulative sentence＊
b：increasing in severity with repetition of the offense ＊cumulative penalty＊
4：formed by the addition of new material of the same kind ＊a cumulative book index＊
5：summing or integrating overall data or values of a random variable less than or less than or equal to a specified value ＊cumulative normal distribution＊＊cumulative frequency

|  | distribution＊ |
| :--- | :--- |
| empathetic | ：involving，eliciting，characterized by，or based on empathy |
| entourage | 1：one＇s attendants or associates <br> 2：SURROUNDINGS |
| instrumental a：serving as a crucial means，agent，or tool＊was <br> instrumental in organizing the strike＊ <br> b：of，relating to，or done with an instrument or tool <br> 2：relating to，composed for，or performed on a musical <br> instrument <br> 3：of，relating to，or being a grammatical case or form <br> expressing means or agency <br> 4：of or relating to instrumentalism <br> 5：OPERANT 3＊instrumental learning＊＊instrumental <br> conditioning＊ |  |
|  | 1：to promote（as a project）or secure the passage of（as <br> legislation）by influencing public officials <br> 2：to attempt to influence or sway（as a public official） <br> toward a desired action |
|  | serving one＇s own interests often in disregard of the truth or <br> the interests of others |

## EXERCISE

6－1 Like many other groups of people in the United States who have needed laws to $\qquad$ equal rights，Americans with disabilities have had to $\qquad$ legislation addressing their concerns．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．guarantee | D．contend with |
| B．preclude | E．lobby for |
| C．compound | F．enact |

6－2 The café attracts a $\qquad$ clientele：a startlingly heterogeneous group of people collects there．
A．miscellaneous
B．callous
C．languid
D．motley
E．mysterious
F．arcane

6－3 The second edition of the textbook provides $\qquad$ footnotes；since the first edition，the editors have apparently $\qquad$ a great deal of background data．
Blank（i） Blank（ii）

| A．illegible | D．amassed |
| :--- | :--- |
| B．monotonous | E．embellished |
| C．copious | F．clarified |

6－4 Professor Fernandez has been $\qquad$ about most of the purportedly humanitarian aspects of the colonial government and has insisted that its actions were，on the contrary， $\qquad$ ．
Blank（i）
Blank（ii）

| A．disillusioned | D．self－serving |
| :--- | :--- |
| B．dubious | E．benevolent |
| C．enthusiastic | F．sporadic |

6－5 Concrete is $\qquad$ of many materials，a composite of rocks，pebbles，sand， and cement．
A．conflation
B．a distillation
C．a concordance
D．an aberration
E．an amalgamation
F．an agreement

6－6 The depiction of the $\qquad$ wolf is largely a misconception；wolves are
$\qquad$ creatures that prefer to run in packs．

## Blank（i）

Blank（ii）

| A．lone | D．dangerous |
| :--- | :--- |
| B．vicious | E．social |
| C．hungry | F．famished |

6－7 Jazz pioneer Louis Armstrong is renowned for his improvisations on the trumpet；his innovations as a vocalist are equally $\qquad$ ．
A．obscure
B．remarkable
C．conventional
D．erroneous
E．noteworthy
F．inexact

6－8 Andrew＇s hunch that Ms．Smith would lose the election was $\qquad$ when her opponent won in a landslide，proving Andrew＇s $\qquad$ to be correct． Blank（i） Blank（ii）

| A．compromised | D．prediction |
| :--- | :--- |
| B．confirmed | E．intuition |
| C．belied | F．endorsement |

6－9 The medicine does have a salutary effect by $\qquad$ pain，even if recent studies prove that it cannot eliminate such discomfort entirely．
A．alleviating $\qquad$
B．annihilating
C．revitalizing
D．eradicating
E．augmenting
F．palliating

6－10 The intern was almost too $\qquad$ ；he felt the suffering of his patients as if it were his own．
A．candid
B．disarming
C．empathetic
D．understanding
E．frank
F．insightful

6－11 As the charismatic speaker left the podium，she was surrounded by $\qquad$ of zealous supporters who $\qquad$ our attempts to approach her．
Blank（i）
Blank（ii）

| A．an entourage | D．interfered with |
| :--- | :--- |
| B．a debacle | E．encompassed |
| C．a dearth | F．pertained to |

6－12 Sally was a lighthearted and even－tempered woman：she had none of her sister＇s $\qquad$ ．
A．mellow
B．affability
C．equanimity
D．resilience
E．truculence
F．belligerence

6－13 Because postmodernist critics often rely on $\qquad$ language，their prose frequently seems $\qquad$ to nonspecialists who fail to comprehend its meaning．
Blank（i）
Blank（ii）

| A．accessible | D．exotic |
| :--- | :--- |
| B．esoteric | E．grating |
| C．hackneyed | F．impenetrable |

6－14 Eduardo was $\qquad$ to find that the editorial he had written was $\qquad$ by several typographical errors． Blank（i）

Blank（ii）

| A．overjoyed | D．authenticated |
| :--- | :--- |
| B．intrigued | E．enhanced |
| C．embarrassed | F．marred |

6－15 In order to＿the loss of natural wetlands used by migrating snow geese，conservationists in the 1960＇s and 1970＇s $\qquad$ wetland refuges in the northern prairies．

Blank（i）
Blank（ii）
A．standardize
D．dismantled
B．compensate for
E．established
C．account for
F．ignored

6－16 Frequently used as a spice，ginger also has $\square$ properties：it can be used to help treat coughs，colds，and upset stomachs．
A．immutable
B．invariable
C．edible
D．curative
E．therapeutic
F．descriptive

6－17 The scientific organization $\qquad$ the newspaper for prominently covering the predictions of a psychic while $\qquad$ to report on a major research conference．

Blank（i）

> Blank (ii)

| A． denounced | D．hastening |
| :--- | :--- |
| B．promoted | E．neglecting |
| C．honored | F．opting |

6－18 The colors and patterns on butterflies＇wings may seem merely $\qquad$ but they are actually $\qquad$ the survival of these insects，enabling them to attract mates and to hide from predators．

Blank（i）

> Blank (ii)

| A．artificial | D．results of |
| :--- | :--- |
| B．unique | E．instrumental in |
| C．decorative | F．precursors of |

6－19 A discerning publishing agent can $\qquad$ promising material from a mass of submissions，separating the good from the bad．
A．supplant
B．dramatize
C．supersede
D．winnow
E．overhaul
F．screen


6－20 Residents of the secluded island fear that $\qquad$ commercial development will $\qquad$ their quiet way of life．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．encroaching | D．reinforce |
| B．waning | E．disturb |
| C．diminishing | F．aid |

6－21 Though it is often exclusively $\qquad$ Brazil，the Amazon jungle actually parts of eight other South American countries．
Blank（i） Blank（ii）

| A．associated with | D．threatens |
| :--- | :--- |
| B．located in | E．bypasses |
| C．protected by | F．covers |

6－22 Sandra Gilbert and Susan Gubar｀s recent book presents a $\qquad$ of detail， providing far more information than one can easily digest．
A．modicum
B．discrepancy
C．surfeit
D．paucity
E．juxtaposition
F．superfluity

6－23 More $\qquad$ than her predecessor，Superintendent Reynolds would，many predicted，have a far less $\qquad$ term of office．
Blank（i）
Blank（ii）

| A．conciliatory | D．confrontational |
| :--- | :--- |
| B．empathetic | E．compassionate |
| C．vigilant | F．reputable |

6－24 Galloping technological progress has made consumers $\qquad$ ：advances undreamed of a generation ago are so common that they seem humdrum．
A．flabbergasted
B．miffed
C．jaded
D．wary
E．embittered
F．weary
6－25 They use language not to explain but to $\qquad$ ；each statement is like a reflection in a warped mirror．
A．decimate
B．distort
C．enlighten
D．negate
E．twisted
F．destroy
6－26 Colonial South Carolina was characterized by cultural $\qquad$ ：Europeans， Africans and Native Americans each absorbed some customs of the other groups．
A．probity
B．conservatism
C．integrity
D．convergence
E．eradication
F．fusion

6－27 Anna Freud｀s impact on psychoanalysis was $\qquad$ coming not from one brilliant discovery but from a lifetime of first－rate work．
A．tangential
B．digressive
C．exorbitant
D．indiscernible
E．cumulative
F．accretive

6－28 Francis learned that by $\qquad$ his anger and resentment，and so avoiding
$\qquad$ ，he could overcome opponents more successfully than could those who openly defied their adversaries．

Blank（i）
Blank（ii）

| A．expressing | D．deceit |
| :--- | :--- |
| B．stifling | E．conflict |
| C．rousing | F．temperance |

6－29 Sleep actually occurs $\qquad$ though one may receive clues signaling its
$\qquad$ for several minutes before one falls asleep．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| B．inevitably | D．solace |
| C．instantaneously | E．length |

6－30 Ellen Swallow Richards，a $\qquad$ environmental preservation in the United States，campaigned during the nineteenth century to $\qquad$ responsible practices in the discipline that has come to be known as ecology．

Blank（i）
Blank（ii）

| A．foil for | D．expose |
| :--- | :--- |
| B．pioneer of | E．implement |
| C．mitigator of | F．squelch |

6－31 Laila performed her tasks at the office with $\qquad$ ，completing all her projects in record time．
A．alacrity
B．conformity
C．deliberation
D．readiness
E．recrimination
F．exasperation
6－32 Critics say that the autobiographical work Brothers and Keepers by John Edgar Wideman is surprising in that it celebrates and yet $\qquad$ his own role in the life of his brother．
A．censures
B．rebuke
C．exacerbates
D．explores
E．duplicates
F．aggravate

6－33 Many writers associated with the Harlem Renaissance were not originally from Harlem；drawn by the artistic community it provided，they $\qquad$ the place as home．
A．neglected
B．adopted
C．reprimand
D．criticized
E．espouse
F．encountered

6－34 Nicknamed the＂contact lens＂，the device installed on the Hubble telescope successfully $\qquad$ its flawed vision，the result of a faulty mirror．
A．corrected
B．displayed
C．audit
D．scrutinized
E．accentuated
F．rectified

6－35 As an architect who rehabilitates older buildings，Roberta Washington objected to a city policy that resulted in the mass $\qquad$ of clearly $\qquad$ structures．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．protection | D．inconsequential |
| B．renovation | E．derelict |
| C．razing | F．salvageable |

6－36 The treasurer was intimidated by the $\qquad$ demeanor of the auditors who neither spoke nor smiled when they arrived．
A．amiable
B．congenial
C．glacial
D．taunting
E．frigid
F．nondescript

6－37 Rodolfo Gonzales was once described as $\qquad$ in body and mind because of the flexibility and grace apparent in both his boxing and his writing of poetry and plays．

| A．unyielding |
| :--- |
| B．tremulous |
| C．skittish |
| D．lissome |
| E．lithe |
| F．fickle |

6－38 On the verge of financial collapse，the museum was granted a $\qquad$ ， receiving a much－needed $\qquad$ of cash in the form of a government loan．
Blank（i）
Blank（ii）

| A．reprieve | D．infusion |
| :--- | :--- |
| B．hearing | E．inducement |
| C．rebate | F．advance |

## EXERCISE 7

KEY WORDS
Included：

| alleviate | alloy | altruism | belie |
| :---: | :---: | :---: | :---: |
| circumscribe | compose | denude | dispatch |
| disregard | exonerate | flourish | forthright |
| fraudulent | hubris | imperious | imprudent |
| innocuous | inquisitive | myopic | obsequious |
| palliate | prestige | serene | soak |
| soporific | stipulate | tactile | tangible |
| vulnerable | acclamation | adroit | amalgam |
| anodyne | collaborative | concert | confirm |
| curiosity | declaration | dexterity | disclosure |
| disposal | distension | divulgence | encroach |
| eradicate | exemplar | exploitation | gesture |
| hagiographic | husbandry | identify | impregnable |
| impulsive | indomitable | ineptitude | inflation |
| insolvent | lengthy | maintain | manifesto |
| narrow－minded | plaudit | prompt | realize |
| regard | repair | reserve | scent |
| speculation | stimulate | temper | wealth |

## Not Included：

1：to enter by gradual steps or by stealth into the possessions or

| encroach | 1：to enter by gradual steps or by stealth into the possessions or <br> rights of another <br> 2：to advance beyond the usual or proper limits <br> ＊the gradually encroaching sea＊ |
| :---: | :--- |
| plaudit | 1：an act or round of applause <br> 2：enthusiastic approval－－usually used in plural <br> ＊received the plaudits of the critics＊ |
| temper | ：to dilute，qualify，or soften by the addition or influence of <br> something else ：MODERATE |

## EXERCISE

7－1 Initially only the carpeting outside the restroom was $\qquad$ by water from the burst pipe；eventually the entire hallway flooded．
A．diverted
B．confined
C．scuttled
D．circumscribed
E．drenched
F．soaked

7－2 Communal nests have advantages and disadvantages for animals like voles and mice：they enable the animals to $\qquad$ body heat，but leave them more
$\qquad$ to discovery by predators．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．maintain | D．liable |
| B．squander | E．vulnerable |
| C．stimulate | F．resistant |

7－3 He displayed a nearly pathological $\qquad$ insisting on knowing every detail of his friends｀lives．
A．orderliness
B．credulity
C．curiosity
D．inquisitiveness
E．morbidity
F shyness

7－4 Despite global efforts to $\qquad$ malaria，this mosquito－borne disease continues to $\qquad$ ：the World Health Organization estimates that it still affects up to 500 million people a year． Blank（i） Blank（ii）

| A．foster | D．flourish |
| :--- | :--- |
| B．scrutinize | E．flag |
| C．eradicate | F．camouflage |

7－5 Although condemned by the review panel，to film critic Pauline Kael the movie seemed entirely $\qquad$ and unlikely to offend．
A．impressionable
B．innocuous
C．boorish
D．insensitive
E．unapproachable
F．anodyne

7－6 The reviewer characterized Madonna Swan－Abdalla｀s autobiography as a portrait of an person，one who prevailed against great odds．
A．vulnerable
B．indomitable
C．expeditious
D．idiosyncratic
E．surmountable
F．impregnable

7－7 Although it stayed in business for several months，the company was actually $\qquad$ and met its financial obligations only by engaging in $\qquad$ activities．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．insolvent | D．fraudulent |
| B．prudent | E．speculative |
| C．autonomous | F．subordinate |

7－8 Mary Shelley｀s Frankenstein centers on a scjentist｀s $\qquad$ the overweening pride that makes him believe he can usurp nature．
A．obstinacy
B．hubris
C．impetuosity
D．imperious
E．callousness
F．ruthlessness


7－9 May Sarton had a $\qquad$ career：it $\qquad$ from 1929，when Poetry magazine published her early sonnets，to 1994，when her last collection of poems came out．

Blank（i）Blank（ii）

| A．limited | D．developed |
| :--- | :--- |
| B．diverse | E．foundered |
| C．lengthy | F．lasted |

7－10 Recent data recording a bottlenose whale｀s phenomenal dive of over 4700 feet $\qquad$ earlier $\qquad$ that such whales were among the sea｀s deepest divers．

Blank（i）
Blank（ii）

| A．refuted | D．theories |
| :--- | :--- |
| B．challenged | E．speculations |
| C．confirmed | F．disclaimers |

7－11 The residents of the town lived $\qquad$ lives；no one indulged in wild or
$\qquad$ behavior．
Blank（i）
Blank（ii）

| A．rambunctious | D．scrupulous |
| :--- | :--- |
| B．extravagant | E．impulsive |
| C．circumscribed | F．excessive |

7－12 The study｀s warning that monkey populations were declining in Guatemala and Mexico was $\qquad$ by new evidence that nearby populations along the Belize River were prospering．
A．corroborated
B．tempered
C．belied
D．confirmed
E．invigorated
F．waxed

7－13 The staff complained that management was $\qquad$ ，focusing on short－term profits while disregarding the long－term welfare of the corporation．
A．irresolute
B．officious
C．narrow－minded
D．punctilious
E．myopic
F．prying

7－14 Efforts are finally being made to $\qquad$ the traffic congestion that plagues the downtown area．
A．engage
B．alleviate
C．transport
D．palliate
E．trivialize
F．engross

7－15 Though outwardly $\qquad$ the speaker was actually quite disturbed by the tumultuous crowd．
A．apprehensive
B．composed
C．furious
D．serene
E．considerate
F．agitated
7－16 K｀ang－hsi，emperor of China from 1661 to 1722 ，expressed his private thoughts with a $\qquad$ rarely found in the usually $\qquad$ rulers of great empires．

Blank（i）
Blank（ii）
A．forthrightness
D．placid
B．peacefulness
E．dilatory
C．meticulousness
F．reserved

7－17 Farming had been profitable on the Great Plains for many decades，but by 1938 $\qquad$ agricultural practices and years of inadequate precipitation had
$\qquad$ the land．
Blank（i） Blank（ii）

| A．shrewd | D．sustained |
| :--- | :--- |
| B．conscientious | E．denuded |
| C．imprudent | F．fertilized |

7－18 Cathedrals usually take decades，even centuries，to complete；thus，no one expected the National Cathedral to be built with $\qquad$
A．dispatch
B．presumption
C．durability
D．deliberation
E．endurance
F．promptness

7－19 New York designer Anna Sui creates eclectic clothes that represent an of playful，1970｀s funky styles fused with an edgy，urban sensibility．
A．induction
B．amalgam
C．immersion
D．alloy
E．estrangement
F．alienation

7－20 Once the principal $\qquad$ that the fire alarm had been set off by accident， she apologized to the suspected students and announced that they had been
$\qquad$ ．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．realized | D．exonerated |
| B．denied | E．reprimanded |
| C．decried | F．enlightened |

7－21 Although the late Superme Court Justice Thurgood Marshall had that his papers be available only to scholars，the Library of Congress $\qquad$ his wishes and exhibited them to the general public．

Blank（i）
Blank（ii）
A．denigrated
D．honored
B．denied
E．executed
C．stipulated
F．disregarded
7－22 Royal garments found in the tombs of ancient Egyptians reveal no evidence of having been mended；this discovery suggests that the rulers of Egypt opted for $\qquad$ rather than

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．disposal | D．comfort |
| B．sacrifice | E．opulence |
| C．wastefulness | F．repair |

7－23 The author used a rhetorical question as a terminal flourish to $\qquad$ the section of text．
A．disclose
B．rearrange
C．wind up
D．conclude
E．ascertain
F．simplify
7－24＂Foamy＂viruses cause cells cultured in laboratories to swell but produce no such＿＿＿in cells of living organism．
A．compression
B．disintegration
C．distension
D．deflation
E．dehydration
F．inflation

7－25 The two sisters selflessly dedicated their lives to the nursing profession： their $\qquad$ made them $\qquad$ ones whose ways are worthy of imitation．
Blank（i）
Blank（ii）

| A．aptitude | D．eccentrics |
| :--- | :--- |
| B．erudition | E．exemplars |
| C．altruism | F．enigmas |

7－26 Annoyed by the new employee｀s excessively $\qquad$ manner，the supervisor advised him that such fawning was inappropriate．
A．obsequious
B．mysterious
C．lackadaisical
D．hagiographic
E．aggressive
F．argumentative
7－27 Conservationists argue that unconstrained $\qquad$ of natural resources， which might deplete them forever，should be replaced with a policy of $\qquad$ ．
Blank（i）
Blank（ii）

| A．dismissal | D．dissipation |
| :--- | :--- |
| B．exploitation | E．husbandry |
| C．stockpiling | F．extirpation |

7－28 Much interpersonal communication is implicit in $\qquad$ ，expressive movements．
A．exposes
B．verbalizations
C．gestures
D．cognitions
E．intuitions
F．signs
7－29 By virtue of her extensive experience and her $\qquad$ of practical knowledge，87－year－old Louisa Vigil was $\qquad$ by her family in New Mexico as its chief advice－giver and matriarch．

Blank（i）
Blank（ii）

| A． modicum | D．consigned |
| :--- | :--- |
| B．supply | E．regarded |
| C．wealth | F．dismissed |

7－30 Castillo｀s poetry has generated only enthusiastic response：praise from the general public and $\qquad$ from the major critics．
A．condemnation
B．sarcasm
C．plaudits
D．irony
E．acclamation
F．pathos

7－31 The twigs of this shrub have a signature $\qquad$ whose pungency enables people to $\qquad$ the shrub even in winter when its leaves have fallen．
Blank（i）
Blank（ii）

| A．appearance | D．cultivate |
| :--- | :--- |
| B．scent | E．conceal |
| C．texture | F．identify |

7－32 The announcement that the city would raze the landmark school building was such a distressing $\qquad$ that it provoked an outcry．
A．disclosure
B．evaluation
C．divulgence
D．
enfranchisement
E．inquiry
F．liberation

7－33 Louise Erdrich and Michael Dorris co－wrote The Crown of Columbus，a effort successfully mingling their individual styles as writers．
A．sporadic
B．fitful
C．collaborative
D．vicarious
E．corresponding
F．concerted

7－34 The eager members of the audience found the lecture topic $\qquad$ but unfortunately the lecturer｀s droning voice had a $\qquad$ effect．
Blank（i）
Blank（ii）

| A．rudimentary | D．rousing |
| :--- | :--- |
| B．insipid | E．beneficial |
| C．stimulating | F．soporific |

7－35 Displays in the Australian Museum｀s exhibition on dinosaurs are designed to be touched，offering visitors $\qquad$ experience．
A．an odoriferous
B．an acoustic
C．an aural
D．a rustic
E．a tactile
F．a tangible

7－36 The magician｀s $\qquad$ astonished us；her deft performance proved the old saying that the hand is quicker than the eye．
A．discernment
B．tenacity
C．hilarity
D．adroitness
E．dexterity
F．sagacity

7－37 Although Keller achieved national $\qquad$ as a hero，his lamentable $\qquad$ in the political arena soon became painfully apparent．

Blank（i）
Blank（ii）

| A．prestige | D．rectitude |
| :--- | :--- |
| B．presage | E．finesse |
| C．notoriety | F．ineptitude |

7－38 The professor argued that every grassroots movement needs $\qquad$ ： without this public declaration of motives，there can be no cohesive organization．
A．an invocation
B．a prospectus
C．a manifesto
D．an arbitration
E．a mandate
F．a declaration

## EXERCISE 8

KEY WORDS
Included：

| bully | chicanery | circumscribe | consign |
| :---: | :---: | :---: | :---: |
| contiguous | cosmopolitan | discern | discretion |
| ecumenical | imperative | indispensable | insurgent |
| intimidate | lavish | mediocre | monarch |
| perspicacious | potentate | prodigious | quiescent |
| recluse | resilience | therapeutic | vulnerable |

Not Included：

| archipelago | a group of islands |
| :--- | :--- |
| benefactor | someone who helps another person，group，etc．，by giving <br> money |
| bent | a special inclination or capacity |
| celebrity | a person who is famous |
| constellation | a group of people or things that are similar in some way |
| credo | an idea or set of beliefs that guides the actions of a person or <br> group |
| debilitate | to make（someone or something）weak ：to reduce the <br> strength of（someone or something） |
| emblem | a person or thing that represents an idea |
| epitome | a perfect example ：an example that represents or expresses <br> something very well |
| galactic | huge |
| indulge | to allow（someone）to have or do something even though it <br> may not be proper，healthy，appropriate，etc |
| plain | not having any added or extra things |
| plasticity | the quality of being able to be made into different shapes |
| rebellious | refusing to obey rules or authority or to accept normal <br> standards of behavior，dress，etc． |
| revitalize | to make（someone or something）active，healthy，or energetic <br> again |
| strenuous | requiring or showing great energy and effort |
| tenet | a belief or idea that is very important to a group |

## EXERCISE

8－1 Common garlic has $\qquad$ properties；during the First World War British medics saved thousands of lives by wrapping wounds with garlic－soaked bandages．
A．curative
B．flavoring
C．inferior
D．therapeutic
E．infamous
F．spicy

8－2 In her poems，Alice Walker retrieves and $\qquad$ parts of Black culture that some have been all too quick to $\qquad$ the past as fossilized artifacts．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．revitalizes | D．salvage from |
| B．diffuses | E．consign to |
| C．refracts | F．defer to |

8－3 The modest acceptance speech of the Academy Award－winning actress revealed a $\qquad$ that contrasted with her uninhibited screen performances．
A．discretion
B．sullenness
C．flamboyance
D．reserve
E．nonchalance
F．disregard


8－4 Because howler monkeys rarely come out of the trees in their arboreal habitat，the continued well－being of the rain forest is $\qquad$ to their survival．
A．marginal
B．tangential
C．indispensable
D．imperative
E．expeditious
F．baneful

8－5 Doug was both $\qquad$ and $\qquad$ ：he possessed penetrating acuity and discernment and was also extremely humble．

