

2015 年 2 月 7 日 SSAT 创意写作作文真题：

They was on journey for five days, five hours and five minutes...

解析：

包含主语 “They” 的 Creative Writing 的作文题目在所有题目里难度系数算是比较高的，因为它需要你在构思上至少要构思两个甚至是三个人物(当然也有学生构思超过三个以上，这样文章中的人物描写就太不充分了)，也就是对于人物关系以及他们所处的环境都要进行比较详细的描述。他们为什么会陷入如此的境地?他们都是怎么想的?因为在这样的作文里，用上帝视角来创造故事是更加合适且需要的，而且很多时候，题目的出法也要求我们必须这样做，比如 2014 年 12 月份的 SSAT 创意作文题目 “They had no idea what to expect.” 这道题目里不仅出现了 They 还出现了他们的心理活动，这样就意味着你需要构思全部人物的心理。

在写法上，建议学生先构思一个关系，如家庭关系中的亲子关系，或者朋友，敌人，甚至可以是恋人(SSAT 对文章的选材还是比较宽容的)，然后可以描写特殊的关系，比如因为误解而无法顺畅交流的朋友，使得文章的展开更加具有戏剧性。

在描写上，建议还是把题目放在文章开头，然后进一步流畅的接着写一个场景或者一个人物的心理描写。合理的插入真实的对话和反应，并给出一个自然而然的结尾。下面是一篇范文。文章所描写的关系是一对父女。父亲和母亲

离婚了，然后父亲太想念自己的女儿，于是把她从学校接走，因为害怕母亲夺回自己的女儿而带她去旅行。在这个过程中，发现自己的错误，并且希望最后给女儿一个幸福而完整的家庭。所有的灵感都来源于现实：

They was on a journey for five days, five hours and five minutes, which meant nearly six days without attending school and returning her home. Raylene thought about the worried faces of her teachers and classmates—did they know she didn’ t want to quit school? Or did her mother know she was in a different city? Did they call the police and reported her disappearance? What if they treated her father as a criminal and sent him to prison? She thought about all these possibilities, each more horrifying than the other, then she looked down at her swelling legs, which were caused by the mosquitoes, numerous of them. But these itching red bites had distracted her from all those dreadful thoughts. She looked up, and met her father’ s concerning eyes. It was hard to tell his facial expression from a six-year-old girl’ s angle, but she had formed an unsuitable maturity which allowed her to sense other people’ s feelings, even the smallest ones.

“Don’ t worry, papa, they don’ t hurt,” she made a lie. “It is just that the mosquitos like me too much.”

Martin laughed softly because the intentional humor in her words. He felt so sorry for bringing his daughter to this city and he couldn’ t

even afford a decent hotel. And his distant uncle didn't allow them to sleep in his room but let them sleep in a dark basement full of mosquitos, with the air full of the smell of pickles. It was a rush decision to come here, obviously, he thought, then he touched her head tenderly and said, "We would come back tomorrow. I would buy you a beautiful doll as a compensation."

Raylene's face instantly brightened at the word "doll" and now she felt all the worries were gone. Martin led Raylene to a big mall and bought her a very beautiful pink doll, which could close her eyes when she laid down. Carrying the box, Raylene felt so contented. She wanted to tell her mom, "See? Papa had bought me such a beautiful doll. He was not that bad as you had once described."

On their returning coach, Raylene said, "I missed mom so much, please don't fight with her. I want a whole family, just like others." It was the first time she mentioned her mom to her father after he took her away from the school five days ago.

There was something shinning in Martin's eyes. He took Raylene away because he missed her so much but she didn't belong to him after the divorce. He felt the pain was about to kill him so he took her away and escaped, but now he understood the pain was mutual—you could never underestimate what a broken relationship could bring

about. He gave her a warm hug and murmured, "I will, when we come back, and I promise."

Raylene sank into a deep sleep after that on her father's knees. In her beautiful dream, she was playing in a park with her mom and dad, together.