Blank（i）
Blank（ii）

| A．perspicacious | D．unassuming |
| :--- | :--- |
| B．obtuse | E．supercilious |
| C．sagacious | F．penitent |

8－6 The Mona Lisa，shipped in a private cabin and received by important dignitaries，was treated more like $\qquad$ than a painting upon its arrival in the United States．
A．a bohemian
B．a maverick
C．a potentate
D．an ascetic
E．a monarch
F．an interloper


8－7 Despite its patent $\qquad$ this belief has become so $\qquad$ that no amount of rational argument will suffice to eradicate it．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．implausibility | D．outmoded |
| B．credibility | E．entrenched |
| C．novelty | F．inconsequential |

8－8 The charlatan｀s seemingly frank and open demeanor was actually a $\qquad$ means of enlisting his patient｀s confidence．
A．disingenuous
B．debilitating
C．uncandid
D．cathartic
E．deleterious
F．diminutive

8－9 Scientific discoveries are often thought of as the result of $\qquad$ effort，but many discoveries have，in fact，arisen from $\qquad$ or a mistake．
Blank（i）
Blank（ii）
A．incidental
D．an accident
B．systematic
E．a method
C．collaborative
F．a mishap

8－10 Nations that share a border are，by definition， $\qquad$ ．
A．allied
B．autonomy
C．contiguous
D．juxtaposed
E．sovereign
F．pluralistic
8－11 Much of this author｀s work，unfortunately，is $\qquad$ with $\qquad$ chapter often immediately following a sublime one．

Blank（i）
Blank（ii）

| A．predictable | D．eloquence |
| :--- | :--- |
| B．uneven | E．a mediocre |
| C．enthralling | F．an intelligible |

8－12 In young children，some brain cells have a $\qquad$ that enables them to take over the functions of damaged or missing brain cells．
A．detrimental
B．reminiscence
C．perniciousness
D．whimsicality
E．plasticity
F．resilience

8－13＂Less government spending＂is $\qquad$ of this political party，a belief shared by most party members．
A．an acronym
B．an impasse
C．a tenet
D．a credo
E．a prospectus
F．a plight

8－14 Unable to discover how the fire started，the inspectors filed a tentative report stating that the cause was $\qquad$ ．
A．noteworthy
B．definitive
C．fundamental
D．unambiguous
E．indeterminate
$F$ ．inconclusive

8－15 The celebrants at the $\qquad$ party for Cinco De Mayo were understandably
$\qquad$ by the spectacle of the mariachi banks and the colorful piñatas of the children．

Blank（i）

> Blank (ii)

| A． mundane | D．dazzled |
| :--- | :--- |
| B．somber | E．jaded |
| C．lavish | F．stymied |

8－16＂Hawaii＂refers both to the group of islands known as the Hawaiian islands and to the largest island in that $\qquad$ ．

| A．flora |
| :--- |
| B．sierra |
| C．archipelago |
| D．flotilla |
| E．savanna |
| F．constellation |

8－17 Given the exponential growth of scientific knowledge medicine is far less
$\qquad$ unsubstantiated fads than it used to be；its record of folly，however， remains an undeniable $\qquad$ ．
Blank（i）
Blank（ii）

| A．vulnerable to | D．embarrassment |
| :--- | :--- |
| B．suspicious of | E．felicity |
| C．averse to | F．impossibility |

8－18 The aspiring writer，who remained $\qquad$ even after being rejected by several major publishers，felt certain of achieving literary $\qquad$ ．
Blank（i）Blank（ii）
A．undaunted D．abasement
B．disgruntled E．neglect
C．obsequious F．celebrity
8－19 Fred often used $\qquad$ to achieve his professional goals，even though such artful subterfuge alienated his colleagues．
A．chicanery
B．wile
C．consensus
D．disputation
E．disagreement
F．assent

8－20 Years of $\qquad$ lifting of heavy furniture had left him too $\qquad$ to be able to stand erect for long periods of time．

Blank（i）
Blank（ii）

| A．strenuous | D．dumbfounded |
| :--- | :--- |
| B．facile | E．distracted |
| C．unstinting | F．debilitated |

8－21 Canadian Lynn Johnston was named Cartoonist of the Year in 1985，the first woman to be so $\qquad$ ．
A．inspired
B．awarded
C．entrusted
D．honored
E．employed
F．invigorated

8－22 Because the photographer believed that wild animals should be $\qquad$ only in their various natural surroundings，she $\qquad$ often in her career．
Blank（i）
Blank（ii）
A．depicted
D．roamed
B．domesticated
E．spoke
C．captured
F．protested

8－23 Folk painter Grandma Moses has become sûch an enduring icon that many consider her $\qquad$ of America．
A．an innovator
B．an emblem
C．a successor
D．a detractor
E．an epitome
F．a nitpicker

8－24 Whether substances are medicines or poisons often depends on dosage， for substances that are $\qquad$ in small doses can be $\qquad$ in large．
Blank（i）
Blank（ii）

| A．useless | D．miraculous |
| :--- | :--- |
| B．mild | E．toxic |
| C．curative | F．innocuous |

8－25 Critics dismissed the engineer｀s seemingly creative design as being $\qquad$ ， that is，underdeveloped and lacking in sophistication．
A．defunct
B．plain
C．simplistic
D．erroneous
E．ambiguous
F．inaccurate

8－26 The professor commented to other faculty members that Sheila seemed temperamentally suited to the study of logic，given her $\qquad$ for intricate arguments．

Blank（i）
Blank（ii）

| A． sympathy | D．influencing |
| :--- | :--- |
| B．bent | E．unhinging |
| C．disregard | F．analyzing |

8－27 While traveling near the Sun，the comet Hale－Bopp produced a $\qquad$ amount of dust，much more than the comets Halley or Hyakutake．
A．voracious
B．disposable
C．redundant
D．galactic
E．superficial
F．prodigious
8－28 Many private universities depend heavily on $\qquad$ ，the wealthy individuals who support them with gifts and bequests．
A．instructors
B．doner
C．administrators
D．manager
E．accountants
F．benefactors

8－29 One of the characters in Milton Murayama｀s novel is considered $\qquad$ because he deliberately defies an oppressive hierarchical society．
A．rebellious
B．impulsive
C．insurgent
D．despotic
E．industrious
F．tyrannical

8－30 Nightjars posses a camouflage perhaps unparalleled in the bird world：by day they roost hidden in shady woods，so $\qquad$ with their surroundings that they are nearly impossible to $\qquad$ ．
Blank（i）
Blank（ii）

| A．vexed | D．dislodge |
| :--- | :--- |
| B．blended | E．discern |
| C．segregated | F．construe |

8－31 Many economists believe that since resources are scarce and since human desires cannot all be $\qquad$ ，a method of $\qquad$ is needed．
Blank（i） Blank（ii）

| A．indulged | D．apportionment |
| :--- | :--- |
| B．usurped | E．expropriation |
| C．expressed | F．reparation |

8－32 The range of colors that homeowners could use on the exterior of their houses was $\qquad$ by the community｀s stringent rules regarding upkeep of property．
A．circumscribed
B．bolstered
C．embellished
D．restricted
E．insinuated
F．cultivated

8－33 The writer came to be labeled $\qquad$ because she isolated herself in her apartment，shunning outside contact．
A．a loner
B．a miser
C．a connoisseur
D．a skinflint
E．an ingénue
F．a recluse


8－34 Some Tibetan nomads used yak butter as a $\qquad$ ，one that often took the place of money in commercial transactions．
A．reimbursement
B．merchandise
C．commodity
C．formula
D．refund
E．register

8－35 Geysers vary widely：some may discharge $\qquad$ whereas others may have only a brief explosive eruption and then remain $\qquad$ for hours or days． Blank（i） Blank（ii）

| A．vehemently | D．dangerous |
| :--- | :--- |
| B．continuously | E．quiescent |
| C．spontaneously | F．unpredictable |

8－36 Although the administration repeatedly threatened to use its authority in order to $\qquad$ the student protestors into submission，they refused to be intimidated．
A．blandish
B．delude
C．intimidate
C．cajole
D．bully
E．nudge

8－37 Only after the campaign volunteers became aware of their candidate｀s questionable motives could they recognize the $\qquad$ statements made in his seemingly $\qquad$ speeches．
Blank（i） Blank（ii）

| A．partisan | D．candid |
| :--- | :--- |
| B．cordial | E．surreptitious |
| C．duplicitous | F．astute |

8－38 No longer narrowly preoccupied with their own national pasts，historians are increasingly in that they often take a transnational perspective．
A．conciliatory
B．bombastic
C．mendacious
D．cosmopolitan
E．propitiatory
F．ecumenical

## EXERCISE 9

## KEY WORDS

Included：

| abhor | acrid | apostasy | ascetic |
| :---: | :---: | :---: | :---: |
| census | compliant | convoluted | deliberate |
| derivative | despise | diaphanous | diatribe |
| diffident | dissension | diversity | efficacious |
| enigma | euphonious | facetious | forthright |
| forthright | fracture | iconoclast | incentive |
| indispensable | inept | insight | myriad |
| negotiate | partisan | perfidy | precursor |
| predilection | prescience | profundity | propensity |
| protean | pungent | refute | reserved |
| reticent | spartan | supercilious | terse |
| tout | trenchant | trifling | versatile |
| viable | volatile | zealot |  |
|  |  |  |  |

## Not Included：

| aplomb | confidence and skill shown especially in a difficult situation |
| :--- | :--- |
| cathartic <br> （catharsis） | the act or process of releasing a strong emotion（such as pity <br> or fear）especially by expressing it in an art form |
| chronicle | a description of events in the order that they happened |
| embellish | to decorate（something）by adding special details and <br> features |
| flippant | lacking proper respect or seriousness |
| incisive | very clear and direct：able to explain difficult ideas clearly <br> and confidently |
| insatiable | always wanting more ：not able to be satisfied |
| philippic | a discourse or declamation full of bitter condemnation |
| picayune | something trivial |
| precocious | having or showing the qualities or abilities of an adult at an <br> unusually early age |
| progenitor | an ancestor in the direct line ：forefather |
| rack | to cause to suffer torture，pain，anguish，or ruin |
| unleash | to allow or cause（something very powerful）to happen <br> suddenly |
| unslakable | unable to be slaked ：unquenchable |

## EXERCISE

9－1 Black Americans in Fight，a mural honoring several aviation pioneers，also the 1992 spaceflight of astronaut Mae Jemison．
A．discerns
B．alleges
C．approximates
D．commemorates
E．asserts
F．monumentalize

9－2 The new antifungal agent has such $\qquad$ uses，from treating Dutch elm disease to rescuing water－damaged works of art from molds，that it is considered one of the more $\qquad$ antibiotics． Blank（i）

Blank（ii）

| A．innovative | D．precipitous |
| :--- | :--- |
| B．varied | E．discriminating |
| C．mysterious | F．versatile |



9－3 The child had a tendency toward aggressive behavior，a $\qquad$ fighting rather than resolving differences amicably．
A．propensity for
B．confusion about
C．disregard of
D．bent for
E．compunction about
F．hostility toward

9－4 Physical exercise often has a $\qquad$ effect，releasing emotional tension and refreshing the spirit．
A．pejorative
B．unleashing
C．cathartic
D．retentive
E．tenacious
F．derogatory

9－5 Because rap and hip－hop offer such $\qquad$ commentary on contemporary issues，they are often said to be sharp－edged musical genres．
A．nebulous
B．trenchant
C．incisive
D．prosaic
E．evasive
F．circumspect

9－6 Some fans feel that sports events are $\qquad$ only when the competitors are of equal ability，making the outcome of the game $\qquad$ ．

Blank（i）Blank（ii）

| A．prosaic | D．unambiguous |
| :--- | :--- |
| B．stereotyped | E．foreseen |
| C．exciting | F．uncertain |

9－7 Alfred Schnittke＇s musical compositions are $\qquad$ ：phrases are clipped， broken into sections，and split apart by long rests．
A．fractured
B．improvisational
C．fragmented
D．homogeneous
E．uniform
F．garnished

9－8 The consumer advocate claimed that while drug manufacturers $\qquad$ the supposed advantages of their proprietary brands，generic versions of the same medications are often equally $\qquad$ ．
Blank（i）
Blank（ii）

| A．tout | D．efficacious |
| :--- | :--- |
| B．research | E．counterproductive |
| C．extract | F．prescriptive |

9－9 Latoya｀s $\qquad$ is shown by her ability to be $\qquad$ ；she can see her own faults more clearly than anyone else can．

Blank（i）
Blank（ii）

| A．cynicism | D．self－critical |
| :--- | :--- |
| B．objectivity | E．self－centered |
| C．insightfulness | F．self－destructive |

9－10 The bearded dragon lizard is a voracious eater，so $\qquad$ that it will consume as many insects as possible．
A．unslakable
B．cannibalistic
C．continent
D．insatiable
E．slovenly
F．abstemious

9－11 Because drummer Tony Williams paved the way for later jazz－fusion musicians，he is considered a $\qquad$ of that style．
A．connoisseur
B．revivalist
C．precursor
D．disparager
E．progenitor
F．depreciator

9－12 The politician｀s speech to the crowd was composed of nothing but $\qquad$ ， a bitter railing against the party｀s opponents．
A．panegyric
B．diatribes
C．philippic
D．machinations
E．acclamations
F．platitudes

9－13 Favoring economy of expression in writing，the professor urged students toward a $\qquad$ rather than an $\qquad$ prose style．
Blank（i）
Blank（ii）

| A．terse | D．embellished |
| :--- | :--- |
| B．baroque | E．opinionated |
| C．personal | F．academic |

9－14 As a child，Mary $\qquad$ her stringent upbringing；however，as she grew older she began to appreciate her grandmother｀s strict $\qquad$ ．
Blank（i）
Blank（ii）

| A．embraced | D．autonomy |
| :--- | :--- |
| B．despised | E．discipline |
| C．tolerate | F．abstinence |

9－15 His mouth stinging and burning，Virgil hurried to the kitchen for water to wash away the dish｀s $\qquad$ taste．
A．earthy
B．pungent
C．outlandish
D．acrid
E．succulent
F．exotic

9－16 Since other seabirds customarily nest in colonies on ocean cliffs and islands，the marbled murrelet＇s $\qquad$ nesting in forests many miles from the sea must be considered $\qquad$ ．
Blank（i）
Blank（ii）
A．ambivalence about
D．atypical
B．aversion to
E．bold
C．predilection for F．dangerous
9－17 The cause of Mozart＇s $\qquad$ is a long－standing medical $\qquad$ ：over the years，physicians have suggested more than 100 possibilities，including poisoning，malnutrition，kidney disease，and hear failure．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．demise | D．enigma |
| B．bereavement | E．trial |
| C．genius | F．phenomenon |

9－18 At first the children were $\qquad$ ，but as the morning progressed they began to laugh and talk eagerly．

| A．ostentatious |
| :--- |
| B．naïve |
| C．reserved |
| D．puerile |
| E．reticent |
| F．solicitous |



9－19 Oren missed the play｀s overarching significance，focusing instead on details so minor that they would best be described as $\qquad$ ＿．

A．ingrained
B．indelible
C．moribund
D．picayune
E．trifling
F．impervious

9－20 Her political $\qquad$ came from her $\qquad$ vision of the nation，a vision that included and drew strength from every social constituency．

Blank（i）
Blank（ii）

| A．success | D．mystical |
| :--- | :--- |
| B．autonomy | E．comprehensive |
| C．reticence | F．conventional |

9－21 As one would expect the reclusive poet $\qquad$ public appearance and invasions of privacy．
A．advocated
B．abhorred
C．neglected
D．invited
E．detested
F．endorsed

9－22 Turn－of－the－century actress Sarah Bernhardt had so $\qquad$ a talent that she＿audiences with her（diverse）and utterly convincing characterizations．

Blank（i）
Blank（ii）

| A．protean | D．bedazzled |
| :--- | :--- |
| B．quixotic | E．confounded |
| C．mediocre | F．wearied |

9－23 In the classroom，Carol was unusually $\qquad$ ；on the playground，however， she became as intractable as the other children．
A．compliant
B．mercurial
C．magnanimous
D．taciturn
E．docile
F．volatile

9－24 Bubble gum is not a topic usually treated seriously，so it is appropriate that this new book tracing the cultured history bubble gum has a $\qquad$ tone．
A．morbid
B．didactic
C．pedantic
D．flippant
E．facetious
F．reticent

9－25 Jamake Highwater manages to touch on the arts of almost every American Indian nation in one reasonably sized book that makes up for its occasional lack of $\qquad$ with its remarkable $\qquad$ ．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．uniqueness | D．detail |
| B．profundity | E．inclusiveness |
| C．discontinuity | F．comparability |

9－26 Though Judd is typically $\qquad$ and reserved in social gatherings，at last night＇s reception he spoke and acted with uncharacteristic $\qquad$ ．
Blank（i）
Blank（ii）

| A．querulous | D．aplomb |
| :--- | :--- |
| B．loquacious | E．languor |
| C．diffident | F．decorum |

9－27 Most politician find television $\qquad$ to the $\qquad$ of their messages：the medium plays an（essential）roles in［propagating］their ideas．

Blank（i）
Blank（ii）
A．detrimental
D．interpretation
B．tangential
E．legislation
C．indispensable
F．dissemination

9－28 Canaries are often said to have $\qquad$ voices because they make such sweet harmonious sound．
A．cacophonous
B．euphonious
C．melodious
D．inaudible
E．strident
F．unnatural

9－29 The $\qquad$ plots of Agatha Christie＇s detective stories reflect the complexities hidden beneath the simple appearances of English village life．
A．intricate
B．discrete
C．convoluted
D．forthright
E．vacuous

## F．straightforward

9－30 Government officials authorized $\qquad$ because they want to have a complete enumeration of the country｀s population．
A．discontinuance
B．an appointment
C．an imposition
D．a census
E．a levy
F．a nose－count
9－31 Even in her fiction writing，Denise Chavez functions as a link of historian in that she $\qquad$ the real experiences of Hispanic women through her characters．
A．predicts
B．defends
C．chronicles
D．documents
E．surmises
F．forecasts

9－32 Fanatically committed to one political cause，Anderson was a $\qquad$ ， maintaining an exclusively $\qquad$ outlook．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．maverick | D．partisan |
| B．zealot | E．provincial |
| C．rebel | F．altruistic |

9－33 The outbreak of disease could not be labeled pandemic，since despite its rapid $\qquad$ it remained confined to one small region．
A．dissemination
B．advancement
C．spread
D．symptoms
E．improvement
F．fading
9－34 The author｀s theory about modern design had an enormous impact when first published，but as $\qquad$ as it was then，it is now clearly $\qquad$ ．
Blank（i）
Blank（ii）

| A．lackluster | D．erudite |
| :--- | :--- |
| B．primitive | E．outdated |
| C．influential | F．impressive |

9－35 Texas is known for its wild orchids，whose $\qquad$ is evident in their
$\qquad$ colors： 52 species have been catalogued，ranging from pure white to bright red．

Blank（i）
Blank（ii）

| A．novelty | D．uniform |
| :--- | :--- |
| B．diversity | E．myriad |
| C．toxicity | F．vibrant |

9－36 In 1974 the committee overseeing the Pulitzer Prize in Literature was
$\qquad$
$\qquad$ that it bestowed no award at all that year．
Blank（i）
Blank（ii）

| A．racked with | D．concordance |
| :--- | :--- |
| B．emboldened by | E．scrutiny |
| C．exempt from | F．dissension |

9－37 Pablo Picasso was $\qquad$ youth；his extraordinary artistic talent was obvious at a very early age．
A．an articulate
B．an immature
C．a greenhand
D．a precocious
E．a premature
F．a callow

9－38 Jared has the habits of $\qquad$ ：he lives simply and donates most of his income to local charities．

| A．a skeptic |
| :--- |
| B．a spartan |
| C．a doubter |
| D．an insurgent |
| E．an ascetic |
| F．a pundit |

## EXERCISE 12

KEY WORDS
Included：

| abandon | autonomy | benign | condemn |
| :---: | :---: | :---: | :---: |
| convoluted | cryptic | forestall | improvise |
| munificent | nonchalant | occult | ostentatious |
| perfunctory | pragmatic | recessive | relinquish |
| resign | resolute | restitution | skimp |
| stodgy | strident | suppress | tedious |
| vestigial |  |  |  |

## Not Included：

| backlash | a strong public reaction against something |
| :---: | :---: |
| degenerate： | having declined or become less specialized（as in nature， character，structure，or function）from an ancestral or former state |
| demographic | the study of changes（such as the number of births，deaths， marriages，and illnesses）that occur over a period of time in human populations |
| enthralling | to hold the attention of（someone）by being very exciting， interesting，or beautiful |
| franchise | the right to vote |
| gracious | very polite in a way that shows respect |
| grating | to cause irritation |
| itinerant | traveling from place to place |
| polemic | polemic： <br> a strong written or spoken attack against someone else＇s opinions，beliefs，practices，etc |
| gre | regress： <br> an act or the privilege of going or coming back |
| speculative | based on guesses or ideas about what might happen or be true rather than on facts |
| suffrage | the right to vote in an election |
| transgression | infringement or violation of a law，command，or duty |
| unstinting way | used to say that someone gives something（such as praise or support）in a very strong and generous |
| commiserative | to express sadness or sympathy for someone who has experienced something unpleasant |
| compassion | sympathetic consciousness of others＇distress together with a desire to alleviate it |


| denizen： | inhabitant |
| :--- | :--- |
| forerunner | a sign of something that is going to happen |
| methodology | a set of methods，rules，or ideas that are important in a <br> science or art ：a particular procedure or set of procedures |
| parochial | limited to only the things that affect your local area |
| tenacity | tenacious： <br> very determined to do something |
| veneration | respect or awe inspired by the dignity，wisdom，dedication， <br> or talent of a person |

## EXERCISE

12－1 Momentum gathered for a new property tax，but the $\qquad$ from home owners was so great that this proposal had to be $\qquad$ ．
Blank（i）Blank（ii）

| A．backlash | D．endorsed |
| :--- | :--- |
| B．publicity | E．revealed |
| C．penalty | F．abandoned |

12－2 Most of the students found the lecturer｀s speech $\qquad$ ；in fact，it was so dull that some even nodded off．
A．illuminating
B．cryptic
C．tedious
D．stodgy
E．disjointed
F．occult

12－3 The attempts of epidemiologists to $\qquad$ the infectious disease ultimately proved futile：as soon as they managed to $\qquad$ it in one community， it would emerge somewhere else．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．contain | D．extend |
| B．replicate | E．check |
| C．defend | F．unleash |

12－4 The accused affected a $\qquad$ air during the interview；he made no vehement protestation of innocence，just a $\qquad$ denial of guilt．
Blank（i）
Blank（ii）

| A．nonchalant | D．loquacious |
| :--- | :--- |
| B．bombastic | E．scathing |
| C．pugnacious | F．perfunctory |

12－5 The award－winning novel is such $\qquad$ tale that its very intricacy has a daunting effect on readers．
A．a convoluted
B．a culpable
C．a succinct
D．an enthralling
E．an involved
F．a gripping
12－6 Women in the United States gained $\qquad$ long after Black American men did，but Black citizens had greater difficulty exercising their new voting rights．
A．restitution
B．suffrage
C．solace
D．franchise
E．initiatives
F．indemnification


12－7 Marketing firms rely heavily on $\qquad$ information：statistical data about the size，growth，and distribution of human populations．
A．classified
B．demographic
C．conjectural
D．qualitative
E．speculative
F．sampling
12－8 Selecting not to stay in subordinate positions in large firms，some attorneys $\qquad$ seeking more $\qquad$ and independence elsewhere．
Blank（i）
Blank（ii）

| A．resign | D．conformity |
| :--- | :--- |
| B．persevere | E．autonomy |
| C．acquiesce | F．banality |

12－9 The kiwi bird｀s wings are $\qquad$ ：that is，they are rudiments of wings and serve no function．
A．degenerated
B．vestigial
C．decorative
D．invasive
E．kinetic
F．ostentatious

12－10 Because all members of this organization are idealists，they $\qquad$ any assertion that political enterprises should be purely $\qquad$ ＿．
Blank（i）
Blank（ii）

| A． ignore | D．indulgent |
| :--- | :--- |
| B．condone | E．pragmatic |
| C．condemn | F．universal |

12－11 The critic noted that the $\qquad$ tone that characterizes much of the writer｀s work stands in stark contrast to his gentle dispositions．
A．strident
B．somber
C．stoic
D．gracious
E．grating
F．benign

12－13 Peter was $\qquad$ without being $\qquad$ ：he held fast to his beliefs but avoided arguing about them with others．
Blank (i)

Blank（ii）

| A．resolute | D．acquiescent |
| :--- | :--- |
| B．haphazard | E．polemical |
| C．sentimental | F．philanthropic |

12－14 African American poet Lucille Clifton writes in a notably $\qquad$ style， achieving great impact in a few unadorned works．
A．incantatory
B．economical
C．disaffected
D．unembellished
E．munificent
F．unstinting

12－15 Unlike some entertainers whose performances rarely vary，jazz great Louis Armstrong frequently $\qquad$ during his performances，spontaneously
$\qquad$ new phrasing in existing songs．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．vocalized | D．bungling |
| B．improvised | E．introducing |


| C．deliberated | F．rehearsing |
| :--- | :--- |

12－16 Not wanting to speak $\qquad$ ，Julia $\qquad$ the urge to announce her scientific finding until she had double－checked the data．

Blank（i）
Blank（ii）

| A．harshly | D．defined |
| :--- | :--- |
| B．enthusiastically | E．indulged |
| C．prematurely | F．suppressed |

12－17 Some readers find the crime fiction for Patricia Highsmith to be $\qquad$ because her protagonists are not always punished for their $\qquad$ Blank（i） Blank（ii）

| A．immoral | D．altruism |
| :--- | :--- |
| B．ethical | E．temperance |
| C．redemptive | F．transgressions |

12－18 People did not suddenly learn to use fire，but did so slowly over time with countless advances offset by $\qquad$ period．
A．recessive
B．fertile
C．accumulated
D．contemplative
E．explosive
F．regressive

12－19 Hoping to preserve natural habitats，conservationists lobbies for legislation that would $\qquad$ commercial development in these areas．
A．skimp
B．accommodate
C．economize
D．diversity
E．arrest
F．forestall

12－20 Because her new job required daily attendance，Joan was obliged to
$\qquad$ her formerly $\qquad$ lifestyle as a traveling musician．
Blank（i） Blank（ii）

| A．relinquish | D．sedentary |
| :--- | :--- |
| B．perpetuate | E．lavish |
| C．glorify | F．itinerant |

12－21 As scientist at the Smithsonian have observed，the institution｀s range of scientific inquiry may be $\qquad$ but its financial resources are far less $\qquad$ ．
Blank（i）
Blank（ii）

| A．predictable | D．extensive |
| :--- | :--- |
| B．vast | E．stable |
| C．admirable | F．limited |

12－22 As advocates of free speech confront those who would regulate entertainment strictly，the debate over shocking content in movies will likely

A．abate
B．escalate
C．mediate
D．wax
E．decline
F．conclude
12－23 The author｀s love of harmonious and pleasing sounds was reflected in the $\qquad$ phrases of her fiction．
A．mellifluous
B．perfidious
C．bellicose
D．euphonious
E．sympathetic
F．commiserative
12－24 The respect accorded choreographer Martha Graham by her students and colleagues alike was so great that it amounted to $\qquad$
A．exasperation
B．commiseration
C．reverence
D．compassion
E．veneration
F．consternation
12－25 The speaker announced that her primary focus would be on broad global concerns rather than on $\qquad$ issues．
A．parochial
B．substantive
C．disputatious
D．contentious
E．contemporary

## F．insular

12－26 The scientist warned that global warming might $\qquad$ a dangerous
$\qquad$ of some mosquito－borne disease，resulting in an increasing number of epidemics around the world．

Blank（i）
Blank（ii）

| A．precede | D．resurgence |
| :--- | :--- |
| B．stimulate | E．decline |
| C．eliminate | F．quarantine |

12－27 The seventeenth and eighteenth centuries were the era when Pueblo pottery was least likely to be $\qquad$ and from which consequently，the fewest authentic examples $\qquad$ ．
Blank（i）Blank（ii）

| A．discovered | D．survive |
| :--- | :--- |
| B．preserved | E．disappear |
| C．promoted | F．originate |

12－28 Some psychologists argue that a $\qquad$ of choices can be paralyzing， since too many options can impede meaningful selection．
A．nip
B．manifestation
C．plethora
D．modicum
E．misapplication
F．surfeit
12－29 His goal was to $\qquad$ the committee｀s deliberations，and a measure of his success was the ease with which a decision was reached．
A．perplex
B．accelerate
C．facilitate
D．debilitate
E．exacerbate
F．obfuscate

12－30 The Classical Age of Greece， 500 B．C．to 323 B．C．，was characterized by contradictious：it was a mix of superstition and $\qquad$ ，of $\qquad$ concepts and centuries－old traditions．

| Alank（i） | Blank（ii） |
| :--- | :--- |
| B．rationalion | D．reputable |
| C．revelation | E．established |

12－31 Celia Tomlinson personifies $\qquad$ ：she overcame poverty，language barriers，and discriminations to found，own，and operate her own engineering company．
A．indomitableness
B．nonchalance
C．circumspection
D．expediency
E．prudence
F．tenacity

12－32 The crude animated effects $\qquad$ projected images from seventeenth－ century lantern slides have now been recognized as $\qquad$ of modern film animation．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．afforded by | D．derivatives |
| B．forestalled by | E．replicas |
| C．complemented by | F．forerunners |

12－33 The $\qquad$ of impact craters on Venus suggests that erosion may have smoothed its surface over the past billion years．
A．magnitude
B．pittance
C．spate
D．ruggedness
E．panoply
F．paucity


12－34 Certain clear patterns in the metamorphosis of a butterfly indicate that the process is $\qquad$ ．
A．systematic
B．methodical
C．spontaneous
D．experimental
E．unwilling
F．involuntary

12－35 The book｀s final chapter on Mildred Imach Cleghorn suffers from an obvious $\qquad$ ：it fails to cover Cleghorn｀s years as an Apache tribal leader．
A．extravagance
B．inconsistency
C．omission
D．misconception
E．incoherence
F．lapse
12－36 To keep their negotiations $\qquad$ ，the leaders of rival groups in the country arranged meetings that were $\qquad$ ．

Blank（i）
Blank（ii）

| A．relaxed | D．clandestine |
| :--- | :--- |
| B．secret | E．illicit |
| C．productive | F．prestigious |

12－37 Darren｀s sensitivity to his celebrity clients is nothing short of $\qquad$ ：he is able to $\qquad$ their needs before they themselves are fully aware of them．
Blank（i） Blank（ii）

| A．superfluous | D．forestall |
| :--- | :--- |
| B．interminable | E．anticipate |
| C．preternatural | F．minimize |

12－38 Detractors attacked the study｀s $\qquad$ claiming that researchers used lax procedures to gather and analyze data．
A．hypothesis
B．predictability
C．methodology
D．procedure
E．inflexibility
F．assumption
12－39 The musical Scrambled Feir $\qquad$ the $\qquad$ of the theatrical world， poking fun at actors，directors，play wrights，and audiences alike．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．glorifies | D．denizens |
| B．spoofs | E．pitfalls |
| C．avoids | F．genres |

## EXERCISE 13

## KEY WORDS

Included：

| abstemious | anachronistic | backfire | connoisseur |
| :---: | :---: | :---: | :---: |
| consequence | delusion | dilatory | discreet |
| erudite | finicky | indifferent | laconic |
| mitigate | nominal | opprobrious | palliate |
| prudent | pundit | repress | retrieve |
| simulate | subdue | temperate | trifling |
| virtuoso | trivial | truncate | repeal |
| abbreviate | candor | complacent | cosmopolitan |
| digress | disregard | enigma | fluent |
| headlong | humble | ingenuous | liberal |
| lucid | mishap | momentous | nonchalant |
| nuance | pedestrian | precipitate |  |

## Not Included：

| adulatory | excessive or slavish admiration or flattery |
| :---: | :---: |
| apathetic | not having or showing much emotion or interest |
| defusing | defuse： <br> to make（something）less serious，difficult，or tense |
| discriminating | liking only things that are of good quality |
| equanimity | calm emotions when dealing with problems or pressure |
| exhaustive | including all possibilities ：very thorough |
| garner | to get or receive（something wanted or valued） |
| groundbreaker | one that innovates |
| impalpable | not readily discerned by the mind |
| imperceptible | not perceptible by a sense or by the mind |
| outdated | no longer current |
| patron | a person who gives money and support to an artist， organization，etc． |
| polymath | someone who knows a lot about many different things |
| streamline | to make simpler or more efficient |
| sycophantic | sycophant： <br> a servile self－seeking flatterer |
| ultimatum | a final threat |
| verbosity | using more words than are needed |


| vituperative | uttering or given to censure：containing or characterized by <br> verbal abuse |
| :--- | :--- |
| armistice | an agreement to stop fighting a war |
| artifice | dishonest or insincere behavior or speech that is meant to <br> deceive someone |
| cerebral | related to the mind rather than to feelings |
| craftiness | clever in usually a deceptive or dishonest way |
| magnanimous | having or showing a generous and kind nature |
| munificence | very generous |
| perspicuous | plain to the understanding especially because of clarity and <br> precision of presentation |

## EXERCISE

13－1 The field of cinematography of is evolving so rapidly that cinematographers must constantly $\qquad$ their skills to keep pace with the craft．
A．harvest
B．advance
C．rehash
D．dislodge
E．update
F．garner

13－2 True vertigo is not mere dizziness but $\qquad$ motion：an involuntary， erroneous perception that one is moving．
A．a precursor to
B．an illusion of
C．an effect of
D．a suspicion of
E．a consequence of
F．a delusion of

13－3 While serving as editor of the Anchorage Daily News，Katherine Fanning significantly increased the news－paper｀s $\qquad$ ，making it Alaska｀s $\qquad$ paper．

Blank（i）
Blank（ii）

| A．integrity | D．underground |
| :--- | :--- |
| B．liability | E．oldest |
| C．readership | F．favorite |

13－4 Commentators suggested that many students of the 1950s were $\qquad$ radical politics because they saw nothing in American life against which they should revolt．
A．apathetic to
B．susceptible to
C．implicated in
D．indifferent to
E．discreet about
F．prudent in

13－5 Through his term，Governor Clayton was considered $\qquad$ and $\qquad$ ：he said little and did even less．

Blank（i）

> Blank (ii)

A．laconic
D．productive
B．supercilious
E．energetic
C．loquacious $F$ ．ineffectual

13－6 The movie star｀s often infuriating behavior on the set had few lasting effects：he was so adept at $\qquad$ his colleagues｀irritation with a joke that he easily restored their $\qquad$ ．
Blank（i） Blank（ii）
A．defusing
D．despondency
B．prolonging
E．aloofness
C．conceding
F．equanimity

13－7 The archaeologist｀s examination of the evidence was remarkably careful and thorough：indeed，it was nothing short of $\qquad$ ．
A．exhaustive
B．nominal
C．trifling
D．combative
E．vicarious
F．thorough

13－8 Carla draws $\qquad$ responses，reactions characterized by verbal abuse， from those disagree with her most strongly．
A．languorous
B．adulatory
C．amicable
D．opprobrious

| E．vituperative |
| :--- |
| F．sycophantic |

13－9 Anishinabe activist Winona LaDuke has worked to $\qquad$ many parcels of tribal land that，over decades，have been lost through sales or foreclosures．
A．retrieve
B．publicize
C．repress
D．subdue
E．recover
F．abolish

13－10 The route was not $\qquad$ ：it was mazelike，confusing，and difficult to follow．
A．imperceptible
B．impalpable
C．unambiguous
D．substantial
E．straightforward
F．ascendant


13－11 Even imperiously demanded that he be awarded a much－needed raise or be dismissed， $\qquad$ that $\qquad$ when he was summarily terminated．
Blank（i）
Blank（ii）

| A．an innuendo | D．lingered |
| :--- | :--- |
| B．an entreaty | E．sufficed |
| C．an ultimatum | F．backfired |

13－12 Many animals are able to $\qquad$ the harmful effects of cold weather by means of feathers，fur or blubber．
A．palliate
B．decry
C．mitigate
D．predict
E．simulate
F．imitate

13－13 To students accustomed to using calculators，the textbook｀s suggestion that computations be made by hand was $\qquad$ ＿．
A．scholarly
B．prescient
C．erudite
D．unequivocal

## E．anachronistic <br> F．outdated

13－14 Many people mistakenly imagine that life in space is full of $\qquad$ ；in reality，an astronaut＇s day includes many tasks so $\qquad$ as to be boring． Blank（i）

Blank（ii）

| A．tedium | D． sporadic |
| :--- | :--- |
| B．difficulty | E．leisurely |
| C．excitement | F．routine |

13－15 Marine biologists consider sea otters $\qquad$ eaters because otters select only two or three kinds of prey out of thirty potential food sources．
A．irregular
B．discriminating
C．finicky
D．carnivorous
E．temperate
F．abstemious

13－16 Patricia Roberts Harris is considered a $\qquad$ having been the first African American woman to serve in a presidential cabinet．
A．pioneer
B．visionary
C．pundit
D．groundbreaker
E．bureaucrat
F．polymath

13－17 In an effort to $\qquad$ her writing，Lauren attempted to eliminate the
$\qquad$ and make only points that were truly necessary．
Blank（i）
Blank（ii）

| A． disguise | D． usefulness |
| :--- | :--- |
| B．streamline | E．verbosity |
| C．complicate | F．terseness |

13－18 The foundation has been appropriately labeled $\qquad$ of the arts，as many painters and artists have received its financial support．
A．a connoisseur
B．a friend
C．a virtuoso
D．a patron
E．an executor
F．a beneficiary

13－19 The senator never formally declared her opposition to the proposed legislation；instead，she engineered a series of $\qquad$ actions that ultimately
$\qquad$ passage of the bill．
Blank（i）
Blank（ii）

| A．expeditious | D．facilitated |
| :--- | :--- |
| B．proverbial | E．disconcerted |
| C．dilatory | F．forestalled |

13－20 That Carl Stokes，former mayor of Cleveland，was truly $\qquad$ is evident from the significant impact he had in many different arenas．
A．humble
B．unassuming
C．influential
D．reflective
E．aloof
F．weighty


13－21 Though the work of celebrated artist Eugene Delacroix $\qquad$ accolades from both art critics and the public，he remain $\qquad$ ，someone shrouded in mystery．

Blank（i）
Blank（ii）

| A．distributed | D．a paradox |
| :--- | :--- |
| B．garnered | E．an enigma |
| C．excluded | F．a revelation |

13－22 Gwendolyn Brooks was $\qquad$ writer：she wrote more than twenty books of poetry as well as numerous essays and reviews．
A．an eloquent
B．productive
C．an idiosyncratic
D．a prolific
E．a fluent
F．a subversive

13－23 His book on the history of science is admittedly conventional，perhaps even $\qquad$ ；nevertheless it is $\qquad$ work that covers a formidable amount of ground．

Blank（i）
Blank（ii）

| A．pedestrian | D．a superficial |
| :--- | :--- |
| B．inscrutable | E．an edifying |


| C．audacious | F．a contentious |
| :--- | :--- |

13－24 The executive was faulted for acting $\qquad$ for implementing sweeping changes without fully considering what the consequence might be．
A．regretfully
B．remorsefully
C．disingenuously
D．precipitately
E．headlong
F．belligerently

13－25 The discoveries made by Nobel Prize－winning geneticist Barbara McClintock considered to be among the major $\qquad$ of twentieth－century biological science．
A．deliberations
B．regulations
C．suggestions
D．accomplishments
E．achievements
F．proposals

13－26 In the United States，social activists who strongly $\qquad$ a particular law can attempt to obtain a constitutional amendment to $\qquad$ it．
Blank（i）
Blank（ii）

| A．cope with | D．ignore |
| :--- | :--- |
| B．object to | E．repeal |
| C．interact with | F．support |

13－27 Because Alex was a very $\qquad$ person，he found satisfaction only in work that involved intellectual stimulation．
A．intellectual
B．peripheral
C．cerebral
D．self－satisfied
E．complacent
F．superficial

13－28 Readers of history often marvel that $\qquad$ events were triggered by actions that seemed $\qquad$ at the time．
Blank（i） Blank（ii）
A．inconsequential
D．unconscionable
B．arbitrary
E．capricious

| C．momentous | F．trivial |
| :--- | :--- |

13－29 Place－names can be strikingly $\qquad$ ：there is，for example，nothing particularly $\qquad$ about the town of Peculiar，Missouri．
Blank（i）
Blank（ii）

| A．inapt | D．odd |
| :--- | :--- |
| B．descriptive | E．controversial |
| C．inimitable | F．congruous |

13－30 Such was Norton｀s generosity that he was at times criticized for being to a fault．
A．nonchalant
B．magnanimous
C．scrupulous
D．perfunctory
E．substantial
F．liberal

13－31 Identifying Lusia Capetillo only with the early labor union movement in Puerto Rico $\qquad$ the $\qquad$ nature of her career：she also worked in Florida， New York，and Cuba．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．impugns | D．contentious |
| B．condones | E．cosmopolitan |
| C．disregards | F．innovative |

13－32 The singer displays her sensitivity to delicate shades of meaning and feeling in the recording：her performance is a model of $\qquad$ ．
A．craftiness
B．gradation
C．denotation
D．nuance
E．parody
F．artifice

13－33 More concerned with contributing to science than with earning public acclaim，nineteenth－century astronomer Caroline Herschel $\qquad$ the $\qquad$ she received for her achievements．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．relished | D．recognition |
| B．resisted | E．seclusion |
| C．demanded | F．subordination |

13－34 The art professor was never one to $\qquad$ ：she always stuck closely to the subject of every lecture．
A．carp
B．deviate
C．abbreviate
D．retaliate
E．digress
F．truncate

13－35 A researcher who described a peaceful reunion between normally adversarial chimpanzees as a $\qquad$ was criticized for inferring human motives．
A．truce
B．competition
C．mischance
D．coincidence
E．mishap
F．armistice
13－36 Because insect communities serve as a sort of barometer， conditions in their $\qquad$ ，an entomologist｀s analysis of the insect species in a handful of soil can reveal much about the ecosystem．

Blank（i）
Blank（ii）

| A．preserving | D．environment |
| :--- | :--- |
| B．stabilizing | E．range |
| C．registering | F．destination |

13－37 In stark contrast to the vague and often rambling comments of other students，Jessica｀s remarks were refreshingly $\qquad$ —．
A．ambiguous
B．verbose
C．perspicuous
D．convoluted
E．lucid
F．equivocal
13－38 Nineteenth－century Plains Indians valued $\qquad$ quite highly and expected their elites to be the most giving of all．
A．generosity
B．intrepidity
C．ingenuousness
D．candor
E．jocularity
F．munificence

## EXERCISE 14

## KEY WORDS

## Included：

| agreeable | ally | arduous | assuage |
| :---: | :---: | :---: | :---: |
| auspicious | autonomy | badinage | banter |
| bombast | compose | compunction | confound |
| conjecture | consummate | convoluted | dilettante |
| diplomatic | dire | discreet | eclectic |
| erode | escalate | expurgate | extol |
| imperturbable | inept | laborious | lucid |
| misgiving | mollify | moribund | nonplus |
| paramount | partisan | persevere | plummet |
| profusion | propitious | prudent | redundant |
| repress | resurgence | scorn | serene |
| subdue | superfluous | tout |  |

## Not Included：

| absolutist | absolutism： <br> advocacy of a rule by absolute standards or principles |
| :--- | :--- |
| affluence | abundant flow or supply |
| alliance | a union between people，groups，countries，etc <br> aplomb <br> confidence and skill shown especially in a difficult situation <br> averse |
| casting | having an active feeling of repugnance or distaste |
| the assignment of parts and duties to actors or performers |  |
| combat | of，relating to，or involving conscious mental activities |
| debauch | active fighting especially in a war |
| to corrupt by intemperance or sensuality |  |
| delude | to cause（someone）to believe something that is not true |
| devastate | to destroy much or most of（something）：to cause great <br> damage or harm to（something） |
| emulative | emulation： <br> imitation |
| epistemic | of or relating to knowledge or knowing |
| gratifying | giving pleasure or satisfaction |


| incarnation | a person who represents a quality or idea |
| :--- | :--- |
| indecision | difficulty in making a decision |
| indecisive | not able to make choices quickly and confidently |
| infinitesimal | extremely small |
| introspection | the process of examining your own thoughts or feelings |
| irresolution | not certain about what to do |
| licit | conforming to the requirements of the law |
| meddle | to become involved in the activities and concerns of other <br> people when your involvement is not wanted |
| mimetic | imitative |
| resuscitation | to bring（someone who is unconscious，not breathing，or <br> close to death）back to a conscious or active state again |
| rivalry | a state or situation in which people or groups are competing <br> with each other |
| whimsical | subject to erratic behavior or unpredictable change |

## EXERCISE

14－1 The works of Paraguayan artist Carlos Colombino are $\qquad$ ：they include sculpture，painting，printmaking，and architecture．
A．distorted
B．whimsical
C．eclectic
D．instructive
E．varied
F．capricious

14－2 Some actors have complained that the director，rather than treating them as his $\qquad$ dominated them and expected them to be $\qquad$ ．
Blank（i）
Blank（ii）

| A．equals | D．recalcitrant |
| :--- | :--- |
| B．rivals | E．remorseful |
| C．Protégé | F．subservient |

14－3 The Prime Minster handled the crisis calmly and dispassionately，thereby enhancing his reputation for being $\qquad$ ．
A．conciliatory
B．prejudiced
C．composed
D．imperturbable

## E．cynical <br> F．partisan

14－4 Writing in a straightforward as opposed to $\qquad$ style，the author produced $\qquad$ argument that shed new light on a controversial topic．
Blank（i）
Blank（ii）

| A．a candid | D．a nonsensical |
| :--- | :--- |
| B．a austere | E．a lucid |
| C．a convoluted | F．a poignant |

14－5 The scientist $\qquad$ the value of an interdisciplinary approach to environment studies，arguing such an approach was of paramount importance in promoting environmental literacy among students．
A．ignored
B．disparaged
C．touted
D．extolled
E．perturbed
F．imploded
14－6 In retrospect，the presidency of Dwight Eisenhower is perceived as $\qquad$ period because it was relatively free of domestic turmoil．
A．a tranquil
B．an intractable
C．a dire
D．an intimidating
E．a vanquished
F．a serene

14－7 The two astronomers who simultaneously discovered Comet Hale－Bopp were＿individuals pursuing astronomy as an interest，not as a profession．
A．researchers
B．amateurs
C．skeptics
D．dilettantes
E．pioneers
F．experimenters
14－8 The dictator $\qquad$ democracy as the $\qquad$ of ordinary citizens in government affairs．

Blank（i） Blank（ii）
A．lauded
D．absence

| B．scorned | E．meddling |
| :--- | :--- |
| C．endorsed | F．duty |

14－9 The two friends occasionally indulged in $\qquad$ as they both enjoyed a bout of good－natured teasing．
A．banter
B．grandiloquence
C．badinage
D．controversy
E．blather
F．bombast

14－10 Never an ，but tending instead to see both sides of an issue，the senator was considered $\qquad$ by those who did not know her well．
Blank（i）
Blank（ii）

| A．absolutist | D．arrogant |
| :--- | :--- |
| B．ideologue | E．adamant |
| C．elitist | F．indecisive |

14－11 The passengers experienced an intimacy not uncommon among vacationers spending days together，an intimacy more often due to $\qquad$ than to any community of taste．
A．proximity
B．compatibility
C．vicinity
D．profusion
E．recalcitrance
F．affluence

14－12 Chairperson and CEO Andrea Jung has revitalized her company， considered $\qquad$ in recent years，to one whose products now attract millions of consumers worldwide．
A．avant－grade
B．moribund
C．auspicious
D．dying
E．propitious
F．spurious

14－13 Jessica was $\qquad$ by Jon｀s angry outburst：she literally did not know what to say，think，or do．
A．disenchanted
B．mollified
C．assuaged
D．beguiled
E．nonplussed
F．confounded
14－14 In Dorothy West｀s novel The Living Is Easy，the main character feels
$\qquad$ by her father｀s authority，resenting his attempts to check her $\qquad$ ． Blank（i）

Blank（ii）

| A．favored | D．anger |
| :--- | :--- |
| B．revived | E．patience |
| C．limited | F．independence |

14－15 Believing that the problem could be solved if enough information were garnered，the scientist vowed to $\qquad$ her research as long as some $\qquad$ of obtaining additional data existed．

Blank（i）
Blank（ii）
A．dispense with D．likelihood
B．terminate
E．doubtfulness
C．persevere in
F．pretext
14－16 Once the animal｀s usual sources of nourishment have been exhausted， acorns are its only means of $\qquad$ ．

A．resuscitation
B．distraction
C．subsistence
D．survival
E．resurgence
F．camouflage
14－17 Although many of the students had found the assignment $\qquad$ ， Harrison completed it with ease．
A．frivolous
B．laborious
C．gratifying
D．arduous

| E．agreeable |
| :--- |
| F．timely |

14－18 Juan is $\qquad$ examining his own feelings and motives：he cannot tolerate
$\qquad$ ．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．accustomed to | D．adulation |
| B．averse to | E．introspection |
| C．mindful of | D．spontaneity |

14－19 The new governor attempted to win the public＇s sympathy by $\qquad$ himself as the $\qquad$ inheritor of his predecessor｀s fiscal mismanagement．
Blank（i）Blank（ii）

| A．casting | D．grateful |
| :--- | :--- |
| B．applauding | E．complicit |
| C．commending | F．hapless |

14－20 Rebecca knew that to finish her project she must overcome her tendency toward＿＿＿and learn to make up her mind．
A．indecision
B．independence
C．buoyancy
D．irresolution
E．expertise
F．autonomy

14－21 Jane Eyre is among the most $\qquad$ of feminist novels：it is still widely
$\qquad$ more than 150 years after its publication．
Blank（i）
Blank（ii）

| A．confusing | D．mimicked |
| :--- | :--- |
| B．provocative | E．read |
| C．enduring | F．overlooked |

14－22 Led by Massasoit and William Bradford，the Wampanoag communities and Plymouth Colony created a military and economic $\qquad$ ，drawing upon one another｀s resources for decades．
A．combat
B．stalemate

| C．dilemma |
| :--- |
| D．rivalry |
| E．alliance |
| F．ally |

14－23 Jason｀s gullibility was remarkable：he $\qquad$ the most outrageous assertions and was therefore much too easily $\qquad$ ．

Blank（i）
Blank（ii）

| A．trusted | D．apprehended |
| :--- | :--- |
| B．proposed | E．deluded |
| C．repeated | F．imitated |

14－24 Because curiosity is deemed the $\qquad$ of the scientific temperament， theoretical physicist Richard Feynman，renowned for his ceaseless questioning， was regarded by some as an $\qquad$ of the scientific spirit．
Blank（i）
Blank（ii）

| A．bane | D．incarnation |
| :--- | :--- |
| B．essence | E．adversary |
| C．inverse | F．inception |

14－25 The editorial charged that some contemporary music $\qquad$ fundamental social values by glamorizing what is essentially an outlaw lifestyle．
A．enjoins
B．erodes
C．debauches
D．spawns
E．escalates
F．augments
14－26 Some people believe a parrot can comprehend the words it utters，but most biologists believe parrots lack such $\qquad$ ability．
A．auditory
B．cognitive
C．emulative
D．mimetic
E．prophetic
F．epistemic
14－27 Nothing in the essay is $\qquad$ ：every sentence contributes in an essential way to the overall meaning．
A．paramount
B．querulous
C．redundant
D．mandatory

```
E. superfluous
F. consummate
```

14－28 Unlike the wild turkey，which can successfully fly for short distances，the domesticated turkey is completely $\qquad$ flight．
A．subject to
B．bend to
C．inept at
D．captivated by
E．incapable of
F．worthy of
14－29 Morale among the staff scientists $\qquad$ when the director dolefully announced that chances of the projects＇receiving additional funding were
$\qquad$ ．
Blank（i）
Blank（ii）

| A． soared | D．overwhelming |
| :--- | :--- |
| B．plummeted | E．calculable |
| C．splintered | F．infinitesimal |

14－30 The slogan＂What goes up must come down＂was so universally accepted by economists that it was considered $\qquad$ －．
A．a conjecture
B．an axiom
C．a fad
D．a testimonial
E．a speculation
F．a maxim
14－31 The corporation｀s code of ethics is ludicrous；its principles are either
$\qquad$ ，offering clichés in lieu of guidance，or so unspecific as to make any behavior $\qquad$ ．
Blank（i）Blank（ii）

| A．platitudinous | D．unlikely |
| :--- | :--- |
| B．anonymous | E．portentous |
| C．instructive | F．permissible |

14－32 Sally，thoroughly convinced of her own importance，often acts without
$\qquad$ ：she feels no guilt，for example，about appropriating her brother｀s possessions．
A．compunction
B．assurance

| C． misgiving |
| :--- |
| D．indignation |
| E．inducement |
| F．aplomb |

14－33 While the official＇s actions were widely denounced，they were nonetheless＿＿＿，fully within the boundaries of recognized laws．
A．profitable
B．legal
C．advantageous
D．licit
E．disturbing
F．unforgivable

14－34 While tributyltin（TBT）is generally not as $\qquad$ as certain other toxic substances，studies of damaging effects on marine life show it is $\qquad$ to mollusk fisheries．


14－35 Eager to maintain the party＇s lighthearted atmosphere，the host skillfully averted $\qquad$ between two of his guests with $\qquad$ change of subject．
Blank（i） Blank（ii）

| A．a quarrel | D．a diplomatic |
| :--- | :--- |
| B．a friendship | E．an ineffectual |
| C．an respite | F．an irritating |

14－36 Although normally cheerful and energetic，Nathan was noticeably $\qquad$ during the week preceding the announcement of the pending job transfers．
A．coherent
B．discreet
C．subdued
D．prudent
E．methodical
F．repressed
$\qquad$ entire
paragraphs that she considered either erroneous or $\qquad$ ．
Blank（i）
Blank（ii）

| A．fabricating | D．simplistic |
| :--- | :--- |
| B．expurgating | E．decorous |
| C．salvaging | F．offensive |

14－38 On Gold Mountain is both $\qquad$ and $\qquad$ ；by recounting her Chinese American relatives｀lives，Lisa See also illuminates the larger story of the immigrant experience in the United States．

Blank（i）
Blank（ii）

| A．particular | D．universal |
| :--- | :--- |
| B．conspicuous | E．ornate |
| C．austere | F．exclusive |

## EXERCISE 15

## KEY WORDS

Included：

| accidental | ambiguous | assertive | benign |
| :---: | :---: | :---: | :---: |
| blight | burgeon | captious | censure |
| cognizant | colossal | cowardice | deliberate |
| diffident | disparate | eclectic | effusive |
| elude | erudite | erudite | exonerate |
| expedite | expurgate | farce | hamper |
| hobble | inclement | indispensable | innocuous |
| largesse | lush | meticulous | moderate |
| paucity | perilous | persistence | quarantine |
| scrupulous | solemnity | sparing | spur |
| suffuse | willful | wilt |  |

## Not Included：

| admonition | a criticism or warning about behavior |
| :--- | :--- |
| annihilation | to destroy（something or someone）completely |
| dissemination | to cause（something，such as information）to go to many <br> people <br> to involve（someone or something）in conflict or difficulties <br> embroil |
| entreaty | a serious request for something |


| supplication | to make a humble entreaty |
| :--- | :--- |
| timidity | feeling or showing a lack of courage or confidence |
| ward | to turn aside（something threatening） |

## EXERCISE

15－1 Costa Rican－born artist Jimenez Deredia works on a $\qquad$ scale：the sculptures he creates are truly immense．
A．monumental
B．prolific
C．colossal
D．polemical
E．lush
F．holistic

15－2 Gertrude Stein s life demonstrates her $\qquad$ ，her refusal ever to give up without having achieved her goal．
A．largesse
B．sedateness
C．indomitability
D．originality
E．munificence
F．persistence
15－3 Around strangers，Ravi appeared $\qquad$ but once he was with his friends， his self－confidence returned，and he became more $\qquad$ ． Blank（i）

Blank（ii）

| A．unfaltering | D．taciturn |
| :--- | :--- |
| B．diffident | E．assertive |
| C．assured | F．skittish |

15－4 Despite the $\qquad$ of popular interest in rain forests and medicinal plants， there is a $\qquad$ easy－to－use field guides．
Blank（i） Blank（ii）

| A ．abatement | D．paucity of |
| :--- | :--- |
| B．burgeoning | E．marked for |
| C．flurry | F．wealth of |

15－5 While the manager clearly sought to $\qquad$ the optimism of the marketing team，she stopped short of pronouncing their plan unfeasible．
A．sustain
B．temper
C．emulate
D．rejuvenate
E．moderate

## F．rekindle

15－6 Magician Harry Houdini performed spectacular feats of escape so astounding that they became $\qquad$ ；even now，his name has a $\qquad$ aura for generations who never saw him perform．

Blank（i）
Blank（ii）

| A．legendary | D．tarnished |
| :--- | :--- |
| B．fraudulent | E．crude |
| C．dangerous | F．mythic |

15－7 This new report focuses on how seemingly $\qquad$ technological design features，often cosmetic in nature，can actually $\qquad$ consumer｀s decisions in profound ways．

Blank（i）
Blank（ii）

| A．innovative | D．influence |
| :--- | :--- |
| B．ingenious | E．neutralize |
| C．insignificant | F．criticize |

15－8 Some medieval European painters saw iniquity all around them：they felt that the visible world was $\qquad$ sin．
A．conscious of
B．repulsed by
C．mystified by
D．suffused with
E．immersed in
F．cognizant of

15－9 Because the editors refused to take a stand on controversial subjects， their magazine acquired a reputation for intellectual $\qquad$ ．
A．cowardice
B．timidity
C．solemnity $\qquad$
D．graveness
E．favoritism
F．precision

15－10 She vowed to proclaim her innocence until she was $\qquad$ ，cleared from blame for any involvement in the conspiracy．
A．compensated
B．indemnified
C．exonerated
D．importuned

| E．consecrated |
| :--- |
| F．exculpate |

15－11 When evidence is $\qquad$ reasonable people may demur，but when firm scientific proof has been supplied，they should $\qquad$ their opposition．
Blank（i）
Blank（ii）

| A．rational | D．reconsider |
| :--- | :--- |
| B．conjectural | E．express |
| C．tangible | F．augment |

15－12 Though usually $\qquad$ in her praise，the teacher was $\qquad$ in acknowledging Chandra｀s achievements：she could not say enough positive things．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．strident | D．pedantic |
| B．sparing | E．derisive |
| C．irrepressible | F．effusive |

15－13 In the early twentieth century，a $\qquad$ decimated American chestnut tree populations；relatively few of these stately trees now remain．
A．wilt
B．resilience
C．blight
D．stagnation
E．quarantine
F．isolation

15－14 Maxwell Perkins is considered a particularly $\qquad$ editor because he was among the first to $\qquad$ the extraordinary literary talent of Ernest Hemingway and Thomas Wolfe．

Blank（i）Blank（ii）

| A．easygoing | D．question |
| :--- | :--- |
| B．inefficient | E．recognize |
| C．insightful | F．inflate |

15－15 Because only a few speakers of northern Australia｀s Gagadju language remain，the deaths of these tribal elders may mean the $\qquad$ of their mostly oral traditions．
A．dissemination
B．extinction
C．annihilation
D．vindication
E．diffusion

## F．interpretation

15－16 As a college professor，Woodrow Wilson was $\qquad$ in all things：he brought the same exacting attention to detail to preparing his lectures and arranging his office furniture．
A．erudite
B．scholarly
C．eloquent
D．meticulous
E．archaic
F．scrupulous

15－17 Frances Keller｀s 1904 expose of abuses of immigrants by employers
$\qquad$ a political reaction：in inspired the Progressive Party to work toward legislation to $\qquad$ the situation．
Blank（i）
Blank（ii）

| A．delineated | D．redress |
| :--- | :--- |
| B．forestalled | E．perpetuate |
| C．spurred | F．bungle |



15－18 Although many swimmers fear encountering jellyfish in the ocean，most species are actually $\qquad$ and do no harm to humans．
A．amorphous
B．innocuous
C．benign
D．perplexing
E．perilous
F．jeopardizing

15－19 If Williams had a fault，it was an almost complete $\qquad$ others，a proclivity bordering on $\qquad$ ．
Blank（i）
Blank（ii）

| A．trust in | D．greed |
| :--- | :--- |
| B．condescension toward | E．reciprocity |
| C．sympathy for | F．naïveté |

15－20 Although the hardy emperor penguin survives in Antarctica in great numbers，the region｀s harsh climate is $\qquad$ to many species．
A．indispensable
B．necessary
C．inhospitable
D．inclement

| E．predictable |
| :--- |
| F．sustaining |

15－21 The defendant＇s $\qquad$ demeanor on the witness stand tended to $\qquad$ the jury｀s impression that he had little respect for the law．

Blank（i） Blank（ii）

| A．remorseful | D．reinforce |
| :--- | :--- |
| B．deferential | E．palter |
| C．defiant | F．discompose |

15－22 Metis，the innermost $\qquad$ of Jupiter，completes a full revolution around this giant planet every seven hours．
A．moon
B．constellation
C．core
D．midpoint
E．satellite
F．atmosphere

15－23 Civil rights activist Fannie Lou Hamer＇s statement＇I＇m sick and tired of being sick and tired＂was an intentional $\qquad$ that illustrated Hamer＇s $\qquad$ about the plight of African Americans in the 1960s．

Blank（i） $\qquad$ Blank（ii）

| A．redundancy | D．insouciance |
| :--- | :--- |
| B．euphemism | E．frustration |
| C．paradox | F．exultation |

15－24 It was not until Dr．Anna Reinstein $\qquad$ the results of her several different research projects that the findings $\qquad$ into a single，definitive patterns．

Blank（i）
Blank（ii）

| A．compromised | D．degenerated |
| :--- | :--- |
| B．synthesized | E．regressed |
| C．repudiated | F．crystallized |



15－25 Benjamin Franklin was renowned for being a $\qquad$ having delved deeply into fields as diverse as politics，business，diplomacy，statecraft，science，and publishing．
A．sycophant
B．pedant
C．erudite
D．nemesis
E．polymath

## F．opponent

15－26 Readers who delight in rarefied words cannot help but be $\qquad$ by the esoteric $\qquad$ Annie Dillard expertly wields in her novel The Maytrees．
Blank（i）Blank（ii）

| A．incensed | D．diction |
| :--- | :--- |
| B．embroiled | E．portent |
| C．extolled | F．syllogism |

15－27 Media reports alleged that the candidate｀s campaign strategy was designed to $\qquad$ her opponent｀s chances for election by defaming his reputation．
A．hobble
B．hamper
C．expedite
D．decode
E．augment
F．accelerate


15－28 The widely documented $\qquad$ between these two diseases has prompted scientists to undertake studies to determine if treating one can $\qquad$ the other． Blank（i）

Blank（ii）
A．disconnect
D．ward off
B．correlation
E．bring about
C．incoherency
F．duplicate

15－29 Essentially a blues artist，Robert Cray plays music influenced by progressive rock，yet he remains $\qquad$ the blues tradition．
A．disparate to
B．hampered by
C．distinct from
D．grounded in
E．ambivalent toward
F．founded on

15－30 The new composite material exhibits an extraordinary degree of $\qquad$ ， which enables it to be molded into almost any shape．
A．plasticity
B．resonance
C．malleability
D．buoyancy
E．impermeability

## F．empathy

15－31 The forest ranger cautioned the hikers that their proposed route might prove dangerous，but they ignored her $\qquad$ ．
A．vacillation
B．indiscretion
C．admonition
D．counsel
E．prohibition
F．proscription

15－32 Eager to improve upon their journalistic skills，Ines and Juanita were disappointed in their editor for criticisms that were often more $\qquad$ than $\qquad$ ． Blank（i）Blank（ii）

| A．constructive | D． |
| :--- | :--- |
|  | extemporaneous |
| B．perceptive | E．edifying |
| C．captious | F．inapt |

15－33 Zoologists hope to learn whether minor variations in the migration routes of certain animals are intentional or merely $\qquad$ ．
A．fortuitous
B．legendary
C．accidental
D．deliberate
E．accomplished
F．willful

15－34 The country｀s $\qquad$ political freedom had been long and arduous，but eventually the $\qquad$ government was replaced by a true democracy．
Blank（i） Blank（ii）
A．rejection of D．egalitarian
B．struggle for E．tyrannical
C．depletion of F．disposable

15－35 In winning the Man Booker Prize，novelist Kiran Desai $\qquad$ an honor that had $\qquad$ her mother，Anita Desai，who was a runner－up three times but never won．

Blank（i）
Blank（ii）

| A．coveted | D．distinguished |
| :--- | :--- |
| B．achieved | E．eluded |
| C．avoided | F．overwhelmed |

15－36 In the zany comedy series I Love Lucy，Lucille Ball｀s exaggerated， clumsy antics displayed the comedian｀s famous talent for $\qquad$ ．
A．farce
B．celebration
C．dexterity
D．misery
E．tact
F．slapstick
15－37 What had begun as good－natured teasing quickly gave way to as the lost hikers blamed one another for their predicament．
A．supplications
B．recriminations
C．censure
D．permutations
E．entreaties
F．musings
15－38 Although some critics maintain that his latest book can be situated in a ＿＿＿genre，it draws liberally on several different genres and so can rightly be termed $\qquad$ Blank（ii）

| A．discrete | D．eclectic |
| :--- | :--- |
| B．venerable | E．anachronistic |
| C．unambiguous | F．iconoclastic |

## EXERCISE 16

KEY WORDS
Included：

| accidental | ambiguous | captious | captivate |
| :---: | :---: | :---: | :---: |
| censure | charlatan | contentious | deliberate |
| disparate | eclectic | eclectic | elude |
| enlighten | erudite | expedite | exploit |
| fanciful | farce | hamper | hobble |
| illuminate | impostor | inclement | indispensable |
| nominal | persevere | plagiarize | reserved |
| reticent | scour | serpentine | sordid |
| squalid | succinct | terse | tycoon |
| voluble | willful |  |  |

## Not Included：

| cataclysmic | cataclysm： <br> something that causes great destruction，violence，etc． <br> to teach（someone）in a way that improves the mind or <br> character |
| :--- | :--- |
| edify | to attract and hold the attention of（someone）by being <br> interesting，pretty，etc． |
| enchant | a serious request for something |
| entreaty | a very fierce or violent quality |
| ferocity | happening by chance |
| fortuitous | to all outward appearances |
| ostensibly | money and support that is given to an artist，organization， <br> etc． |
| patronage | to continue to do something or to try to do something even <br> though it is difficult or other people want you to stop |
| persist | a wealthy person who gives money and time to help make <br> life better for other people |
| philanthropis |  |
| saliently | very important or noticeable |
| seemingly | external appearance as distinguished from true character |
| sinuously | having many twists and turns |
| sponsorship | sponsor： <br> a person or organization that pays the cost of an activity or <br> event |
| startling | very surprising，shocking，or frightening |
| sustenance | something（such as food）that keeps someone or something |


|  | alive |
| :---: | :--- |
| terminated | terminate： <br> coming to an end or capable of ending |
| vulnerability | vulnerable： <br> easily hurt or harmed physically，mentally，or emotionally |

## EXERCISE

16－1 Deer overbrowsing has dramatically reduced plant $\qquad$ in many eastern United States forests；the few surviving plant species are that regrow quickly or that deer find $\qquad$ ．
Blank（i）
Blank（ii）

| A．mortality | D．edible |
| :--- | :--- |
| B．disease | E．nutritious |
| C．diversity | F．unpalatable |

16－2 The teacher unabashedly used $\qquad$ flattering his students in an attempt to coax them to $\qquad$ research projects for extra credit．
Blank（i） Blank（ii）

| A．coercion | D．suppress |
| :--- | :--- |
| B．cajolery | E．glorify |
| C．innuendo | F．undertake |

16－3 No $\qquad$ the case exists：in reaching a decision，the court is bound to break new legal ground．
A．interest in
B．demand for
C．precedent for
D．authentication of
E．antecedent of
F．requisite for
16－4 Her actions did nothing but good，but since she performed them out of self－interest，they could not be called $\qquad$ ．
A．altruistic
B．egotistic
C．benign
D．fortuitous
E．self－centered
F．self－sacrificing

16－5 Max Roach is regarded as a $\qquad$ of modern jazz drumming because he was one of the first artists to $\qquad$ the melodic，rather than merely rhythmic， possibilities of his instrument．

Blank（i）
Blank（ii）

| A． diehard | D．jettison |
| :--- | :--- |
| B．progenitor | E．repudiate |
| C．chronicler | F．exploit |

16－6 Since codfish are $\qquad$ part of the marine ecosystem，their $\qquad$ would adversely affect the animals who depend on them as a source of food．

Blank（i）
Blank（ii）

| A．a negligible | D．existence |
| :--- | :--- |
| B．an integral | E．proximity |
| C．an inexplicable | F．extinction |

16－7 The gifted child－poet Minou Drouet，hailed in the 1950s，as an artistic
$\qquad$ ，now lives in relative $\qquad$ enjoying a privacy unavailable to her as a child．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．dilettante | D．opulence |
| B．prodigy | E．anonymity |
| C．charlatan | F．passivity |

16－8 The legislator is known on Capitol Hill for his oratorical spontaneity，his ability to deliver $\qquad$ speech．
A．an enigmatic
B．a conscientious
C．an impromptu
D．an extemporaneous
E．a lackluster
F．a meticulous

16－9 Ms．Nunez was $\qquad$ remaining assured and self－controlled even in the most volatile of situations．
A．ungainly
B．autocratic
C．unflappable
D．effusive
E．demonstrative

## F．imperturbable

16－10 The delegates｀behavior at the convention was utterly disgraceful and fully deserving of the $\qquad$ it provoked．
A．rancor
B．lethargy
C．commiseration
D．animosity
E．compunction
F．misgiving

16－11 Gwen｀s ambitious desert hike was impeded by the heat that sapped her strength and resolve，leaving her $\qquad$ and $\qquad$ ．

| A．feverish（i） | Blank（ii） |
| :--- | :--- |
| B．dexterous | E．resilient |
| C．debilitated | F．disheartened |

16－12 Because of their space，white appearance，ancient Greek statues in modern museums are often considered $\qquad$ yet newly unearthed antiquities showing traces of bright pigment are not so $\qquad$ —．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．elaborate | D．unadorned |
| B．austere | E．vivid |
| C．ostentatious | F．unattainable |

16－13 Former news anchor Dan Rather had $\qquad$ for colorful $\qquad$ ：for example， he once described a political race as＂Spandex tight．＂

Blank（i）
Blank（ii）

| A．a distaste | D．epistles |
| :--- | :--- |
| B．a penchant | E．paradigms |
| C．an antipathy | F．locutions |

16－14 Lan Can describes her novel Monkey Bridge as autobiographical＂in mood rather than fact，＂claiming it depicts $\qquad$ ，not $\qquad$ ，truth．
Blank（i）
Blank（ii）

| A．poetic | D．romanticized |
| :--- | :--- |
| B．objective | E．literal |
| C．emotional | F．personal |

16－15 Because Alejandra and Raina have never allowed their differences of opinion to come between them，their friendship remains $\qquad$ ．
A．conditional
B．exciting
C．distant
D．staunch
E．steadfast
F．remote

16－16 In a grievous example of $\qquad$ behavior，the consultants repeatedly managed to dupe the team of scientists by presenting fabricated data．
A．incompetent
B．contentious
C．deceptive
D．abstruse
E．fraudulent
F．arcane

16－17 Elephants have a sense of smell that is remarkably $\qquad$ ：they can reportedly smell water up to several miles away．

| A．tacit |
| :--- |
| B．acute |
| C．aromatic |
| D．keen |
| E．ubiquitous |
| F．universal |

16－18 Some environmentalists fear that the practices contributing to global warming are so $\qquad$ in industrialized nations that there are no simple ways to
$\qquad$ their effects．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．established | D．alleviate |
| B．latent | E．enhance |
| C．ephemeral | F．disregard |

16－19 The testimony of the witness，meant to $\qquad$ the defense of the man accused of theft，actually strengthened the case of his accusers．
A．appease
B．deprecate
C．buttress
D．initiate
E．bolster

## F．mitigate

16－20 Unsuccessful in her first campaigns，Barbara Jordan $\qquad$ ，eventually becoming the first Black woman elected to the Texas State Senate．
A．persisted
B．gloated
C．retired
D．persevered
E．terminated
F．despaired
16－21 Some scientists speculate that children who wash frequently are more likely to become asthmatic than those who wash infrequently：that not the lack of it，is the problem．
A．pollution
B．dirtiness
C．scour
D．misbehavior
E．cleanliness
F．nutrition


16－22 Newspaper advertisers feel their messages are more believable and $\qquad$ when they are printed next to news reports；hence，advertising charges are higher for such $\qquad$ ．
Blank（i）
Blank（ii）

| A．persuasive | D．investigation |
| :--- | :--- |
| B．irrelevant | E．thoroughness |
| C．vague | F．positioning |

16－23 Despite accusations to the contrary，it is unlikely that he intended to the articles，since he cited them in his bibliography．
A．enlighten
B．illuminate
C．plagiarize
D．acknowledge
E．contradict
F．steal

16－24 Ralph Ellison learned the hard way about the $\qquad$ of a written manuscript：he suffered the $\qquad$ of the only draft of a work in progress in a household fire．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．magnitude | D．preservation |
| B．proliferation | E．destruction |

## C．vulnerability <br> F．isolation

16－25 The new human resources director is both $\qquad$ and $\qquad$ about being able to improve employment opportunities for women at the executive level： she has great resolve but harbors no illusions．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．cynical | D．irrational |
| B．determined | E．deceptive |
| C．uncooperative | F．realistic |

16－26 Years of neglect had left the inside of the building in $\qquad$ condition： workstations were filthy and furnishings were dilapidated．
A．a squalid
B．a volatile
C．a sordid
D．a rudimentary
E．a cataclysmic
F．a catastrophic
16－27 The Wild Parrots of Telegraphy Hill is only $\qquad$ about birds；despite its title，the documentary actually examines human relationships．
A．ostensibly
B．distinctively
C．seemingly
D．saliently
E．noticeably
F．intelligibly
16－28 Heckling during a political rally is so $\qquad$ that it surprises no one；the same behavior，however is $\qquad$ when it is exhibited at a scientific conference．
Blank（i）
Blank（ii）

| A．revolting | D．startling |
| :--- | :--- |
| B．comical | E．meaningless |
| C．commonplace | F．bearable |

16－29 Steve was $\qquad$ by the intricacy of the ice crystals forming on his windowpane：he couldn｀t take his eyes off them．
A．edified
B．troubled
C．enlighten
D．emboldened
E．captivated
F．enchanted

16－30 The experiment did not yield the decisive $\qquad$ that the scientist had hoped for：instead，the findings were only of $\qquad$ significance．
Blank（i）
Blank（ii）

| A．sources | D．nominal |
| :--- | :--- |
| B．outcome | E．influential |
| C．risks | F．astronomical |

16－31 NASA engineer Gloria Yamauchi uses $\qquad$ approach to research，in that it draws on physics，aerodynamics，mathematics，and other fields．
A．a self－evident
B．an interdisciplinary
C．an eclectic
D．an economical
E．an impractical
F．an unfeasible

16－32 Less confident employees tend to be $\qquad$ about asking for a pay increase，preferring to wait for their supervisors to raise the issue．
A．voluble
B．presumptuous
C．reticent
D．talkative
E．tenacious
F．reserved

16－33 In dire need of $\qquad$ the travelers fortified themselves with food and drink in order to complete their journey．
A．patronage
B．sponsorship
C．sustenance
D．nourishment
E．sentiment
F．persecution

16－34 John wished to become an $\qquad$ because he was interested in learning about ancient cultures．
A．charlatan
B．archaeologist
C．apologist
D．illusionist
E．impostor
F．historian

16－35 Although children＇s books about animals and plants are often $\qquad$ rather than accurate in their descriptions，a skillful elementary－school teacher can still $\qquad$ such texts for meaningful scientific learning．
Blank（i）
Blank（ii）

| A．factual | D．confuse |
| :--- | :--- |
| B．fanciful | E．exploit |
| C．creative | F．ignore |

16－36 Because she was a successful entrepreneur who donated large amounts of money to charitable causes，Madame C．J．Walker is remembered today as both a and a $\qquad$ －．
Blank（i）Blank（ii）

| A．protégé | D．dilettante |
| :--- | :--- |
| B．tycoon | E．philanthropist |
| C．sojourner | F．prevaricator |

16－37 The $\qquad$ of the scientist｀s rebuttal of the hypothesis was startling even in the notoriously $\qquad$ world of nineteenth－century geology．
Blank（i）
Blank（ii）

| A．arrogance | D．narrow－minded |
| :--- | :--- |
| B．ferocity | E．inexact |
| C．accuracy | F．contentious |

16－38 Like cartoonists，some painters seek to communicate character $\qquad$ ，but this economy of means is not artistic shallowness．
A．serpentinely
B．ludicrously
C．tersely
D．mercilessly
E．succinctly
F．sinuously


## EXERCISE 17

KEY WORDS
Included：

| ambiguous | apocalyptic | arbitrary | assiduous |
| :---: | :---: | :---: | :---: |
| banal | benign | circumspect | conform |
| decorum | deleterious | demanding | distill |
| downplay | eclectic | enmity | ephemeral |
| exacting | exonerate | exorbitant | extravagant |
| fecund | fleeting | incessant | industrious |
| inimical | innocuous | insouciant | lavish |
| magnitude | penchant | perfunctory | pernicious |
| pique | sinecure | slovenly | spectator |
| squander | steadfast | stereotype | substantiate |
| suffuse | trenchant | unremitting | vacuous |
| vocation |  |  |  |

Not Included：

| arbiter | a person who is considered to be an authority on what is <br> right，good，or proper |
| :--- | :--- |
| assembly | the act of connecting together the parts of something <br> to overwhelm（someone）with too many questions or <br> requests for things |
| besiege | feeling or showing concern for someone who is sick，hurt， |
| poor，etc． |  |


| mudslinging | one that uses offensive epithets and invective especially <br> against a political opponent |
| :--- | :--- |
| permeate | to pass or spread through <br> to go through or into（something）in a forceful or <br> noticeable way |
| pierce | carelessly and foolishly wasting money，materials，etc |
| profligate | causing discussion，thought，argument，etc |
| provocative | marked by withdrawal from society |
| reclusive | the act of causing two people or groups to become <br> friendly again after an argument or disagreement |
| reconciliationg | quiet and shy |
| showmanship | showman： <br> a notably spectacular，dramatic，or effective performer |
| solitary | separate from other people or things |
| trinity | a group of three closely related persons or things <br> triumvirate <br> a group of three people who share a position of authority <br> or power |
| vertiginous | causing or likely to cause a feeling of dizziness especially <br> because of great height |
| vilification | vilify： <br> to say or write very harsh and critical things about |
| woozy | slightly dizzy，sick，or weak |

## EXERCISE

17－1 Manuel was so $\qquad$ that he would gladly spend months without more than perfunctory contact with other people．

| A．affable |
| :--- |
| B．spurious |
| C．reclusive |
| D．exacting |
| E．solitary |
| F．demanding |



17－2 Judy Dater｀s photographs depict everyday reality while also evoking qualities so that few photographers can capture them．
A．unwavering
B．ephemeral
C．fleeting
D．immovable
E．dreary
F．steadfast

17－3 The visually striking movie was diminished by its $\qquad$ content：its characters were inane，and its story was unintelligent．
A．dire
B．vacuous
C．vacant
D．exorbitant
E．extravagant
F．maudlin

17－4 Diego Velazquez，Francisco de Goya，and El Greco，three of the most distinctive and influential artists in Spain｀s history，together form the great of Spanish painting．
A．triage
B．sojourn
C．triumvirate
D．convocation
E．trinity
F．assembly


17－5 The $\qquad$ has proved to be $\qquad$ as a result，negotiations have been suspended indefinitely．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．impasse | D．infelicitous |
| B．reconciliation | E．exhilarating |
| C．conjecture | F．insurmountable |

17－6 To study predators one must adopt the role of $\qquad$ ，that is，refrain from interfering with an animal｀s natural behavior．
A．vigilante
B．arbiter
C．observer
D．spectator
E．specialist
F．judge

17－7 Most human behaviors is $\qquad$ ：that is，it tends to $\qquad$ a norm． Blank（i） Blank（ii）

| A．topsy－turvy | D．vary from |
| :--- | :--- |
| B．regressive | F．deviate from |
| C．conventional | E．conform to |

17－8 The experts could not believe that a beginner had created such an accomplished work：they found the idea $\qquad$ －．
A．capricious
B．implausible
C．coincidental
D．arbitrary
E．circumstantial
F．incredible

17－9 The magazine article discussing the governor｀s financial dealings contained $\qquad$ statements，but it stopped short of being $\qquad$ ．
Blank（i） Blank（ii）
A．exaggerated D．decorous
B．documented
E．laudatory
C．pretentious
F．libelous

17－10 The deterioration of the ozone layer is $\qquad$ ，with the loss of penguin habitats being just one of the

Blank（ii）

| A．dormant | D．salutary |
| :--- | :--- |
| B．pernicious | E．deficient |
| C．protracted | F．deleterious |

17－11 Literally meaning＂without care＂，a $\qquad$ is a job that requires little work yet provides an income．
A．culmination
B．sinecure
C．vocation
D．occupation
E．sanctum
F．featherbedding


17－12 Climbing the steep mountainside could make even experienced climbers ；not surprisingly，June，a novice，felt dizzy while still at the bottom．
A．indefatigable
B．vertiginous
C．woozy
D．pugnacious
E．ambiguous
F．equivocal

17－13 Compelled by powerful impulses to $\qquad$ her energies on myriad unworthy projects，Emilia nonetheless dazzled observes with the sheer magnitude of that $\qquad$ ．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．squander | D．malevolence |
| B．distill | E．discernment |
| C．economize | F．profligacy |

17－14 When acid rain attacks stone，it does not remain confined to the surface； instead，it $\qquad$ the stone．
A．displaces
B．pierce
C．penetrates
D．illuminates
E．distill
F．purifies

17－15 By citing data from nations where female scientists earn less than equivalent male counterparts，the author attempted to $\qquad$ the claim that still lingers in the scientific workplace

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．winnow | D．discrimination |
| C．undermiane | E．opportunity |
|  | F．opposition |

17－16 Wanting to appear both $\qquad$ and $\qquad$ the official tried to cultivate an authoritative yet solicitous public image．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．credible | D．disingenuous |
| B．charismatic | E．resilient |
| C．commanding | F．compassionate |

17－17 The scientists hypothesized that the newly discovered virus multiplies by
$\qquad$ living cells，where the viral genetic material uses the cellular materials of the host to $\qquad$ new viruses．
Blank（i）
Blank（ii）

| A．invading | D．extinguish |
| :--- | :--- |
| B．shunning | E．manufacture |
| C．purifying | F．restore |

17－18 The success of the space program came as a pleasant surprise to a nation that had been $\qquad$ by political turmoil and social unrest．
A．exonerated
B．beleaguered
C．eulogized
D．besieged
E．absolved
F．homogenized
17－19 Cottontail rabbits are known for being remarkably $\qquad$ ，some individual females producing up to 35 offspring a year．
A．innocuous
B．prolific
C．symbiotic
D．reclusive
E．fecund
F．inoffensive
17－20 No space was $\qquad$ inside the spaceship：there was nothing in it that did not serve an important function．
A．occupied
B．wasted
C．modern
D．lavished
E．taken up
F．unfamiliar
17－21 Long after the day｀s catch had been brought ashore，the smell of fish still the air．

| A．rarified |
| :--- |
| B．purified |
| C．illuminated |
| D．thinned |
| E．permeated |
| F．suffuse |

17－22 Certain museum antiquities are of questionable legal status，tainted by histories of bribery，thievery，and other $\qquad$ activities．
A．illicit
B．provincial
C．illegitimate
D．provocative
E．sovereign
F．piquing

17－23 The shrewd dictator publicized the prosperity of one small village in order to $\qquad$ the $\qquad$ of the economic hardships that plagued most of his country． Blank（i） Blank（ii）

| A．announce | D．retrospect |
| :--- | :--- |
| B．expedite | E．instability |
| C．downplay | F．magnitude |

17－24 With his unlaundered shirt and his wrinkled suit，Ted appeared $\qquad$ ．
A．belligerent
B．slovenly
C．casual
D．untidy
E．informal
F．gracious


17－25 The estranged friends attempted $\qquad$ but their deep－seated $\qquad$ made the resumption of cordial relations impossible．

Blank（i）
Blank（ii）
A．a reallocation D．reciprocity
B．a disputation E．veracity
C．a reconciliation F．enmity

17－26 Ramona practiced ceaselessly，but even such $\qquad$ efforts could not compensate for the poor performance of her teammates．
A．precocious
B．dilatory
C．incessant
D．insouciant
E．unremitting
F．perfunctory
17－27 Although ，，nearly self－effacing，in her personal affairs，the journalist displays in her articles and columns an overriding＿＿＿publicity and controversy．

Blank（i）
Blank（ii）

| A．charismatic | D．disdain for |
| :--- | :--- |
| B．monotonous | E．penchant for |
| C．retiring | F．unbiased toward |

17－28 Ims and paintings $\qquad$ a similar challenge：to $\qquad$ the viewer｀s eye that a two－dimensional surface actually has depth．

Blank（i）
Blank（ii）

| A．share | D．persuade |
| :--- | :--- |
| B．overlook | E．warn |
| C．disprove | F．question |

17－29 There was so much $\qquad$ in the recent senatorial campaign that voters tuned out，disguised with the barrage of malicious accusations．
A．incompetence
B．vilification
C．obstinacy
D．mudslinging
E．grandstanding
F．showmanship

17－30 Recent advances indicate that cures for some seemingly intractable diseases are now within reach，but scientists are being $\qquad$ in their public statements，mindful of past claims that proved $\qquad$ ＿．
Blank（i）
Blank（ii）

| A． nonchalant | D．unambiguous |
| :--- | :--- |
| B．circumspect | E．unimpeachable |
| C．adamant | F．apocalyptic |

17－31 Nuclear engineer Meena Mutyala argues that nuclear power is an environmentally $\qquad$ technology，operating with essentially no emissions．
A．hostile
B．culpable
C．inimical
D．benign
E．capricious
F．innocuous

17－32 Harper Lee cannot be called $\qquad$ writer as she has published only one major work；however，her writing in that novel is so $\qquad$ ，so sharply perceptive， that it has earned her enduring popularity．

Blank（i）
Blank（ii）

| A．an astute | D．convoluted |
| :--- | :--- |
| B．a prolific | E．timorous |
| C．an erudite | F．trenchant |

17－33 Because Isaac found the language of advertising both $\qquad$ and insulting， he $\qquad$ watching commercials on television．
Blank（i） Blank（ii）

| A．amusing | D．enjoyed |
| :--- | :--- |
| B．offensive | E．avoided |
| C．complicated | F．discussed |

17－34 In the red Namibian desert of Demarala，about 100 black rhinos still manage to $\qquad$ even though the terrain is extraordinarily $\qquad$ ．
Blank（i）
Blank（ii）

| A．explore | D．spacious |
| :--- | :--- |
| B．thrive | E．abundant |
| C．migrate | F．hostile |

17－35 The term＂dry cleaning＂is something of a $\qquad$ since this process generally involves application of perchloroethylene，a liquid chemical．
A．stereotype
B．memento
C．proverb
D．misnomer
E．misnaming
F．banal
17－36 For thousands of years，nomads，conquerors，traders，and pilgrims have
$\qquad$ the region，contributing to its multicultural heritage and its $\qquad$ of artifacts． Blank（i） $\qquad$
A．circumvented
D．dearth
B．traversed
E．uniformity
C．canvassed
F．wealth
17－37 Displaying a heightened sense of $\qquad$ ，many of author Maria Cristina Mena｀s characters exemplify a dignified and polite society．
A．eminence
B．decorum
C．ebullience
D．decency
E．dissipation
F．noteworthiness
17－38 Dr．Yuan headed a medical team that was highly $\qquad$ in that it represented multifarious specialties and varied experiences．
A．refractory
B．assiduous
C．eclectic
D．remunerative
E．industrious
F．heterogeneous

## EXERCISE 18

KEY WORDS
Included：

| anomalous | aphorism | arrest | audacious |
| :---: | :---: | :---: | :---: |
| bolster | castigate | cleave | connoisseur |
| considerable | contagious | contumacious | crook |
| cryptic | curtail | deleterious | demolition |
| divert | ephemeral | epigram | erratic |
| eschew | evoke | exceptional | fortify |
| gregarious | hardy | imperturbable | indelible |
| integral | laconic | meteoric | obstreperous |
| pernicious | pointer | procrastinate | reconcile |
| redundant | ruffle | soothe | succinct |
| superfluous | surmise | timorous | transitory |
| virtuoso |  |  |  |

Not Included：

| austerity | a situation in which there is not much money and it is spent only on things that are necessary |
| :---: | :---: |
| bewilderment | bewilder： to confuse（someone）very much |
| commiserative | to express sadness or sympathy for someone who has experienced something unpleasant |
| devastation | to destroy much or most of（something） |
| devotional | relating to or used in religious services |
| diminutive | a word or suffix that indicates that something is small |
| dogmatic | expressing personal opinions or beliefs as if they are certainly correct and cannot be doubted |
| duplicitous | deceptive in words or action |
| empathy | the feeling that you understand and share another person＇s experiences and emotions |
| holistic | relating to or concerned with complete systems rather than with individual parts |
| infectious | capable of causing infection |
| infinitesimal | immeasurably or incalculably small |
| inscrutable | difficult to understand |
| magnanimity | display a noble generosity |
| miniature | a very small sculpture，portrait，or painting |
| minuscule | very small |


| misconduct | wrong behavior |
| :--- | :--- |
| misnomer | a name that is wrong or not proper or appropriate |
| mushiness | too romantic or sentimental |
| prodigy | a young person who is unusually talented in some way |
| repudiation | repudiate： <br> to refuse to accept or support（something） |
| rumination | to think carefully and deeply about something |
| transference | the redirection of feelings and desires and especially of <br> those unconsciously retained from childhood toward a new <br> object（as a psychoanalyst conducting therapy） |
| trepid | timorous，fearful |
| vicinity | the area around or near a particular place |

## EXERCISE

18－1 Abida quickly realized that the director was extremely $\qquad$ ：she and the other cast members could never anticipate how he would respond．
A．negative
B．audacious
C．unpredictable
D．humorous
E．erratic
F．courageous

18－2 Flannery O｀Connor was $\qquad$ as a writer of $\qquad$ talent early in her career， receiving high praise for her short stories while she was still a student．

Blank（i）
Blank（ii）

| A．criticized | D．little |
| :--- | :--- |
| B．celebrated | E．considerable |
| C．challenged | F．shallow |

18－3 The bee hummingbird has an average length of only two inches，making it the most $\qquad$ of all hummingbird species．
A．miniature
B．diminutive
C．capricious
D．superfluous
E．redundant
F．prodigal

18－4 Naturally， $\qquad$ facilitates friendships：the people we live near or interact with frequently are more likely to become our friends．
A．enmity
B．proximity
C．generosity
D．partisanship
E．magnanimity
F．vicinity
18－5 Able to survive subzero temperatures，long periods of darkness，and days without food，the Arctic wolf is clearly a very $\qquad$ animal．
A．greedy
B．social
C．tough
D．hardy
E．aggressive
F．gregarious
18－6 Ellen respects Gary s qualities of broad－mindedness and humanism；she cannot，however， $\qquad$ them with his $\qquad$ support of a political creed that seems to oppose precisely those qualities．

Blank（i）
Blank（ii）

| A．repudiate | D．dogmatic |
| :--- | :--- |
| B．reconcile | E．wavering |
| C．undermine | F．jingoistic |

18－7 The paucity of autobiographical documents left by the royal attendants has compelled historian Raul Salazar to $\qquad$ the motives of these courtiers from their $\qquad$ rather than from any diaries or correspondence．
Blank（i）
Blank（ii）

| A． surmise | D．missives |
| :--- | :--- |
| B．elicit | E．journals |
| C．stipulate | F．deeds |

18－8 The painter lamented the evanescence of beauty，even though she seemed in several of her work to have $\qquad$ it as it passed and so $\qquad$ it for posterity．

Blank（i）
Blank（ii）

| A．arrested | D．absolved |
| :--- | :--- |
| B．dispelled | E．diminished |
| C．vanquished | F．preserved |

18－9 Excelling in her academic studies，Yuki earned a number of $\qquad$ and awards．
A．vindications
B．proposals
C．glories
D．honors
E．pointers
F．contingencies
18－10 The newspapers｀editorial section regularly publishes the $\qquad$ of those readers who are knowledgeable enough about an issue to $\qquad$ their points powerfully and articulately．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．rambling | D．dismiss |
| B．retractions | E．argue |
| C．opinions | F．subvert |

18－11 Doctors initially feared that antibiotics would have＿＿＿effect， destroying healthy tissue as well as harmful bacteria．
A．a deleterious
B．a pernicious
C．a salutary
D．an antiquated
E．an infinitesimal
F．a minuscule
18－12 Native American potters often $\qquad$ the shortcuts offered by modern technology（such as the use of commercial clay，pigments，or kiln firing）， instead $\qquad$ the traditional methods of their ancestors．
Blank（i）
Blank（ii）

| A．flout | D．cleaving to |
| :--- | :--- |
| B．eschew | E．relinquishing |
| C．propound | F．renouncing |

18－13 Tchaikovsky｀s Nutcracker leaves an $\qquad$ impression on audiences： children especially remember the dazzling costumes and stirring music．
A．amorphous
B．inscrutable
C．ineffable
D．cryptic
E．indelible
F．memorable

18－14 During the Han dynasty，trade expansion to distant Persia allowed the Chinese to $\qquad$ their $\qquad$ of other cultures．
Blank（i） Blank（ii）

| A．deny | D．dismantling |
| :--- | :--- |
| B．discourage | E．awareness |
| C．increase | F．avoidance |

18－15 The ambitious politician promoted the tax cuts not so much for the citizens｀ $\qquad$ as for his own $\qquad$ ．
Blank（i）
Blank（ii）

| A．treachery | D．downfall |
| :--- | :--- |
| B．disbelief | E．reputation |
| C．welfare | F．persistence |

18－16 Although certainly talented，the child could not really be called $\qquad$ ： there was nothing particularly $\qquad$ about his achievements．
Blank（i）
Blank（ii）

| A．a virtuoso | D．affected |
| :--- | :--- |
| B．a prodigy | E．fanatical |
| C．an upstart | F．exceptional |

18－17 The tranquil story recounted by Ezra Jack Keats in The Snowy Day $\qquad$ the calm presence of the book＇s illustrations：both $\qquad$ the silence of a snow－covered landscape．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．undercuts | D．evoke |
| B．violates | E．repel |
| C．mirrors | F．disrupt |

18－18 Jean－Michel Basquiat｀s ascendancy was truly $\qquad$ ：his provocative art suddenly propelled him from New York street artist to international celebrity．
A．piecemeal
B．digressive
C．meteoric
D．integral
E．holistic
F．swift

18－19 Because these speeding particles｀compositions were quite different from those of other low－energy cosmic rays，scientists dubbed them $\qquad$ cosmic rays．
A．abnormal
B．transitory
C．resilient
D．anomalous
E．ephemeral
F．intermittent

18－20 Tania excels at dancing the meringue，having $\qquad$ the steps during her childhood years in the Dominican Republic．
A．grasped
B．mastered
C．ignored
D．confused
E．amused
F．diverted


18－21 The artist，often so $\qquad$ as to seem unapproachable tended to be more relaxed and easygoing when among friends．
A．generous
B．creative
C．sympathetic
D．reserved
E．commiserative
F．uncommunicative

18－22 For centuries，Mars has been called the＂Red Planet，＂but the designation is＿＿＿because Mars is not precisely red．
A．a technicality
B．a misnomer
C．an inaccuracy
D．an understatement
E．an aphorism
F．an epigram

18－23 In his essay，writer Rudolfo Anaya strives to $\qquad$ his sometimes incongruous Mexican and American identities by combining $\qquad$ worldviews to create one unique vision．

Blank（i）
Blank（ii）

| A． distinguish | D．divergent |
| :--- | :--- |
| B．reinforce | E．simultaneous |
| C．synthesize | F．redundant |

18－24 The mayor｀s reelection by an overwhelming majority was not so much an endorsement of his administration｀s $\qquad$ as it was a $\qquad$ of his opponent＇s extreme views．

Blank（i）
Blank（ii）

| A．policies | D．vindication |
| :--- | :--- |
| B．adversities | E．repudiation |
| C．indifference | F．dissemination |

18－25 Lina Wertmuller＇s film Love and Anarchy is a＿＿＿its title， contemplating the two concepts without taking a position on them．
A．demolition of
B．devastation of
C．commemoration of
D．meditation on
E．diatribe against
F．rumination on
18－26 City leaders practiced $\qquad$ out of respect for taxpayers， $\qquad$ the number of new public projects．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．profligacy | D．curtailing |
| B．mendacity | E．extolling |
| C．austerity | F．augmenting |

18－27 To call Carlos $\qquad$ would be to mistake his natural self－confidence and youthful high spirits for willful defiance．
A．crooked
B．contumacious
C．obstreperous
D．duplicitous
E．incredulous
F．voracious

18－28 According to his supervisor，Kenji was an inveterate $\qquad$ ：he habitually put off doing his work until the last minute．
A．iconoclast
B．connoisseur
C．procrastinator
D．postponer
E．misanthrope
F．virtuoso

18－29 Although pre－Columbian jewelry often incorporated complex religious symbolism，its function was generally more $\qquad$ than $\qquad$ ．
Blank（i）
Blank（ii）

| A．ritualistic | D．devotional |
| :--- | :--- |
| B．decorative | E．utilitarian |
| C．theological | F．conspicuous |

18－30 Mayor Hardy remains $\qquad$ in her $\qquad$ refusing to adopt an expedient silence on controversial issues of social importance．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．circumspect | D．equanimity |
| B．firm | E．capriciousness |
| C．neutral | F．outspokenness |

18－31 Unlike her predecessor＇s rambling prose，Susan Hubel＇s reports were both $\qquad$ and comprehensive．
A．laconic
B．complete
C．intractable
D．banal
E．succinct
F．exhaustive
18－32 The sentimentality of Tom｀s screenplay was so extreme that it bordered on
A．rectitude
B．opulence
C．abundance
D．mawkishness
E．mushiness
F．serendipity

18－33 Honey，which has antibacterial properties，is commonly used in traditional medicine as a balm to $\qquad$ painful wounds．
A．bolster
B．ease
C．fortify
D．soothe
E．induce
F．clarify

18－34 The biographer now displays greater $\qquad$ in her work：she explores the feelings and motives of her subjects with deeper insight than she once did．
A．transference
B．bewilderment
C．empathy
D．perplexity
E．suspense
F．impatience

18－35 The ability to cram computer circuitry onto silicon chips faces fundamental limitations：it is possible to make the innards of a circuit so $\qquad$ that they no longer $\qquad$ ．
Blank（i） Blank（ii）

| A． flexible | D．bend |
| :--- | :--- |
| B．successful | E．function |
| C．small | F．break |

18－36 Citing irrefutable evidence of corruption，the investigating committee
$\qquad$ the senator for his $\qquad$ ．
Blank（i）
Blank（ii）

| A．eulogized | D．misconduct |
| :--- | :--- |
| B．exonerated | E．propriety |
| C．castigated | F．veracity |

18－37 Astronomer Heidi Hammel，a proponent of science education，conveys a passion for planetary science that her enraptured audiences find $\qquad$ ．
A．duplicitous
B．infectious
C．timorous
D．equivocal
E．contagious
F．trepid

18－38 Joe claimed always to be $\qquad$ in a crisis，but Kameko insisted that he was，on the contrary，easily $\qquad$ ．
Blank（i）
Blank（ii）

| A．overwrought | D．undone |
| :--- | :--- |
| B．flustered | E．ruffled |
| C．imperturbable | F．consoled |

## EXERCISE 19

KEY WORDS
Included：

| acclaim | ameliorate | amicable | appall |
| :---: | :---: | :---: | :---: |
| belie | calculated | caprice | censure |
| compelling | compliant | congenial | connoisseur |
| cosmopolitan | derivative | digress | disregard |
| downplay | duplicate | dynamic | erratic |
| eschew | esoteric | exacerbate | fickle |
| harbinger | herald | innovative | insipid |
| insular | integrity | intransigent | lenient |
| lethargic | lurid | mercurial | minimize |
| moratorium | officious | plebeian | presumptuous |
| proliferate | provincial | recondite | replicate |
| resolute | respite | scour | submissive |
| vapid | vulnerable |  |  |

## Not Included：

| aristocrat | aristocracy： <br> the highest social class in some countries |
| :--- | :--- |
| byproduct | something that happens as a result of something else |
| celerity | rapidity of motion or action |
| commoner | one of the common people |
| confute | to overwhelm in argument ：refute conclusively |
| custodian | one that guards and protects or maintains |
| daunting | tending to overwhelm or intimidate |
| demonstrative | freely and openly showing emotion or feelings |
| deterring | deter： <br> to turn aside，discourage，or prevent from acting |
| faculty | one of the powers of your mind or body |
| flick | to appear or pass briefly or quickly |
| guardian | someone or something that watches or protects something |
| idiosyncratic | idiosyncrasy： <br> an unusual way in which a particular person behaves or <br> thinks |
| lambast | to criticize very harshly |
| laud | praise，acclaim |
| legitimate | allowed according to rules or laws |


| longevity | long life ：the fact of living for many years |
| :--- | :--- |
| marginalize | to put or keep（someone）in a powerless or unimportant <br> position within a society or group |
| meddling | meddle： <br> to become involved in the activities and concerns of other <br> people when your involvement is not wanted |
| melancholy | a sad mood or feeling |
| mischief | harmful behavior |
| notorious | well－known or famous especially for something bad |
| overlook | to pay no attention to（something） |
| rebut | to prove（something）is false by using arguments or evidence |
| render | to reproduce or represent by artistic or verbal means |
| resilient | able to return to an original shape after being pulled， <br> stretched，pressed，bent，etc． |
| reticence | reticent： <br> inclined to be silent or uncommunicative in speech |
| retiring | quiet and shy |
| setback | a problem that makes progress more difficult or success less <br> likely |
| suspicion | a feeling of doubt |
| venture | to start to do something，new or different that usually <br> involves risk |
| veracity | truth or accuracy |

## EXERCISE

19－1 Although most people in the early years of the Internet explored only
$\qquad$ uses of computer networks，some unscrupulous people took advantage of the technology＇s potential for $\qquad$ ．
Blank（i）
Blank（ii）

| A．forbidden | D．mischief |
| :--- | :--- |
| B．thrifty | E．education |
| C．legitimate | F．stability |

19－2 Difficult working conditions that ranged from merely $\qquad$ to extremely intimidating were the norm for jazz performer Billie Holiday．
A．amicable
B．daunting
C．uniform
D．deterring
E．abominable
F．congenial

19－3 Jessica｀s smile $\qquad$ her sorrow，hiding her feelings from everyone except those who knew her best．
A．belied
B．rendered
C．masked
D．embedded
E．deployed
F．portrayed
19－4 In contrast to chimpanzees，who are extroverted exhibitionists， orangutans are $\qquad$ by nature．
A．cooperative
B．demonstrative
C．unreserved
D．amusing
E．retiring
F．self－effacing
19－5 Recognizing that time was a critical factor，the paramedics responded to the call with $\qquad$
A．impunity
B．promptness
C．celerity
D．uncertainty
E．equanimity
F．suspicion
19－6 The newest member of the research team，not wanting to appear $\qquad$ ， refrained from $\qquad$ any criticism of the principal scientist＇s plan for completing the project．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．presumptuous | D．evaluating |
| B．inquisitive | E．condoning |
| C．ambivalent | F．venturing |

19－7 Because his themes and use of imagery are highly eccentric，painter Sigmar Polke is said to have $\qquad$ style．
A．an idiosyncratic
B．an erractic
C．a vapid
D．an archaic
E．an insipid
F．a plangent

19－8 Some scientists believe that Adelie penguins may be $\qquad$ of global warming，that their population decline may presage climatic changes throughout Antarctic．
A．figments
B．purveyors
C．derivatives
D．heralds
E．harbingers
F．by－products

19－9 Articles for the magazine are always subjected to painstaking before publication：fact checkers and editors $\qquad$ them for potential errors before they are sent to the printer．

Blank（i）
Blank（ii）

| A．disputation | D．retract |
| :--- | :--- |
| B．scrutiny | E．secure |
| C．deletion | F．scour |

19－10 Unlike her more $\qquad$ friends，Danielle is $\qquad$ preferring sleep to almost any kind of activity．

Blank（i）
Blank（ii）
A．dynamic
D．beguiling
B．gullible
E．lethargic
C．indolent
F．solicitous

19－11 The only $\qquad$ on the flat desert landscape was the occasional rock outcrop jutting skyward．
A．regularity
B．relief
C．symmetry
D．comfort
E．depression
F．melancholy

19－12 The sanitized version of the Madame Curie saga had the dishonest quality of $\qquad$ the problems that even she，the great scientist，could not overcome．
A．censuring
B．dismissing
$\qquad$
C．minimizing
D．eulogizing
E．lambasting

## F．exposing

19－13 Commercial trade in endangered species of whales was suspended globally in 1986，but this $\qquad$ may end for some species．
A．restitution
B．proliferation
C．fluctuation
D．boom
E．moratorium
F．respite

19－14 The city council｀s unanimous rejection of a proposal so critical to the mayor＇s agenda was a shocking $\qquad$ for the mayor，because she had fully expected the council＇s $\qquad$ ．
Blank（i）
Blank（ii）
A．setback D．apathy
B．victory
E，support
C．advance
F．opposition

19－15 The actor｀s reputation as a $\qquad$ public figure suffered after an embarrassing personal incident made him more $\qquad$ than illustrious．
Blank（i）
Blank（ii）

| A．serious | D．notorious |
| :--- | :--- |
| B．distinguished | E．innovative |
| C．predictable | F．respected |

19－16 Because their previous supervisor had been especially $\qquad$ and understanding，the staff members were $\qquad$ the authoritarian style of the new director．

Blank（i）
Blank（ii）

| A．fervent | D．buoyed by |
| :--- | :--- |
| B．cynical | E．put off by |
| C．lenient | F．supportive of |

19－17 The city｀s $\qquad$ atmosphere resulted from its location at the crossroads of trade routes used by merchants of many nations．
A．transnational
B．cosmopolitan
C．homogeneous
D．insular
E．unaffected
F．provincial

19－18 Newscasts are routinely filled with such sensational stories that the public is seldom $\qquad$ by even the most $\qquad$ revelations．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．uplifted | D．mundane |
| B．demoralized | E．sordid |
| C．appalled | F．lurid |

19－19 During the 1950s，talented African American actresses like Dorothy Dandridge were often $\qquad$ relegated to playing mostly stereotypical roles．
A．downplayed
B．inspired
C．protected
D．marginalized
E．lauded
F．acclaimed

19－20 Amanita bisporigera，a variety of destroying angel mushroom，is so $\qquad$ that it can be $\qquad$ if consumed．
Blank（i）
Blank（ii）

| A．beautiful | D．tasty |
| :--- | :--- |
| B．poisonous | E．deadly |
| C．scarce | F．nutritious |

19－21 The politician was a＿speaker whose debating skills were admired even by the $\qquad$ she outwitted．
Blank（i）Blank（ii）

| A．clever | D．voters |
| :--- | :--- | :--- |
| B．bashful | E．advisers |
| C．good－hearted | F．opponents |

19－22 Michiko Shoda was not of noble rank when she married into the Japanese imperial family：she was the first $\qquad$ to do so．
A．plebeian
B．nobleman
C．commoner
D．imposter
E．investor
F．aristocrat

19－23 After years of taking art history courses and visiting museums，Ed considered himself a true $\qquad$ of fine art．
A．censor
B．guardian
C．custoidan
D．connoisseur
E．simulator
F．specialist

19－24The candidate $\qquad$ the media＇s charge of political inexperience by citing his broad background in both local and state government．
A．reiterated
B．rebutted
C．confuted
D．conflated
E．disregarded
F．overlooked

19－25 As reformers，Martin Luther King，Jr．，and Malcolm X each sought to $\qquad$ social injustice by distinctly different means．
A．amend
B．exonerate
C．ameliorate
D．replicate
E．elaborate
F．duplicate

19－26 While the movie employs stock characterizations，admirers argue that it is $\qquad$ even if its depiction are $\qquad$ ．
Blank（i）
Blank（ii）


| A． maladroit | D．proficient |
| :--- | :--- |
| B．compelling | E．controversial |
| C．soporific | F．formulaic |

19－27 Believing that scientists should $\qquad$ the public about important scientific issues，marine ecologist Jane Lubchenco has urged the research community to abandon its usual $\qquad$ in favor of more effective communication．
Blank（i）
Blank（ii）

| A．assuage | D．reticence |
| :--- | :--- |
| B．beguile | E．candor |
| C．edify | F．probity |

19－28 Some ecosystems are more $\qquad$ than others，better able to withstand changes，while other ecosystems are more $\qquad$ and therefore susceptible to the slightest alteration．

Blank（i）
Blank（ii）

| A．stagnant | D．vulnerable |
| :--- | :--- |
| B．resilient | E．dependent |
| C．fragile | F．ubiquitous |

19－29 During decades of oppression，the people lost their will to resist and became $\qquad$ yielding readily to the government＇s demands．
A．resolute
B．intransigent
C．compliant
D．cunning
E．submissive
F．fervid

19－30 Ryan＇s $\qquad$ bothered his friends，who tired of instability and constant changes of allegiance．
A．blundering
B．simplicity
C．flick
D．naiveté
E．cocksureness
F．caprice

19－31 Hypatia of Alexandria，a noted mathematician in Roman Egypt who also taught philosophy and astronomy，championed $\qquad$ ，deliberately $\qquad$ the mystical thinking and occult practices prevalent during her times．

Blank（i）
Blank（ii）

| A．rationalism | D．inculcating |
| :--- | :--- |
| B．spiritualism | E．eschewing |
| C．stoicism | F．bolstering |

19－32 The mayor is renowned for her $\qquad$ temperament，she can be warm and talkative one moment，aloof and supercilious the next．
A．acrimonious
B．fickle
C．mercurial
D．beguiling
E．officious

## F．meddling

19－33 The proposed research projects were praised as both $\qquad$ and $\qquad$ ： they were inexpensive yet promised to break new ground．

Blank（i）
Blank（ii）

| A．suspect | D．redundant |
| :--- | :--- |
| B．pointless | E．innovative |
| C．economical | F．efficient |

19－34 As health care and nutrition continue to improve，Americans on average are enjoying increased $\qquad$ ，living to a more advanced age than ever before．
A．equanimity
B．proximity
C．veracity
D．longevity
E．integrity
F．seniority

19－35 The speaker＿frequently，but these tangents were the most entertaining parts of the presentation．
A．deliberated
B．digressed
C．exclaimed
D．paused
E．deviated
F．calculated

19－36 Although she often described reason as the noblest $\qquad$ ，author Ayn Rand never implied that she rejected $\qquad$ ．
Blank（i）Blank（ii）

| A．enigma | D．logic |
| :--- | :--- |
| B．faculty | E．semantics |
| C．fantasy | F．emotion |

19－37 The governor concluded that，because the city＇s fiscal problems were
$\qquad$ by entrenched mismanagement，providing rescue funding would be foolhardy．
A．aggravated
B．mitigated
C．ascertained
D．exacerbated
E．eased
F．supplanted

19－38 Using fiber optics to deliver information initially seemed a $\qquad$ field of research，hard to understand by non specialists．
A．substantive
B．fallacious
C．recondite
D．esoteric
E．hackneyed
F．commonplace

## EXERCISE 20

KEY WORDS
Included:

| aberrant | abeyance | accessible | accidental |
| :---: | :---: | :---: | :---: |
| accomplish | acerbic | anonymous | boon |
| brisk | carve | chagrin | clandestine |
| collaborate | conceal | consummate | conundrum |
| corrosive | cryptic | discompose | distinctive |
| elevate | enigma | ensconce | favorable |
| forestall | gregarious | harsh | histrionic |
| humble | imperious | influx | insensitive |
| intelligible | inure | irritate | laconic |
| meditate | melodramatic | meticulous | mulish |
| nonchalant | obdurate | orthodox | perfunctory |
| persistence | presumptuous | prophetic | revive |
| ruminate | serendipity | sinecure | stealth |
| stolid | stymie | submissive | surreptitious |
| surreptitious | terse | theatrical | torpid |
| tractable | voluble | voluptuous |  |

Not Included:

| affluence | a flowing to or toward a point <br> boasta statement in which you express too much pride in <br> yourself or in something you have, have done, or are <br> connected to in some way |
| :--- | :--- |
| bohemian | a person (as a writer or an artist) living an unconventional <br> life usually in a colony with others |
| cathartic | catharsis: <br> the act or process of releasing a strong emotion |
| conspire | to secretly plan with someone to do something that is <br> harmful or illegal |
| deferential | deference: <br> a way of behaving that shows respect for someone or <br> something |
| disquietude | anxiety, agitation <br> elixira magical liquid that can cure illness or extend life <br> eruditionimpressive knowledge that is learned by studying <br> luscious richly luxurious or appealing to the senses |


| narcissist | egoism，egocentrism |
| :--- | :--- |
| nonconformist | a person who does not behave the way most people behave |
| philanthropy | the practice of giving money and time to help make life <br> better for other people |
| prescient | the ability to know what will or might happen in the future |
| quackery | the methods and treatments used by unskillful doctors or <br> by people who pretend to be doctors |
| recall | to remember（something）from the past |
| recollect | to remember |
| sculpt | to make（something）by carving or molding clay，stone，etc |
| suspension | the act of making something invalid or ineffective for a <br> usually short period of time |
| transcribe | to make a written copy of（something） |

## EXERCISE

20－1 Jacob felt great $\qquad$ about his upcoming trip to Brazil；indeed，he could hardly contain his enthusiasm．
A．discomposure
B．agitation
C．confusion
D．generosity
E．excitement
F．exhilarated
20－2 The professor｀s classroom manner was quite $\qquad$ never revealing the warmth and playfulness she showed in private．
A．orthodox
B．brisk
C．lively
D．formal
E．friendly
F．witty

20－3 Instead of taking notes during the interview，the journalist recorded the celebrity｀s remarks on tape and later $\qquad$ them．
A．disavowed
B．transcribed
C．copied
D．retracted
E．recollected
F．recalled

20－4 Like several other important advances in medicine，penicillin was a somewhat $\qquad$ discovery resulting from $\qquad$ combination of blind chance and technical expertise．

Blank（i）
Blank（ii）

| A．progressive | D．a favorable |
| :--- | :--- |
| B．untimely | E．an unlucky |
| C．accidental | F．a reliable |

20－5 Author Luis Zalamea calls novel writing a $\qquad$ experience，one that cleanses him of feelings of rebellion and frustration．
A．subliminal
B．acerbic
C．stupefying
D．cathartic
E．releasing
F．corrosive
20－6 The scientist was $\qquad$ in her evaluation of her own research，choosing to analyze and report on seemingly $\qquad$ results as well as those that were more expected．

Blank（i）
Blank（ii）

| A．deferential | D．aberrant |
| :--- | :--- |
| B．myopic | E．embryonic |
| C．meticulous | F．quotidian |

20－7 Writer John Worthen suggested that，in some cases，biographers should be $\qquad$ ，considering all available details rather than making $\qquad$ a first principle．

Blank（i）
Blank（ii）

| A．forthright | D．selection |
| :--- | :--- |
| B．cynical | E．incrimination |
| C．inclusive | F．drudgery |

20－8 Grover Pease Osborne｀s 1893 economics treatise was remarkably $\qquad$ since it foresaw that technological advances would increase the availability of natural resources．
A．prescient
B．accessible
C．naive
D．influential
E．intelligible
F．prophetic

20－9 Due to the $\qquad$ of architect Benjamin Banneker，the remarkable street plan for Washington，D．C．，that had nearly been abandoned was $\qquad$ and carried out．

Blank（i）
Blank（ii）

| A．artistry | D．rejected |
| :--- | :--- |
| B．persistence | E．substituted |
| C．pessimism | F．revived |

20－10 Because marine algae indirectly remove atmospheric carbon dioxide，a major $\qquad$ in marine algae populations might result in $\qquad$ levels of carbon dioxide．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| B．transformation | D．perceptible |
| C．explosion | F．stabilized |

20－11 Keats｀s poetry was called $\qquad$ by those critics who noted that he indulged in sensuous imagery and luxuriant diction．
A．voluptuous
B．Iuscious
C．sheepish
D．presumptuous
E．pedantic
F．imperious
20－12 Even when offstage，the acting troupe exhibited the $\qquad$ behavior usually associated with histrionic temperaments．
A．pessimistic
B．melodramatic
C．exaggerated
D．judicious
E．insensitive
F．torpid
20－13 Danieele was easily the most $\qquad$ of her classmates，rarely willing to compromise or even listen to others pleas．
A．submissive
B．deferential
C．loquacious
D．obdurate
E．rapacious
F．mulish

20－14 Marie Curie is $\qquad$ among female Nobel Prize winners：she alone has been honored in two different fields．
A．unique
B．unsung
C．nameless
D．resigned
E．anonymous
F．distinctive

20－15 John Updike｀s literary $\qquad$ was $\qquad$ ：it included novels，short stories， essays，poetry，criticism，children｀s books，and more．

Blank（i）
Blank（ii）

| A．output | D．limited |
| :--- | :--- |
| B．fame | E．diverse |
| C．calamity | F．generic |

20－16 While most pets are relatively $\qquad$ in a veterinarian｀s office， occasionally vets have to treat more aggressive animal patients．
A．fastidious
B．tractable
C．surreptitious
D．docile
E．clandestine
F．minuscule
20－17 Biodemographer S．Jay Olshansky regards commercial products that promise to stop aging as $\qquad$ arguing that while these nostrums might possibly $\qquad$ some of aging｀s superficial manifestations，they cannot touch the process at its core．

Blank（i）
Blank（ii）

| A．prosperity | D．forestall |
| :--- | :--- |
| B．foreshadowing | E．enhance |
| C．quackery | F．elude |

20－18 Rosario $\qquad$ on the problem at length，but no amount of extended reflection could provide her with a satisfactory solution．
A．collaborated
B．conspired
C．expounded
D．expostulated
E．ruminated
F．meditated

20－19 Because Russell was such a memorable and $\qquad$ public speaker，many people mistook his ability to talk about a wide range of topics for genuine
$\qquad$ ．
Blank（i） Blank（ii）

| A．adroit | D．inquisitiveness |
| :--- | :--- |
| B．uncharismatic | E．diffidence |
| C．enervating | F．erudition |

20－20 Dave Anderson，founder of a national restaurant chain，promotes $\qquad$ ， encouraging others to start their own businesses．

| A．charity |
| :--- |
| B．enterprise |
| C．patronage |
| D．entrepreneurship |
| E．connoisseurship |
| F．philanthropy |

20－21 The English monarch Elizabeth I may have wanted the miniature portraits of herself and her disgraced mother kept secret，since they were ＿＿＿her ring．
A．concealed within
B．carved upon
C．displayed beside
D．ensconced in
E．sculpted upon
D．sheltered from
20－22 Aware that his party＇s $\qquad$ image was a direct result of its distasteful polices，the candidate espoused a kinder，more $\qquad$ political platform．

> Blank (i) Blank (ii)

| A．affable | D．malicious |
| :--- | :--- |
| B．harsh | E．phelegmatic |
| C．altruistic | F．benevolent |

20－23 Edgar｀s $\qquad$ at having bungled the simple assignment was clear from his trembling lips and averted eyes．
A．smugness
B．cunning
C．surreptitiousness
D．chagrin
E．disquietude
F．stealth

20－24 While many educators have hailed the new documentary about climate change as a $\qquad$ for teachers interested in engaging their students on the issue，such enthusiasm is far from $\qquad$ ．
Blank（i）
Blank（ii）

| A．hindrance | D．unclear |
| :--- | :--- |
| B．boon | E．universal |
| C．harbinger | F．uninformed |

20－25 Fermat＇s last theorem has been called the most $\qquad$ problem in all mathematics：for over 350 years，the conjecture $\qquad$ mathematicians，until it was finally proven in 19921－2

Blank（i）
Blank（ii）

| A． banal | D． marginalized |
| :--- | :--- |
| B．vexing | E．assuaged |
| C． facile | F． stymied |

20－26 The lifestyle of modern－dance pioneer Isadora Duncan was considered since it was marked by unconventional behavior and attitudes．
A．equestrian
B．abstemious
C．nonchalant
D．perfunctory
E．bohemian
F．nonconformist

20－27 The normally $\qquad$ Mr．Bell was uncharacteristically $\qquad$ in discussing the film in an interview last week．

| A．inscrutable（i） | D．cryptic（ii） |
| :--- | :--- |
| B．voluble | E．upbeat |
| C．reserved | F．pragmatic |

20－28 Dana｀s colleagues complained that she was both $\qquad$ and $\qquad$ ：she spoke condescendingly and talked about herself too much．

Blank（i）
Blank（ii）

| A．patronizing | D．attentive |
| :--- | :--- |
| B．sympathetic | E．boastful |
| C．timid | F．dejected |

20－29 The $\qquad$ of new orders meant that enough work had arrived to keep everyone at the plant working overtime．
A．influx
B．instigation
C．abeyance
D．diminution
E．suspension
F．affluence
20－30 Many important inventions are the result of $\qquad$ ；for example，Chinese alchemists accidentally discovered gunpowder while trying to create $\qquad$ that would make their emperor immortal．

Blank（i）
Blank（ii）

| A．perseverance | D．a bane |
| :--- | :--- |
| B．expedience | E．an elixir |
| C．serendipity | F．a toxin |

20－31 A notorious $\qquad$ ，the critic struck readers as being more concerned with the $\qquad$ of his own literary performance than with the book being reviewed．

Blank（i）
Blank（ii）
A．narcissist
D．success
B．pragmatist
E．consistency
C．misanthrope
F．condemnation

20－32 That bison congregate in large herds suggests that they are $\qquad$ animals，yet individually they appear $\qquad$ ，seemingly indifferent to their circumstances．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．fastidious | D．tractable |
| B．gregarious | E．stolid |
| C．ubiquitous | F．skittish |

20－33 The most objectionable passages in the novel were $\qquad$ at the insistence of the censors．
A．deleted
B．returned
C．advertised
D．restored
E．celebrated
F．obliterated

20－34 Saul Williams has won critical acclaim as a musician，poet，and actor， demonstrating that he is both versatile and $\qquad$ ．
A．humble
B．consummate
C．accomplished
D．dismissive
E．overcommitted
F．modest

20－35 Anyone serving as transportation commissioner must become accustomed to public criticism，and indeed Henderson is now quite $\qquad$ it．
A．habituated to
B．irritated by
C．inured to
D．repentant about
E．annoyed by
F．vulnerable to

20－36 Increasingly，nurse practitioners are $\qquad$ the heavy workload of physicians by performing medical tasks once thought to be the exclusive $\qquad$ of doctors．

Blank（i）
Blank（ii）

| A．amassing | D．problem |
| :--- | :--- |
| B．compounding | E．province |
| C．lessening | F．assertion |

20－37 Brenda｀s job was by no means $\qquad$ ：she actually had to work quite hard for her salary．
A．a free ride
B．a sinecure
C．an enigma
D．an enumeration
E．an appraisal
F．a conundrum

20－38 The first Moon explorers were rarely expansive in describing their surroundings：on the contrary，their reports tended to be $\qquad$ ．

A．implacable
B．histrionic
C．theatrical
D．laconic
E．terse

## F．extemporaneous

## EXERCISE 21

## KEY WORDS

Included：

| accelerate | accessible | baffling | circumscribe |
| :---: | :---: | :---: | :---: |
| comprehend | contagious | credulous | defy |
| dilettante | dismay | embrace | emollient |
| erudite | erudite | feckless | fervent |
| frustrate | gullible | hypnotic | impassive |
| indispensable | instill | jaundice | legion |
| minute | momentous | nonentity | ostentatious |
| overbearing | phlegmatic | presage | proffer |
| protean | revere | scant | sensitive |
| shirk | slight | soporific | subtle |
| trivial | urbane | venerate |  |

## Not Included：

acclamation strong and enthusiastic approval or praise
autonomous existing or acting separately from other things or people
catalyst a person or event that quickly causes change or action
collective shared or done by a group of people
complement something that completes something else or makes it better conviviality of or relating to social events where people can eat，drink， and talk in a friendly way with others
delusional a false idea or belief that is caused by mental illness
disparity different from each other
distress unhappiness or pain
empathy the feeling that you understand and share another person＇s experiences and emotions
equanimity calm emotions when dealing with problems or pressure
foretell to describe（something）before it happens
impassion to arouse the feelings or passions of
impediment something that makes it difficult to do or complete something
indefatigable able to work or continue for a very long time without becoming tired
infinitesimal extremely small
jollification festivity，merrymaking
lucrative producing money or wealth

| mutable | able or likely to change often |
| :--- | :--- |
| nimble | able to move quickly，easily，and lightly |
| overriding | more important than anything else |
| polymath | someone who knows a lot about many different things <br> paving or showing the unpleasant quality of people who want <br> to be regarded as more impressive，successful，or important <br> than they really are |
| provinciality | provincial： <br> having narrow or limited concerns or interests |
| resentment | a feeling of anger or displeasure about someone or something <br> unfair |
| skew： | to change（something）so that it is not true or accurate <br> summationa brief description of the most important information about <br> something |
| susceptible | easily affected，influenced，or harmed by something <br> suspicioushaving or showing a feeling that something is wrong or that <br> someone is behaving wrongly |

## EXERCISE

21－1 In 1909，the first significant strike of working women was $\qquad$ by garment workers in New York to $\qquad$ low wages and long working hours． Blank（i）

Blank（ii）

| A．suspended | D．protest |
| :--- | :--- |
| B．investigated | E．promote |
| C．organized | F．accommodate |

21－2 Aerospace engineer Dr．Aprille Ericsson－Jackson does not $\qquad$ her responsibilities as a role model；instead，she $\qquad$ the opportunity to encourage women and minorities to pursue careers in math and science．

Blank（i）
Blank（ii）

| A．shirk | D．squanders |
| :--- | :--- |
| B．welcome | E．embraces |
| C．ponder | F．resists |

21－3 Steve tempers his $\qquad$ with $\qquad$ ：despite his intense desire to succeed， he remains sensitive to the feelings of others．

Blank（i）
Blank（ii）

| A．insolence | D．despondency |
| :--- | :--- |
| B．ambition | E．banality |
| C．lethargy | F．empathy |

21－4 The senator delivered such $\qquad$ speech that her supporters，inspired by her obvious fervor，were moved to action．
A．a fervent
B．an impassioned
C．a fastidious
D．an ostentatious
E．a pretentious
F．an endearing
21－5 The ancient Greek writer Herodotus was inordinately $\qquad$ blithely accepting wildly improbable legends as historical facts．
A．productive
B．gullible
C．credulous
D．derisive
E．anachronistic
F．prolific
21－6 Alarmed that land－clearing practices are rapidly $\qquad$ crucial habitat，the government of Madagascar is working hard to $\qquad$ in its citizens a sense of pride in the nation｀s diverse animal and plant species．

Blank（i）
Blank（ii）

| A．isolating | D．deter |
| :--- | :--- |
| B．restoring | E．prolong |
| C．destroying | F．instill |

21－7 Not even a microscope is sufficiently powerful to view the $\qquad$ molecules that chemist Jacqueline Barton designs．
A．trivial
B．grandiloquent
C．infinitesimal
D．minute
E．frivolous
F．distended
21－8 The conclusion of such a vast and complex book should have contained a
$\qquad$ of the author｀s ideas to $\qquad$ the general remarks he made in the introduction．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| B．sumttal | D．complement |
| C．retraction | E．incense |
|  | F．disprove |

21－9 Elena，who strongly favored the proposal，was understandably when an influential committee member expressed a view $\qquad$ to her own．
Blank（i）
Blank（ii）

| A．indifferent | D．sympathetic |
| :--- | :--- |
| B．distressed | E．opposed |
| C．puzzled | F．similar |

21－10 The psychologist｀s ostensibly objective experiments were in fact $\qquad$ ： they subtly yet invariably supported her personal predilections．
A．ominous
B．ingratiating
C．profitable
D．lucrative
E．biased
F．jaundiced

21－11 The commentator｀s misuse of language and reliance on inappropriate colloquialisms and jargon are considerable＿＿＿the audience＇s comprehension．
A．obstruction to
B．impediments to
C．comments on
D．bonuses to
E．catalysts of
F．accelerator of

21－12 Although Michael｀s invidious accusations aroused our $\qquad$ we managed to preserve our $\qquad$ and remain composed．
Blank（i）
Blank（ii）

| A．resentment | D．ire |
| :--- | :--- |
| B．remorse | E．innocence |
| C．gratitude | F．equanimity |

21－13 Architect Maya Lin wants people to experience her commemorative monuments tactilely：that is，she wants them to $\qquad$ these structures．
A．interpret
B．venerate
C．revere
D．confront
E．touch

## F．feel

21－14 The signs that the skeleton had been tampered with were so $\qquad$ that the archaeologist almost failed to notice them．
A．subtle
B．numerous
C．indiscernible
D．legion
E．substantial
F．unavoidable

21－15 In the past，paintings by Black American artists often were in contrast，many art critics today advocate an understanding of the works of Black artists as $\qquad$ to appreciating America｀s diverse heritage．
Blank（i）

> Blank (ii)

| A．slighted | D．indispensable |
| :--- | :--- |
| B．praised | E．obvious |
| C．studied | F．indifferent |



21－16 Although optimists often encourage people to anticipate success，an excessive $\qquad$ in future outcomes may be unrealistic，even $\qquad$ ．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．negation | D．delusional |
| B．confidence | E．speculative |
| C．interest | F．judicious |

21－17 Studying gray whales during the 1970s，marine biologist Mary Lou Jones dubbed one of her subjects＂Amazing Graces，＂for its friendliness was $\qquad$ and its movements underwater $\qquad$ beyond description．
Blank（i） Blank（ii）

| A．prosaic | D．lethal |
| :--- | :--- |
| B．astonishing | E．taut |
| C．deceptive | F．nimble |

21－18 The $\qquad$ nature of the virus allows it to continually change its form and thus go undetected by the body｀s immune system．
A．infectious
B．mutable
C．debilitating
D．protean
E．benign
F．contagious

21－19 The city reveals its unique type of $\qquad$ most fully during the cheerful and noisy New Year｀s celebrations，which attract international as well as local participants．

| A．insularity |
| :--- |
| B．reflection |
| C．conviviality |
| D．provinciality |
| E．jollification |
| F．introspection |

21－20 John Hope Franklin｀s From Slavery to Freedom was $\neg \neg \neg$ $\qquad$ book because it permanently altered how United States history was studied．
A．an influential
B．a comfortable
C．a momentous
D．a confusing
E．an outrageous
F．a baffling
21－21 Students already confused by difficult college－admission procedures will be further $\qquad$ by the university＇s complex new online process．
A．cheered
B．frustrated
C．dismayed
D．inspired
E．soothed
F．encouraged
21－22 Cherokee women traditionally exercised＿＿authority：they managed agriculture，determined clan membership，and wielded considerable economic power．
A．extensive
B．temporary
C．limited
D．circumscribed
E．unjust
F．comprehensive
21－23 The $\qquad$ that met the novella upon publication was so $\qquad$ its modest achievement that even the author wondered whether the response was truly deserved．

Blank（i）
Blank（ii）

| A．incredulity | D．disproportionate to |
| :--- | :--- |
| B．indifference | E．commensurate with |


\section*{| C．acclamation | F．essential of |
| :--- | :--- |}

21－24 The participants in the study considered themselves $\qquad$ but in yielding to the wishes of the group，they were assuming $\qquad$ values．
Blank（i）
Blank（ii）

| A．expedient | D．narcissistic |
| :--- | :--- |
| B．autonomous | E．collective |
| C．cooperative | F．munificent |

21－25 Basset hounds tend to be $\qquad$ breed of dog：most are not easily aroused into action．
A．a perspicacious
B．a phlegmatic
C．an estimable
D．an impassive
E．an overriding
F．an overbearing

21－29 The official｀s record was both $\qquad$ and $\qquad$ ：he missed many important votes and never led any legislative initiatives．

Blank（i）
Blank（ii）

| A．ambitious | D．accomplished |
| :--- | :--- |
| B．scant | E．unique |
| C．reasonable | F．undistinguished |

21－30 Irene is $\qquad$ compliments，feeling that they are often nothing but empty flattery． $\qquad$
A．appreciative of
B．sensitive to
C．susceptible to
D．suspicious of
E．incredulous of
$F$ ．hungry of

21－31 When elected director general of the World Health Organization，Dr． Margaret Chan promised to work $\qquad$ to be unflagging in her efforts to produce results．
A．vaingloriously
B．fecklessly
C．indefatigable
D．untiringly
E．circumspectly
F．ineffectually

21－32 Some deep－sea creatures discovered by marine biologist seem to $\qquad$ the imagination，so great is the $\qquad$ between these creatures and the more familiar marine organisms found in the shallower waters．

Blank（i）
Blank（ii）

| A．defy | D．enmity |
| :--- | :--- |
| B．electrify | E．disparity |
| C．elucidate | F．collusion |

21－33 Maria never $\qquad$ advice：she prefers to solve her problems without help from others．
A．proffer
B．forgets
C．requests
D．seeks

| E．discounts |  |
| :---: | :---: |
| F．offers |  |
| 21－34 The＿＿＿of homing pigeons to sen |  |
| as $\qquad$ tool in helping them find their miles． |  |
|  |  |
| Blank（i） | Blank（ii） |
| A．ability | D．a useless |
| B．reluctance | E．a valuable |
| C．unsuitability | F．an undiscovered |

21－35 Because they make up just a small percent of all objects that fall to Earth， carbonaceous meteorites are considered $\qquad$ ．

| A．nonentity |
| :--- |
| B．large |
| C．rare |
| D．dense |
| E．nonexistent |
| F．scarce |

21－36 The vocation of literary criticism should in no way $\qquad$ the critic｀s pleasure in a work of art；at the same time，however，such enjoyment should not $\qquad$ judgment．
Blank（i）
Blank（ii）

| A．inspire | D．supplant |
| :--- | :--- |
| B．inhibit | E．skew |
| C．extend | F．hone |

21－37 It is not surprising that the writings of this philosopher are among the most $\qquad$ in the field，because he deliberately makes them easy to $\qquad$ ．
Blank（i）
Blank（ii）

| A． complex | D．comprehend |
| :--- | :--- |
| B．profound | E．ignore |
| C．accessible | F．forget |

21－38 The meeting had $\qquad$ effect on Hannah：he found that her concerns about the new policy were adequately addressed．
A．a mollifying
B．a bewildering
C．a soporific
D．a hypnotic
E．an indiscernible
F．an emollient

## EXERCISE 22

KEY WORDS
Included：

| acclaim | acerbic | apprehension | audacious |
| :---: | :---: | :---: | :---: |
| avarice | circumspect | conservative | conviction |
| dampen | dearth | dehydrate | deleterious |
| desiccate | dilatory | disregard | droll |
| dubious | enervate | flag | flexible |
| fraudulent | garble | gregarious | innocuous |
| intransigent | lugubrious | malaise | metaphysical |
| mirage | nostalgia | partisan | placate |
| precarious | precipitate | pristine | ravenous |
| reckless | scads | slight | sluggish |
| spate | substantiate | volatile | voluptuous |
| voracious | warp | wary |  |

Not Included：

| affront | to do or say something that shows a lack of respect for |
| :--- | :--- |
| appease | to make（someone）pleased or less angry by giving or saying <br> something desired |
| debauchery | bad or immoral behavior that involves sex，drugs，alcohol，etc． |
| deprecating | to criticize or express disapproval of（someone or something） |
| detestable | causing or deserving strong dislike |
| devour | to prey upon |
| diminution | the act or process of becoming less |
| disparage | to describe（someone or something）as unimportant，weak， <br> bad，etc． |
| disperse | to go or move in different directions |
| doleful | very sad |
| egregious | very bad and easily noticed |
| elasticity | the quality of being adaptable |
| embellish | to decorate（something）by adding special details and features |
| evocative | bringing thoughts，memories，or feelings into the mind |
| execrable | very bad |
| factious | inclined to faction or the formation of factions |
| indulgence | the act of doing something that you enjoy but that is usually <br> thought of as wrong or unhealthy |
| intersperse | to put（something）at different places among other things |
| legendary | very famous or well－known |


| libelous | containing an untrue written statement that causes people to <br> have a bad opinion of someone |
| :--- | :--- |
| lucrative | producing money or wealth |
| luscious | richly luxurious or appealing to the senses |
| monotony | a lack of change that makes something boring |
| otherworldly | suggesting a world that is different from the world we know <br> to make（someone）feel or look young，healthy，or energetic <br> again |
| rejuvenate | reminiscent thinking about the past <br> revitalize to make（someone or something）active，healthy，or energetic <br> again <br> scandalous involving immoral or shocking things that a person has done <br> or is believed to have done <br> teetotalism the principle or practice of complete abstinence from alcoholic <br> drinks <br> temperance the practice of drinking little or no alcohol <br> tutelage the teaching of an individual studentby a teacher |

## EXERCISE

22－1 In 2008，Muslims in the United States were the religious group most evenly $\qquad$ the political spectrum： 29 percent liberal， 38 percent moderate， 25 percent conservative．
A．distributed across
B．predicted by
C．dispersed across
D．opposed to
E．disconnected from
F．Segregated from

22－2 As one of history｀s most visible proponent of $\qquad$ this activist lectured internationally on the evils of alcohol consumption．
A．debauchery
B．indulgence
C．democracy
D．temperance
E．individualism
F．teetotalism

22－3 By $\qquad$ many aspects of natural river ecosystems，some dams cause serious harm，producing $\qquad$ effects on water，land，wildlife，and even the atmosphere．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．obliterating | D．negligible |
| B．altering | E．salutary |
| C．ameliorating | F．deleterious |

22－4 The company was so $\qquad$ ，so unwilling to change，that it lost any ability to compete in a $\qquad$ market．
Blank（i）
Blank（ii）

| A．tractable | D．regulated |
| :--- | :--- |
| B．flighty | E．perilous |
| C．intransigent | F．volatile |

22－5 Although it is natural to take umbrage at $\qquad$ remarks，Latoya always went to great pains to act as though she was not $\qquad$ when people harshly criticized her．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．discreet | D．unaffected |
| B．droll | E．affronted |
| C．acerbic | F．mollified |

22－6 Sally could not $\qquad$ the family trip to Colorado，but her older brother Brad was able to $\qquad$ many of its details．
Blank（i）
Blank（ii）

| A．avoid | D．allude |
| :--- | :--- |
| B．remember | E．recall |
| C．prevent | F．dismiss |

22－7 The theory is $\qquad$ so much $\qquad$ evidence that it is now accepted by the great majority of scientists．

Blank（i）
Blank（ii）

| A．inconsistent with | D．contradictory |
| :--- | :--- |
| B．unrelated to | E．supporting |
| C．substantiated by | F．irrelevant |

22－8 Not wishing to incur the disapproval of her teachers，who were generally
$\qquad$ Helen was $\qquad$ attempting radical new artistic styles in her paintings．

Blank（ii）

| A．conservative | D．delighted about |
| :--- | :--- |
| B．progressive | E．wary of |
| C．complimentary | F．criticized for |

22－9 Far from exhausting him，the more arduous work schedule seems to have the convalescent doctor．
A．enticed
B．dampened
C．enervated
D．alienated
E．rejuvenated
F．revitalized

22－10 As head of the National Education Association in 1965－66，Elizabeth Duncan Koontz advocated higher salaries for teachers because she believed that the more $\qquad$ teaching is，the greater its attraction for highly qualified people．
A．precarious
B．dubious
C．controversial
D．lucrative
E．productive
F．profitable

22－11 Although in public life Simone de Beauvoir｀s feminist stance was uncompromising，her personal life revealed a greater degree of ideological

| A．reciprocity |
| :--- |
| B．flexibility |
| C．elasticity |
| D．assurance |
| E．analysis |
| F．conviction |

22－12 Noting a $\qquad$ of robins around his home，the bird－watcher wondered whether this reflected an overall $\qquad$ in this species｀population．

$$
\text { Blank (i) } \quad \text { Blank (ii) }
$$

A．dearth
D．diminution

| B．spate | E．uniformity |
| :--- | :--- |
| C．jumble | F．stability |

22－13 The critic wrote that Hoffman｀s novel was $\qquad$ so abominable，in fact， that slamming it shut was the only pleasure it provided．
A．prescient
B．labyrinthine
C．execrable
D．detestable
E．otherworldly
F．metaphysical
22－14 Although the commentator claimed to be politically neutral，she was quite obviously $\qquad$ ：her broadcasts always revealed an unmistakable， unreasoning $\qquad$ toward her pet political causes．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．optimistic | D．pathos |
| B．pedantic | E．apathy |
| C．partisan | F．bias |

22－15 Dr．Abraham often understated his accomplishments，even at times the way he had achieved his success against overwhelming obstacles．
A．recounting
B．deprecating
C．controlling
D．lauding
E．disparaging
F．acclaiming
22－16 The researcher adroitly $\qquad$ his presentation with personal anecdotes， breaking up dauntingly technical material with short accounts of biographical interest．
A．interspersed
B．verified
C．dissected
D．garbled
E．warped
F．embellished

22－17 Margot O｀Toole｀s allegations of $\qquad$ practices among her scientific colleagues $\qquad$ a charged debate regarding the ethics of scientific research． Blank（i） Blank（ii）
A．orthodox
D．precipitated

| B．fraudulent | E．corrupted |
| :--- | :--- |
| C．exemplary | F．annulled |

22－18 Like avid gardeners who attack weeds tirelessly，some damselfish are weeders of algae gardens in coral reefs．
A．dilatory
B．sluggish
C．indefatigable
D．unwieldy
E．capricious
F．unflagging
22－19 As Sam｀s behavior was a flagrant violation of basic civility，Kendra was right to call it $\qquad$
A．obsequious
B．egregious
C．notorious
D．perfunctory
E．gregarious
F．social

22－20 The $\qquad$ of this remote region was remarkable：towering peaks loomed above plunging valleys．
A．topography
B．mythology
C．terrain
D．cartography
E．legendry
F．archaeology
22－21 In countries plagued by cholera and other waterborne diseases， attempts at $\qquad$ water cannot keep pace with its $\qquad$ ．
Blank（i）
Blank（ii）

| A．squandering | D．contamination |
| :--- | :--- |
| B．producing | E．consumption |
| C．purifying | F．exploration |

22－22 After her long，arduous hike，Hillary was $\qquad$ ：she wanted to eat until she could eat no more．
A．enervated
B．voracious
C．dehydrated

| D．ecstatic |
| :--- |
| E．ravenous |
| F．desiccated |

22－23 It is not wise to attempt to $\qquad$ aggressive groups；the more concessions your make，the more they will demand．
A．brandish
B．slight
C．disregard
D．placate
E．traverse
F．appease

22－24 The candidate responded to the $\qquad$ of campaigning by being $\qquad$ ， relieving the tedium with her wry sense of humor．

Blank（i）
Blank（ii）

| A．brevity | D． insipid |
| :--- | :--- |
| B．monotony | E．droll |
| C．allure | F．voluble |

22－25 Continuing education helps health care professionals keep up with $\qquad$ scientific information and the $\qquad$ health care needs of the population．
Blank（i）
Blank（ii）
A．confusing $\qquad$ D．superficial
B．mushrooming
E．decreasing
C．diminishing
F．changing
22－26 Archaeologists have $\qquad$ a great variety of motifs $\qquad$ the walls of ancient synagogues still standing in Rome．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．discovered | D．concealing |
| B．created | E．defacing |
| C．enjoyed | F．adorning |

22－27 The bill incited such vigorous debate and caused such partisanship that it was dubbed the most $\qquad$ in history．
A．scandalous
B．divisive
C．preeminent
D．factious

| E．coherent |
| :--- |
| F．libelous |

22－28 Though a certain jellyfish $\qquad$ anchovy eggs and larvae，marine biologist Jennifer Purcell argues that direct $\qquad$ is not the means through which this invader affects anchovy stock．

Blank（i）
Blank（ii）

| A．scavenges | D．reciprocation |
| :--- | :--- |
| B．deposits | E．predation |
| C．devours | F．fertilization |

22－29 The slogan＂greed is good＂epitomizes the controversial notion that
$\qquad$ might actually be $\qquad$ ．
Blank（i）

> Blank (ii)

| A．avarice | D．equivocal |
| :--- | :--- |
| B．philanthropy | E．outmoded |
| C．frugality | F．beneficial |

22－30 The Amazon rain forest remained $\qquad$ for years because its soils were unsuitable for agriculture and because endemic diseases such as malaria and yellow fever $\qquad$ most settlers．
Blank（i） $\square$ Blank（ii）
A．pristine D．attracted
B．luminous
E．thwarted
C．cultivated
F．exposed

22－31 Horgan argues that many scientists today are gripped by a profound unease， $\qquad$ that results from current social uncertainties．
A．a conviviality
B．a homesickness
C．a nostalgia
D．a felicity
E．a malaise
F．an apprehension

22－32 The renewed interest in Elizabethan times is evident in the $\qquad$ of new Hollywood films set during that period．
A．spate
B．hypocrisy
C．rejuvenation
D．transience

| E．scads |
| :--- |
| F．revival |

22－33 Bessie Coleman，the world｀s first licensed Black aviator，was considered because she regularly performed risky flying stunts．
A．circumspect
B．venturesome
C．audacious
D．cautious
E．magnanimous
F．decorous

22－34 Yellow jackets are not mere $\qquad$ preprogrammed mechanisms； rather，these insects change behavioral patterns in response to their experiences．
A．automatons
B．fledglings
C．self－motions
D．saboteurs
E．mirages
F．miracles

22－35 Joe publicly advocates $\qquad$ and self－control but，oddly enough，seems to admire most those people who achieve great things through $\qquad$ ．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．simplicity | D．obedience |
| B．prosperity | E．benevolence |
| C．moderation | F．recklessness |

22－36 The $\qquad$ of drummer Art Blakey was akin to a university education in jazz，as $\qquad$ by the plethora of successful musicians who benefited from playing with him．

Blank（i）
Blank（ii）

| A．nuance | D．recanted |
| :--- | :--- |
| B．virtuosity | E．decried |
| C．tutelage | F．evidenced |

22－37 The candidate｀$s$ comments during the debate were so $\qquad$ that not even his most vehement critics could seize on something to use against him．
A．innocuous
B．evocative
C．reminiscent
D．pivotal
E. inoffensive
F. uproarious

22-38 There was a certain $\qquad$ quality to the artist`s paintings, an exaggerated gloom that permeated every brushstroke.
A. voluptuous
B. perfunctory
C. doleful
D. lugubrious
E. intrepid
F. Iuscious

EXERCISE 23

## KEY WORDS

Included:

| abate | abstruse | advocate | aggressive |
| :---: | :---: | :---: | :---: |
| alleviate | arcane | bromide | cameo |
| compound | conserve | debacle | discursive |


| disparate | enmity | exhort | foil |
| :---: | :---: | :---: | :---: |
| ingenuity | lampoon | menace | myopic |
| occult | palpable | pillory | pioneer |
| platitude | postulate | predilection | prerequisite |
| recondite | redundant | revere | sage |
| savant | secrete | summon | superfluous |
| trespass | venerate | vignette | vivacious |

## Not Included：

| accentuate | to make（something）more noticeable |
| :---: | :---: |
| antagonistic | showing dislike or opposition |
| apprehensible | apprehend： arrest，seize |
| bellicosity | having or showing a tendency to argue or fight |
| celestial | of or relating to heaven |
| corroboration | corroborate： <br> to support or help prove（a statement，theory，etc．）by providing information or evidence |
| demonstrative | freely and openly showing emotion or feelings |
| discomposing | to destroy the composure of |
| elective | permitting a choice |
| exemplify | to be a very good example of |
| heighten | to increase the amount，degree，or extent of |
| improvident | not providing or saving for the future |
| itinerary | the places you go to or plan to go to on a journey |
| obduracy | obdurate： <br> refusing to do what other people want |
| prepossession | an attitude，belief，or impression formed beforehand |
| quibbler | quibble： to evade the point of an argument by caviling about words |
| ramble | to go from one subject to another without any clear purpose or direction |
| replica | an exact or very close copy of something |
| sequential | of，relating to，or arranged in a particular order or sequence |
| solitary | separate from other people or things |
| sophist | a captious or fallacious reasoner |
| spotlight | to give special attention to |
| synthetic | not natural |
| touchstone | something that is used to make judgments about the quality of other things |
| unnerve | to make（someone）feel afraid or upset and unable to think clearly |


| venality | venal： <br> willing to do dishonest things in return for money |
| :--- | :--- |
| voyage | an act or instance of traveling |$\quad$| bored or annoyed by something because you have seen it， |
| :--- |
| heard it，done it，etc．，many times or for a long time |

## EXERCISE

23－1 Mongolian gazelles are the dominant herbivore in Mongolia｀s eastern steppe，but they are $\qquad$ by the ongoing loss of their habitat．
A．threatened
B．trespassed
C．invaded
D．established
E．strengthened
F．menaced

23－2 A trained anthropologist raised in an Alutiiq community，Sven Haakanson has stressed the importance of indigenous communities $\qquad$ anthropologists so that such communities can take an active role in $\qquad$ their own cultural heritage．

Blank（i）
Blank（ii）

| A．ousting | D．describing |
| :--- | :--- |
| B．collaborating with | E．exempting |
| C．contending with | F．depleting |

23－3 Despite her reputation for being $\qquad$ and $\qquad$ the musician in fact was neither reserved nor thin－skinned．

| Blank（i） |  |
| :--- | :--- |
| A．guarded | D．querulous |
| B．garrulous | E．embittered |
| C．solicitous | F．hypersensitive |

23－4 13MY2－23－4 Halle Berry｀s portrayal of Dorothy Dandridge is a powerful ：it calls forth the qualities that made Dandridge a legend．
A．summoning
B．hyperbole
C．prepossession
D．predilection
E．evocation
F．polemic

23－5 As CEO，Tanier｀s worst quality was her $\qquad$ ：she stuck with misguided policies long after their flaws were obvious．
A．assiduousness
B．intransigence
C．bellicosity
D．aggressiveness
E．obduracy
F．fulsomeness

23－6 A firm $\qquad$ of peace，Montana congresswoman Jeannette Rankin was the only Jawmaker to $\qquad$ the United States｀entry into both world wars．
Blank（i）

> Blank (ii)

| A．guru | D．support |
| :--- | :--- |
| B．spectator | E．restore |
| C．advocate | F．oppose |

23－7 Multiplane cameras were a critical invention for early animated films：they realism by allowing drawings to appear three－dimensional．
A．divided
B．heightened
C．interrupted
D．disturbed
E．neglected
F．accentuate

23－8 Social networking websites are $\qquad$ by nature，as individuals vie with one another（and with advertisements）for their friends attention．
A．educational
B．informal
C．competitive
D．private
E．rival
F．secrete


23－9 Although he felt that Steven was $\qquad$ ，Mark did not sense that Steven｀s ill will amounted to outright $\qquad$ ．

Blank（i）
Blank (ii)

| A．couth | D．conspiracy |
| :--- | :--- |
| B．competent | E．enmity |
| C．antagonistic | F．bravery |

23－10 Emily Dickinson｀s poems can be disquieting，and some people found that，in person，Dickinson was just as $\qquad$ ．

| A． discomposing |
| :--- |
| B．unnerving |
| C．beguiling |
| D．wearying |
| E．exhausted |
| F．mollifying |

23－11 For Albert Einstein，the unvarying speed of light was a $\qquad$ ，an essential presupposition on which his reasoning was based．
A．prerequisite
B．contingency
C．postulate
D．confirmation
E．discrepancy
F．corroboration
23－12 Some teachers worry that history courses will become $\qquad$ for students due to curricular pressures that are


Blank（ii）

| Blank（ I） | Blank（Ii） |
| :--- | :--- |
| A．ensconced | D．promulgating |
| B．elective | E．marginalizing |
| C．enhanced | F．elucidating |

23－13 The details of the agreement were so $\qquad$ that only a few people were capable of fully comprehending them．
A．occult
B．pejorative
C．imprudent
D．arcane
E．palpable
F．apprehensible

23－14 By recycling materials and salvaging unused supplies，the health care industry can＿＿＿the amount of waste it generates．
A．conserve
B．reduce
C．preserve
D．overlook
E．compound
F．abate

23－15 Sitala $\qquad$ her Miwok name，meaning＂of good memory＂：she can be counted on to $\qquad$ any experience，no matter how long ago it occurred．
Blank（i）
Blank（ii）

| A．exaggerates | D．forego |
| :--- | :--- |
| B．embraces | E．recognize |
| C．exemplifies | F．recall |

23－16 Both candidates wanted to appeal to voters who are normally $\qquad$ with politics，those who express little or no $\qquad$ the outcome of the election． Blank（i）

Blank（ii）

| A．delighted | D．patience with |
| :--- | :--- |
| B．conversant | E．opinion about |
| C．bored | F．unawareness of |

23－17 During the voyage Dan relied on the stars｀positions for guidance， demonstrating his skill at navigating by means of $\qquad$ cues．
A．terrestrial
B．heavenly
C．equatorial
D．celestial
E．sequential
F．serial

23－18 The setting of Ntozake Shange｀s first novel is exotic，even $\qquad$ ， making that of her second novel seem $\qquad$ by contrast． Blank（i）

Blank（ii）

| A．intricate | D．ordinary |
| :--- | :--- |
| B．fantastic | E．isolated |
| C．routine | F．foreign |

23－19 Pardis Sabeti has earned distinction in $\qquad$ ways：she developed a means of tracing natural selection in the genome and she sings in a successful rock band．
A．disparate
B．providential
C．abstruse
D．prosaic
E．recondite
F．divergent

23－20 For centuries，sailors have reported seeing the surface of the ocean glowing with a uniform milky light，a $\qquad$ scientists say may be $\qquad$ by luminescent bacteria．

Blank（i）
Blank（ii）

| A．phenomenon | D．validated |
| :--- | :--- |
| B．boon | E．exacerbated |
| C．quandary | F．generated |

23－21 Ecologist Frank Ortega warned that the state｀s decision to $\qquad$ the rigid standards for disposal of toxic wastes would be construed as a signal that sloppiness in handling such wastes will be tolerated．
A．enforce
B．advertise
C．codify
D．relax
E．publicize
F．alleviate

23－22 In this film，the dull rhetoric and plodding behavior of the hero make him a splendid $\qquad$ for the witty and $\qquad$ heroine．


23－23 Philosopher Cornel West argues that both European and African civilizations have $\qquad$ histories，with notable instances of barbarism during some eras and humanism during others．
A．irregular
B．discursive
C．unblemished
D．unredeemed
E．rambling
$F$ ．uneven

23－24 The instability of the regime， $\qquad$ by global economic woes， unfortunately led to a national $\qquad$ ．
Blank（i）
Blank（ii）

| A． mitigated | D．capitulation |
| :--- | :--- |
| B．compounded | E．triumph |
| C．rectified | F．debacle |

23－25 Lourdes｀teacher praised her geography project for its $\qquad$ ：he had rarely seen one so cleverly inventive．
A．relevance
B．timeliness
C．ingenuity
D．bravery
E．creativeness
F．courage
23－26 Despite its past reputation for $\qquad$ land use planning，London today shows an unrivaled genius for $\qquad$ old and downtrodden areas and then promoting them as new trendy neighborhoods．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．singular | D．neglecting |
| B．uninspired | E．restoring |
| C．exceptional | F．abandoning |

23－27 Maya Angelou and Anais Nin were $\qquad$ of self－exposure：they were among the first female writers willing to $\qquad$ their own sometimes questionable exploits and emotional shortcomings．

Blank（i）
Blank（ii）

| A．advocates | D．spotlight |
| :--- | :--- |
| B．pioneers | E．understate |
| C．critics | F．hide |



23－28 The $\qquad$ of turtles and tortoises is $\qquad$ ；one giant tortoise in a Calcutta zoo is believed to have reached the age of 250 years．

Blank（i）
Blank（ii）

| A．transience | D．legendary |
| :--- | :--- |
| B．ubiquity | E．dubious |
| C．longevity | F．perplexing |

23－29 An important $\qquad$ for assessing the performance of a glider is its capacity to remain aloft for extended periods．

| A．routine |
| :--- |
| B．evaluation |
| C．criterion |
| D．estimation |
| E．notation |
| F．touchstone |

23－30 As a debater，Lenny was something of a $\qquad$ in that he often used subtly deceptive reasoning to win points．

| A．sage |
| :--- |
| B．sophist |
| C．stickler |
| D．savant |
| E．quibbler |
| F．scapegoat |

23－31 Accused of $\qquad$ the public｀s trust by pilfering tax－payers｀money，the state legislators were condemned for their $\qquad$
Blank（i）
Blank（ii）

| A．mystifying | D．venality |
| :--- | :--- |
| B．betraying | E．inefficiency |
| C．maintaining | F．contemptuousness |

23－32 Greek comic playwrights often $\qquad$ rulers；in one play，a brutal despot is replaced in office by a sausage seller．
A．placated
B．venerated
C．exonerated
D．lampooned
E．revered
F．pilloried

23－33 The highly detailed $\qquad$ of the ship looked identical to the actual ship in all but size．
A．replica
B．cargo
C．model
D．weight
E．voyage
F．itinerary

23－34 Dylan preferred baking with $\qquad$ ingredients such as fresh fruits and nuts rather than with $\qquad$ ones such as food coloring and chocolate chips．
Blank（i）
Blank（ii）

| A．nutritious | D．available |
| :--- | :--- |
| B．tasty | E．complex |
| C．natural | F．synthetic |

23－35 Former astronaut Mae Jemison works to recruit more high school students to science and engineering by tirelessly $\qquad$ them to $\qquad$ careers in those fields．

$$
\text { Blank (i) } \quad \text { Blank (ii) }
$$

| A．cautioning | D．pursue |
| :--- | :--- |
| B．exhorting | E．contemplate |
| C．forbidding | F．relinquish |

23－36 My brother is a loner who showers his few friends with affection；thus he is both $\qquad$ and
Blank（i） Blank（ii）

| A．suspicious | D．serene |
| :--- | :--- |
| B．solitary | E．knowledgeable |
| C．cantankerous | F．demonstrative |

23－37 The novel How the Garcia Girls Lost Their Accents is actually a series of
$\qquad$ ；these sketches recount the experiences of four sisters from the Dominican Republic after they immigrate to the United States．
A．vignettes
B．platitudes
C．bromides
D．similes
E．epics
F．cameo

23－38 The company｀s policies were $\qquad$ ：they lacked foresight，making no provisions for new product development．
A．superfluous
B．improvident
C．intrinsic
D．myopic
E．redundant
F．sustainable


EXERCISE 24

## KEY WORDS

## Included：

| abundant | aloof | ambiguous | aphorism |
| :---: | :---: | :---: | :---: |
| belligerence | blight | clarity | clement |


| conspicuous | convoluted | deliberate | derivative |
| :---: | :---: | :---: | :---: |
| diaphanous | dilettante | disparate | epitomize |
| evoke | exonerate | flamboyant | forthright |
| gaudy | iconoclast | imperturbable | incentive |
| indigenous | inept | inimical | judicious |
| justify | maverick | meager | meticulous |
| negotiate | paraphrase | pellucid | perfidy |
| placate | preeminent | punctilious | quotidian |
| refute | scant | shrewd | solitude |
| supereilious | uncanny | vague | variegated |
| viable |  |  |  |

## Not Included：

| aviate | to navigate the air <br> bombast： <br> speech or writing that is meant to sound important or <br> impressive but is not sincere or meaningful |
| :--- | :--- |
| bombastic | changing often and quickly |
| capricious | likely to cause people to argue or disagree <br> people |
| contentiousness |  |
| currency | a statement or well－known remark that expresses an <br> important idea or rule |
| derail | very attractive or pleasing in a way that holds your <br> attention |
| dictum | a natural ability to do something |
| engaging | the ability to see what will or might happen in the future |
| flair | very strange or abnormal |
| foresight | behavior that does not agree with what someone claimsto <br> believe or feel |
| freakish | to show or make clear by using examples |
| hypocrisy | to cause to twine about one another |
| illustrate | a socially improper or unsuitable act or remark |
| implicated | done instantly and without conscious thought or decision |
| indiscretion | having many complexly interrelating parts or elements |
| instinctive | perfectly clear |
| intricate | tending to bother people by appearing where you are not <br> welcome or invited <br> to become or to cause something to become unable to <br> change |
| limpidity | obtrusive |


| pleasance | a feeling of pleasure |
| :--- | :--- |
| prevision | foresight，prescience |
| stimulus | something that causes something else to happen， <br> develop，or become more active |

## EXERCISE

24－1 Architect Toyo Ito strives to design spaces that seem＂aqueous＂，creating environments wherein objects appear to $\qquad$ ．
A．drift
B．float
C．shrink
D．smolder
E．collide
F．aviate

24－2 Although it is often difficult to $\qquad$ someone as charming as Hank，his colleagues can no longer overlook his $\qquad$
Blank（i）
Blank（ii）

| A．excuse | D．indiscretions |
| :--- | :--- |
| B．criticize | E．obligations |
| C．olerate | F．resolutions |

24－3 The scrapbooks compiled by artist and historian William Dorsey are so $\qquad$ that they constitute $\qquad$ view Philadelphia＇s African American
community between 1873 and 19024－3 Blank（i）Blank（ii）

| A．inventive | D．a constricted |
| :--- | :--- |
| B．extensive | E．a comprehensive |
| C．prosaic | F．a vibrant |

24－4 Patricia is so $\qquad$ that she is unable to tolerate others deviating in the least from rules and conventions．
A．importunate
B．imperturbable
C．unshakable
D．punctilious
E．complaisant
F．meticulous

24－5 Unlike Colin，whose $\qquad$ for dramatic presentation captivated his audiences，Nick was not $\qquad$ speaker．
Blank（i）
Blank（ii）

| A．antipathy | D． a temperate |
| :--- | :--- |
| B．contempt | E．an engaging |
| C．flair | F．an unskilled |

24－6 Although Elayne helped to $\qquad$ the defendant by supporting his alibi，she unwittingly $\qquad$ herself with her testimony．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．chastise | D．acquitted |
| B．admonish | E．implicated |
| C．exonerate | F．disparaged |

24－7 Stewart O＇Nan＇s novels are aptly described as $\qquad$ each is noticeably unlike its predecessor in style，tone，and narrative approach．
A．disparate
B．preeminent
C．strident
D．fulsome
E．divergant
F．distinguished

24－8 The picture book Red Sings from Treetops $\qquad$ the changing seasons， with whimsical illustrations that $\qquad$ colors，sounds，and tastes associated with different times of the year．

Blank（i）
Blank（ii）

| A．perpetuates | D．epitomize |
| :--- | :--- |
| B．inaugurates | E．castigate |
| C．evokes | F．detail |

24－9 Information about Abigail and John Adams is so $\qquad$ because of the wealth of letters the couple exchanged during John＇s frequent absences．
A．vague
B．agreeable
C．abundant
D．problematic
E．ambiguous
F．ample

24－10 In her movie Chocolat，filmmaker Claire Denis shuns $\qquad$ and attempts instead to depict events as realisti $\neg$ cally as possible．
A．hypocrisy
B．clarity
C．repetition
D．elation
E．artificiality
F．limpidity


24－11 Although many companies $\qquad$ the idea of using solar power，the start－up costs are often too high to $\qquad$ the conversion from other technologies．


24－12 Many linguists believe that the human ability to learn language is $\qquad$ ， an essential part of our nature．
A．innate
B．uncanny
C．theoretical
D．mysterious
E．fragmented
F．indigenous

24－13 Thriving hub though it was，medieval Fustat probably presented a $\qquad$ kind of appearance；excavations there have revealed dwellings similar to unremarkable structures elsewhere in rural Egypt．
A．Commodious
B．damaged
C．vertiginous
D．commonplace
E．quotidian
F．blighted

24－14 The interviews published in the magazine were actually more like $\qquad$ ， open and friendly exchanges of ideas and feelings．
A．conversations
B．invitations
C．excursions
D．dialogues
E．paraphrases
F．translations
24－15 The student＇s actions struck many as $\qquad$ but they were actually intended to $\qquad$ a point：they demonstrated the absurdity of the new school policy．

Blank（i）
Blank（ii）

| A．purposeful | D．accept |
| :--- | :--- |
| B．proud | E．examine |
| C．odd | F．illustrate |

24－16 In the valleys of northern Peru，the arid climate naturally $\qquad$ leather， textiles，and other organic materials，allowing scholars to create detailed $\qquad$ of the Moche society that once flourished there．

Blank（i）
Blank（ii）

| A．erodes | D．prohibitions |
| :--- | :--- |
| B．preserves | E．portraits |
| C．endorses | F．reconstructions |

24－17 The wild and splashy floral print skirt was far too $\qquad$ for Estela＇s taste； she preferred dark and understated clothing．
A．timid
B．flamboyant
C．severe
D．scant
E．meager
F．gaudy
24－18 Menacing clouds and a sudden drop in temperature signaled the onset of＿＿weather．

| A．balmy |
| :--- |
| B．inhospitable |
| C．lofty |
| D．inimical |
| E．clement |
| F．parched |

24－19 Suffrage leader Carrie Chapman Catt was known for $\qquad$ ：she avoided controversy，welcomed compromise，and $\qquad$ her foes．
Blank（i）
Blank（ii）

| A．erudition | D．subjugated |
| :--- | :--- |
| B．conciliation | E．confounded |
| C．duplicity | F．placated |

24－20 Aleksandr Solzhenitsyn｀s $\qquad$ proved keenest when he accurately predicted that his books would someday appear in his native RussiA．
A．foresight
B．nostalgia
C．hopelessness
D．despair
E．prevision
F．artistry
24－21 The simple and direct images in Dorothea Lange｀s photographs provide reflection of a bygone social milieu．
A．an intricate
B．a candid
C．an ostentatious
D．a detailed
E．a convoluted
F．frank
24－22 Kate｀s impulsive nature and sudden whims led her friends to label her
A．capricious
B．bombastic
C．freakish
D．loquacious
E．dispassionate
F．decorous
24－23 Neurosurgeon Alexa Canady maintained that choosing a career was a visceral decision rather than $\qquad$ judgment；that is，it was not so much rational as $\qquad$ ．
Blank（i）

> Blank (ii)

| A．an emotional | D．intellectual |
| :--- | :--- |
| B．an intuitive | E．impulsive |
| C．a deliberate | F．instinctive |

24－24 Creative business stratagems frequently become $\qquad$ as a result of
$\qquad$ their versatility and adaptability destroyed by their transformation into rigid policies．

Blank（i）
Blank（ii）

| A． mitigated | D． jingoism |
| :--- | :--- |
| B．ossified | E．bureaucratization |
| C．venerable | F．infighting |

24－25 Known for her $\qquad$ ，Miranda eagerly welcomes anyone into her home．
A．cowardice
B．prudence
C．hospitality
D．aloofness
E．solitude
F．pleasance

24－26 Not surprisingly，supporters of the governor｀s plan to set aside land for a forest preserve were disappointed when a court decision $\qquad$ the plan．
A．applauded
B．derailed
C．refuted
D．acknowledged
E．permitted
F．anticipated
24－27 Because playing a musical instrument increases brain activity，it is sometimes used as a $\qquad$ to promote learning in children．
A．condition
B．incentive
C．highlight
D．stimulus
E．dictum
F．aphorism
24－28 The ambassador argues that，in diplomacy，there is a subtle but important difference between a country｀s showing a willingness to $\qquad$ and a too－obvious readiness to make $\qquad$ ．
Blank（i）
Blank（ii）

| A．negotiate | D．concessions |
| :--- | :--- |
| B．antagonize | E．friends |
| C．surrender | F．denunciations |

24－29 The dancer｀s performing style was $\qquad$ and $\qquad$ with each move taken from another artist，and poorly executed at that．

Blank（i）
Blank（ii）

| A．pedestrian | D．evolving |
| :--- | :--- |
| B．chaotic | E．unprecedented |
| C．derivative | F．inept |

24－30 Lewis Latimer｀s inexpensive method of producing carbon filaments
$\qquad$ the nascent electric industry by making electric lamps commercially $\qquad$ －．

| Blank（i） | Blank（ii） |
| :--- | :--- |
| A．cheapened | D．inaccessible |
| B．transformed | E．viable |
| C．provoked | F．prohibitive |

24－31 After winning the award，Phillip adopted a haughty pose，treating even his best friends in a $\qquad$ manner．
A．cryptic
B．arrogant
C．judicious
D．shrewd
E．supercilious
F．pugnacious
24－32 The general was so widely suspected of $\qquad$ during the war that his name eventually became synonymous with disloyalty．
A．belligerence
B．indigence
C．perfidy
D．aspersion
E．contentiousness
F．betrayal

24－33 The prose of Richard Wright｀s autobiographical Black Boy（1945）is ，free of stylistic tricks or evasiveness．
A．conspicuous
B．straightforward
C．deficient
D．forthright
E．obtrusive
F．elliptical

24－34 It seemed from the size of the crowd，which was $\qquad$ and the resonance of its cheers，which were $\qquad$ ，that the team was experiencing a resurgence of popularity．

Blank（i）
Blank（ii）

| A． negligible | D．hollow |
| :--- | :--- |
| B．sparse | E．muted |
| C．enormous | F．deafening |

24－35 Evidence that the universe is expanding $\qquad$ our perception of the cosmos and thus cause a $\qquad$ in astronomical thinking．

## Blank（i）

Blank（ii）
A．advanced
B．altered
D．setback
C．reinforced E．revolution F．truce

24－36 Although the theory that widespread lead poisoning contributed to the decline of the Roman Empire has gained $\qquad$ the evidence is still $\qquad$ ．
Blank（i）
Blank（ii）

| A．disrepute | D．irrefutable |
| :--- | :--- |
| B．momentum | E．systematic |
| C．currency | F．inconclusive |

24－37 The fashion designer favored fabrics that were so $\qquad$ 1 as to be virtually transparent．
A．palpable
B．diaphanous
C．variegated
D．luxurious
E．pellucid
F．diversified
24－38 Professor Williams disdained tradition：she regularly attacked cherished beliefs and institutions，earning a reputation as $\qquad$ ．
A．an egalitarian
B．a maverick
C．an amateur
D．a dilettante
E．an iconoclast
F．a purveyor


